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Blazing Boots
 Love to Live to Learn to Line Dance,



Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner dances ranging from the absolute beginner to the more difficult beginner dances.

The scripts have been written by some of the best choreographers in the world today.

Occasionally we have altered the music that is suggested this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker review site which covers the top trusted poker sites on the internet, they also show you how to play the most popular poker games and they give you hints and strategy to help you maximise your bank roll.

While gambling can be fun, you should remember never gamble with more money than you can afford to lose. Don't get carried away and if you find you've stop smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

**NICE WORK
ONE STEP FORWARD,
O Brother
OL' LONESOME
OLD TIME ROCK'N'ROLL
Out Of Sight,
Pappy
Pizziricco
Pockets On My Shirt
Precious Time
Redneck Girl
REMIND ME
Rita's Waltz
ROMANCE
RUBY BABY
She Used To Say That
SILVER THREADS
SINNERS STRUT
Ski Bumpus
Something
Smokey Mountain Queen
Stanley's Stomp
STOMPING IT OUT
STROLLALONG CHA CHA
SUMMER WALTZ
SWAY 4 ONE
SWEET TALK
Symphony Shuffle
TAKE ME DOWN
TEASED
THATS THE THANG,
The Alpine
the Freeze
Trashy Women
Tree Top Stomp
Twist-Em**

**Under The Influence
Urban Living
Welcome,
Western Stomp
Whitewater
WHENEVER I'M LONELY
WHO I AM
WORLD OF BLUE
Yessireebob I Want That Job,
Your baby
Your Smile
ZIGGY**

Ziggy

Choreographed by Unknown

Description: 18 count, 4 wall, beginner line dance

Music: "Brand New Man" by Brooks & Dunn; "My Next Broken Heart" by Brooks & Dunn; Ol Lonesome by Danni Leigh, Chasin That Neon Rainbow by Alan Jackson

TOUCH RIGHT (4 COUNTS)

- 1 Touch right toe to right side
- 2 Touch right toe beside left
- 3 Touch right toe to right side
- 4 Step right beside left

TOUCH LEFT (4 COUNTS)

- 1 Touch left toes to left side
- 2 Touch left toes beside right
- 3 Touch left toes to left side
- 4 Touch left toes beside right

STEP, STROLL, STEP, KICK

- 1 Step forward left
- 2 Slide right forward behind left
- 3 Step forward left
- 4 Kick right foot forward

TURN AND VINE LEFT

- 1 Cross/step right over left while turning 1/4 turn left
- 2 Step left foot to left side
- 3 Cross/step right behind left
- 4 Step left foot to left side

STOMPS X 2

- 1 Stomp up right beside left
 - 2 Stomp up right beside left
- /Weight stays on left.

REPEAT

Nice Work

Choreographed by Georgina Hefferman & Nicola Pickett

Description: 32 count, 4 wall, beginner line dance

Music: Nice Work If You Can Get It by Burnin' Daylight, Fallin' by Jody Jenkins, I'll Take Texas by Vince Gill

RIGHT KICK, COASTER STEP, LEFT KICK, COASTER STEP

- 1-2 Kick right foot forward twice
- 3&4 Step back right, step left beside right, step forward right
- 5-6 Kick left foot forward twice
- 7&8 Step back left, step right beside left, step forward left

RIGHT GRAPEVINE, LEFT GRAPEVINE 1/4 TURN SCUFF

- 9-10 Step right to right side, cross left behind right
- 11-12 Step right to right side, touch left next to right
- 13-14 Step left to left side, cross left behind right
- 15-16 Step left into 1/4 turn left, scuff right foot

STEP TOUCH X 4

- 17-18 Step right forward to right diagonal, touch left next to right
- 19-20 Step left back to left diagonal, touch right next to left
- 21-22 Step right back to right diagonal, touch left next to right
- 23-24 Step forward left to left diagonal, stomp right beside left

HEEL SWIVELS

- 25-26 Swivel heels to the right, swivel toes to the right
- 27-28 Swivel heels to the right, clap
- 29-30 Swivel heels to the left, swivel toes to the left
- 31-32 Swivel heels to center, clap

REPEAT

When you feel more comfortable with the dance steps you can replace the grapevines with rolling grapevines! In addition, if you have knee problems you can replace the heel swivels in section 4 with simple side steps!

One Step Forward And Two Steps Back

Choreographed by Betty Wilson & Charlotte Lucia

Description: 20 count, 4 wall line/couples dance

Position: Couples in the 10 step position.

Music: "One Step Forward" by Desert Rose Band

LEFT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

1-2 Step forward left, touch right toe next to left foot

3-4 Step backward right, step left beside right

5-6 Step backward right, step left beside right

TWO STEPS TO THE LEFT

7-8 Step left to side, step right beside left

9-10 Step left to side, touch right beside left

RIGHT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

11-12 Step forward right, touch left toe next to right foot

13-14 Step backward left, step right beside left

15-16 Step backward left, touch right beside left

TWO STEPS TO THE RIGHT WITH 1/4 TURN

17 - 18 Step right to right side, step left beside right

19 - 20 step right to right side, turn 1/4 to your right as you Scuff left beside right

REPEAT

HELPFUL INFORMATION

/Do not bring feet your feet together.

/The right scuff after your 1/4 turn becomes your first step when you began this dance over.

/You should now be facing the next wall to your right as you start this dance over on your left foot.

/Keep repeating the steps working all four walls.

Your Smile

Choreographed by David Eddison

Description: 32 Count 4 Wall beginner line dance

Music Your Smile by Toby Keith, Tequila Makes Her Clothes Fall Off by Joe Nichols

Left Lock Step, Right Lock Step

1 & 2 Step back on left foot lock right in front of left, step back on left

3 & 4 Step back on right foot lock left in front of right, step back on right

Left Side Shuffle, Rock, Replace, Side, Rock, Replace, Side,

5 & 6 Step left foot to left side, close right to left step left foot to left side

7 & 8 Rock right behind left, replace weight onto left, step right to right side

9 & 10 Rock left behind right, replace weight onto right, step left to left side

Right Lock Step, Left Lock Step

11 & 12 Step forward on right, lock left behind right, step forward on right

13 & 14 Step forward on left, lock right foot behind left, step forward on left

Right Side Shuffle, Rock, Replace, Side, Rock, Replace, 1/4 Turn Left

15 & 16 Step right to right side close left to right, step right to right side

17 & 18 Rock left behind right, replace weight onto right, step left to left side

19 & 20 Rock right behind of left, replace weight onto left, step 1/4 left on right foot

Left Side Close Side, Rock, Replace, Side, Rock, Replace, Side,

21 & 22 Rock left foot to left side, replace weight onto right, close left next to right

23 & 24 Rock right on right foot, replace weight onto left, close right next to left

25 & 26 Rock forward on left foot, replace weight onto right, rock back on left

27 & 28 Rock back on right, replace weight onto left, rock forward onto right

Rhumba Box, Side, Close Side

29 & 30 Step left to left side, close right next to left step forward on left

31 & 32 Step right foot to right side, close left next to right, step back on right,

Your Baby

Choreographed by: Bastiaan van Leeuwen 5/12/05

Description: 20 count, 4 wall, beginner line dance

Music: Baby Your Baby by George Strait (108 bpm / CD: Pure Country)

ROCK, ROCK, SIDE SHUFFLE

- 1 Rock right to right side, and sway hips right.
- 2 Rock left to left side, and sway hips left.
- 3 Step right to right side.
- & Step left beside right.
- 4 Step right to right side.

ROCK STEP, TOE STEP TRAVELING LEFT

- 5 Rock back on left.
- 6 Rock forward on right.
- 7 Step left toe beside right.
- 8 Drop left heel to floor while clicking fingers shoulder - high in front.
- 9 Cross right in front of left with toe.
- 10 Drop right heel to floor while clicking fingers behind hips.

SWEEP 1/2 TURN RIGHT, SHUFFLE FORWARD

- 11 Right 1/2 turn right, sweep left.
- 12 Step left beside right.
- 13 Step right forward.
- & Close left to right.
- 14 Step right forward.

PIVOT 1/2 TURN RIGHT, VINE LEFT, HITCH 1/4 TURN LEFT

- 15 Step left forward
- 16 Pivot 1/2 turn right.
- 17 Step left to left side.
- 18 Cross right behind left.
- 19 Step left to left side.
- 20 Turn 1/4 left with hitch.

REPEAT

OL' LONESOME

CHOREOGRAPHER: Glennys Croston (UK)

COUNT: 48 TYPE: 2 Wall Line Dance LEVEL: Beginner

MUSIC: Ol' Lonesome by Danni Leigh-128 BPM (16 Count Intro) (CD: Country Line Dancing)

SIDE HITCH X 2, VINE RIGHT

- 1-2 Touch right toe to right side, hitch right knee across left
- 3-4 Touch right toe to right side, hitch right knee across left
- 5-6 Step right to side, left behind right
- 7-8 Step right to side, touch left toe to right instep

SIDE HITCH X 2, VINE RIGHT

- 9-10 Touch left toe to left side, hitch left knee across right
- 11-12 Touch left toe to left side, hitch left knee across right
- 13-14 Step left to side, right behind left
- 15-16 Step left to side, touch right toe to left instep

TOE STRUTS FORWARD, STEP CLAP, TURN CLAP

- 17-18 Right toe forward, right heel down
- 19-20 Left toe forward, left heel down
- 21-22 Step forward on right, hold and clap
- 23-24 Half turn left, hold and clap

TOE STRUTS FORWARD, STEP CLAP, TURN CLAP

- 25-26 Right toe forward, right heel down
- 27-28 Left toe forward, left heel down
- 29-30 Step forward on right, hold and clap
- 31-32 Half turn left, hold and clap

POINT CROSS, POINT CROSS, QUARTER MONTERAY TURN

- 33-34 Point right to side, cross right over left stepping slightly forward
- 35-36 Point left to side, cross left over right stepping slightly forward
- 37-38 Touch right to side, bring right to left
- 39-40 Turning quarter right touch left to side, bring left to right

QUARTER MONTERAY TURN RIGHT, STEP SLIDE, STEP TOUCH

- 41-42 Touch right to side, bring right to left
- 43-44 Turning quarter right touch left to side, touch left toe to right instep
- 45-46 Step diagonally forward on left, slide right to left
- 47-48 Step forward on left, touch right toe to left instep

Out Of Sight

Choreographed by DJ Dan & Wynette Miller (Aug 2004)

Choreographed to "Out Of Sight, Out Of Mind" by Donna Ulisse. Trouble At The Door CD.

4 wall line dance, 32 counts, beginner, 124 bpm.

Intro 16 counts

1-8 Right Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step RIGHT to right side. Cross LEFT behind RIGHT. Step RIGHT to right side. Scuff LEFT.

5-8 Step LEFT forward. Tap RIGHT behind LEFT. Step RIGHT back. Tap LEFT across RIGHT.

9-16 Step. Lock. Step. Hold. Step. Pivot 1/4 left. Cross. Hold

1-4 Step LEFT forward. Lock RIGHT behind LEFT. Step LEFT forward. Hold.

5-8 Step RIGHT forward. Pivot 1/4 left. Cross RIGHT over LEFT. Hold. [9]

17-24 Left Vine. Scuff. Jazz Box 1/4 Turn Right.

1-4 Step LEFT to left side. Cross RIGHT behind LEFT. Step LEFT to left side. Scuff RIGHT.

5-8 Cross RIGHT over LEFT. Step LEFT back. Step RIGHT 1/4 turn right. Step LEFT forward. [12]

25-32 Step. Lock. Step. Hold. Step Pivot 1/4 Right. Cross. Hold

1-4 Step RIGHT forward. Lock LEFT behind RIGHT. Step RIGHT forward. Hold.

5-8 Step LEFT forward. Pivot 1/4 right. Cross LEFT over RIGHT. Hold. [3]

At the end of wall 4 (facing 12 o'clock) there is a 16 count bridge.

1-8 Right Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step RIGHT to right side. Cross LEFT behind RIGHT. Step RIGHT to right side. Scuff LEFT.

5-8 Step LEFT forward. Tap RIGHT behind LEFT. Step RIGHT back. Tap LEFT across RIGHT.

9-16 Left Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step LEFT to left side. Cross RIGHT behind LEFT. Step LEFT to left side. Scuff RIGHT.

5-8 Step RIGHT forward. Tap LEFT behind RIGHT. Step LEFT back. Tap RIGHT across LEFT.

WHENEVER I'M LONELY

CHOREOGRAPHER: John "Growler" Rowell (May 2004) England

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Whenever I'm Lonely by Brushwood-95 bpm (Intro 16 counts / 10 secs) (Under Any Moon)

SIDE ROCK-RECOVER. CROSS SHUFFLE. SIDE ROCK-RECOVER. CROSS SHUFFLE

1-2 Rock right to right, recover on left [12]

3&4 Cross right over left, step left to left, cross right over left [12]

5-6 Rock left to left, recover on right [12]

7&8 Cross left over right, step right to right, cross left over right [12]

ROCK-RECOVER, QUARTER TURN SHUFFLE, WEAVE RIGHT

1-2 Rock forward on right, recover on left [12]

3&4 Step right quarter turn right [CW], step left next to right, step right to right [3]

5-6 Cross left over front of right, step right to right [3]

7-8 Cross left behind right, step right to right [3]

ROCK-RECOVER, BACK SHUFFLE. ROCK-RECOVER, FORWARD SHUFFLE

1-2 Rock forward on left, recover on right [3]

3&4 Step back left, step right next to left, step back left [3]

5-6 Rock back on right, recover on left [3]

7&8 Step right forward, step left next to right, step right forward [3]

STEP-TURN-STEP-HOLD, SWAY RIGHT-LEFT-RIGHT-CROSS

1-2 Step left forward, pivot half turn right [CW, 9]

3-4 Step left forward, hold [9]

5-6 Step right to right swaying hips right, sway hips left [9]

7-8 Sway hips right, cross left over front of right [9]

START AGAIN.....with a BIG smile!

Yessireebob I Want That Job!

Choreographed by David Eddison

Description: 32 Count 4 Wall Beginner Line Dance

Music: Yessireebob by Blaine Larsen (Album Off To Join The World) (bpm 138)

32 Count Intro Start on Vocals

Side Shuffle, Rock Replace, repeat,

- 1 & 2 Step right foot to right side, close left to right, step right to right side
- 3 – 4 Rock back on Left behind right, replace weight onto right
- 5 & 6 Step left foot to left side, close right to left, step left to left side
- 7 – 8 Rock back on right behind left, replace weight onto left

1/4 Monterey Turns x 2

- 9 – 10 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left
- 11 – 12 Touch left foot out to left side, close left next to right
- 13 – 14 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left
- 15 – 16 Touch left foot out to left side, close left next to right

Rocking Chair, Step 1/4 Turn, Hold

- 17 – 18 Rock forward on right, replace weight onto left
- 19 – 20 Rock back on right, replace weight onto left
- 21 – 22 Rock forward on right, replace weight onto left
- 23 – 24 Step 1/4 right on right foot, hold

Toel Struts, x 2, Kickball change, Step, Hold

- 25 – 26 Step forward on left Toes, drop heel to floor
- 27 – 28 Step forward on right Toes, drop heel to floor
- 29 & 30 Kick left foot forward, step down on ball of left foot at the same time slightly raise right foot off the floor, step onto right foot in place
- 31 – 32 Step forward on left, hold

Repeat

O Brother

Choreographed by: DJ Dan & Wynette Miller (Aug. 2005)

Music: "I Am A Man Of Constant Sorrow" by The Soggy Bottom Boys featuring Dan Tyminski
CD: O Brother, Where Art Thou? [ENHANCED] [SOUNDTRACK] and CMT 100 Greatest Songs Of Country Music.

2 wall line dance, 40 counts, beginner, 170 bpm

Start dance on main vocals.

Sec. 1 Heel, In Place, Twice; Coaster Step, Hold

- 1-2 Step on right heel forward and lift left slightly. Step left in place and hitch right knee.
- 3-4 Step on right heel forward and lift left slightly. Step left in place and hitch right knee.
- 5-8 Step right back. Step left next to right. Step right forward. HOLD.
Option 1-4: Touch right heel forward. Hitch right knee. Twice

Sec. 2 Heel, In Place, Twice; Coaster Step, Hold

- 1-2 Step on left heel forward and lift right slightly. Step right in place and hitch left knee.
- 3-4 Step on left heel forward and lift right slightly. Step right in place and hitch left knee.
- 5-8 Step left back. Step right next to left. Step left forward. HOLD.
Option 1-4: Touch left heel forward. Hitch left knee. Twice

Sec. 3 Cross Rock, Step Forward, Hold: Twice

- 1-4 Cross rock right over left. Recover weight onto left. Step right forward. HOLD.
- 5-8 Cross rock left over right. Recover weight onto right. Step left forward. HOLD.

Sec. 4 Step Back, Diagonal Kick, x3, Step Back, Together

- 1-2 Step right back. Kick left diagonally left forward.
- 3-4 Step left back. Kick right diagonally right forward.
- 5-6 Step right back. Kick left diagonally left forward.
- 7-8 Step left back. Step right next to left

Sec. 5 Heel Struts, x2; Step, 1/2 Turn, Step, Hold.

- 1-2 Step on left heel forward. Drop left toe (taking weight).
- 3-4 Step on right heel forward. Drop right toe (taking weight)
- 5-8 Step left forward. Pivot 1/2 turn right. Step left forward. HOLD.

TAG: 16 counts after the 2nd, 5th, 8th, 11th, 14th wall.

Charleston Kick Twice

- 1-4 Kick right forward. HOLD. Step right back. HOLD.
- 5-8 Touch left toe back. HOLD. Step left forward. HOLD.
- 9-12 Kick right forward. HOLD. Step right back. HOLD.
- 13-16 Touch left toe back. HOLD. Step left forward. HOLD.

OLD TIME ROCK'N'ROLL

CHOREOGRAPHER: Andreas Ehn (28 Nov 2004) Sweden

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Newcomer/Novice

MUSIC: Old Time Rock'n'Roll by Bob Segar (Dance starts with drums after 8 sec)

SIDE, STEP, CROSS SHUFFLE, 1/4 RIGHT X2, CROSS SHUFFLE

- 1-2 Take long step Right to right side, Left beside Right
- 3&4 Cross Right over left, Step Left to left, Cross Right over Left
- 5-6 Back on Left turning 1/4 right, Right to right turning 1/4 right
- 7&8 Cross Left over Right, Right to right, Cross Left over Right

RIGHT ROCK, BEHIND, SIDE, CROSS, LEFT ROCK, BEHIND, SIDE, STEP

- 1-2 Rock Right diagonally forward to right, Recover Left
- 3&4 Cross Right behind Left, Left to left, Cross Right over left
- 5-6 Rock Left diagonally forward to left, Recover Right
- 7&8 Cross Left behind Right, Right to right, Left forward

RIGHT SHUFFLE, LEFT SHUFFLE, 2X STEP TURN

- 1&2 Forward on Right, Left next to Right, Forward on Right
- 3&4 Forward on Left, Right next to Left, Forward on Left
- 5-6 Forward on Right, Pivot 1/2 left (end on Left)
- 7-8 Forward on Right, Pivot 1/2 left (end on Left)

POINT, POINT, HEEL, CLAP, CLAP, HEEL & HEEL & HEEL & TOUCH 1/4 LEFT

- 1& Point Right toe to right side, Step Right next to Left
- 2& Point Left toe to left, Step Left next to Right
- 3&4 Touch Right heel forward diagonally to right, Clap hands twice
- &5 Step Right next to Left, Touch Left heel diagonally forward to left (facing 11:00)
- &6 Step Left next to Right, Touch Right heel forward diagonally to right (facing 10:00)
- &7 Step Right next to Left, Touch Left heel diagonally to left (facing 9:00)
- &8 Step Left next to Right, Touch Right beside left

Styling: Count 1-24 on wall 10: Only drums and song here so help the drummer with handclaps over your head in order to wake up everyone who's not on the dancefloor - and don't forget to dance with attitude to make it even more fun!

HAVE FUN!

Whitewater

Choreographed by Coral & Ivan Burton

Description: 44 count, 4 wall, beginner line dance

STEP SCUFF X4

- 1-2 Step forward on right foot, left foot scuff forward,
- 3-4 Step forward on left foot, right foot scuff forward
- 5-6 Step forward on right foot, left foot scuff forward
- 7-8 Step forward on left foot, right foot scuff forward

6 STEP GRAPEVINE RIGHT

- 9-10 Right foot step to side, left foot cross behind right
- 11-12 Right foot step to side, left foot cross behind right
- 13-14 Right foot step to side, left toe touch beside right foot
- 15-16 Left heel touch diagonally to front, left toe touch beside right foot

6 STEP GRAPEVINE LEFT

- 17-18 Left foot step to side, right foot cross behind left
- 19-20 Left foot step to side, right foot cross behind left
- 21-22 Left foot step to side, right toe touch beside left foot
- 23-24 Right heel touch diagonally to front, right foot in place beside left foot

25-28 Fan right toes to right, back in place (twice)

- 29-32 Step forward on right, at same time make 1/4 turn to right, left foot touch beside right, step back on left foot, right foot touch beside left
- 33-36 Right foot step forward, left foot step forward, right foot step, forward, kick left foot forward and at same time clap hands
- 37-40 Step back on left foot, step back on right foot, step back on left foot, right foot in place beside left
- 41-44 Pigeon toes (twice)

REPEAT

World Of Blue

Choreographed by Caz Mawby

Description: 32 count, 4 wall, beginner line dance

Music: A World Of Blue by Dwight Yoakam, I Think Of You by The Merseybeats

RIGHT ROCK, CROSS SHUFFLE, LEFT ROCK, CROSS SHUFFLE

- 1-2 Rock to right side on right, rock onto left in place
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock to left side, on left, rock onto right in place
- 7&8 Cross left over right, step right to right side, cross left over right

RIGHT ROCK, 1/4 TURN LEFT, FORWARD SHUFFLE, ROCK STEP, BACK LOCK

- 1-2 Rock to right side on right, rock onto left making 1/4 turn left
- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Rock forward on left, rock back onto right
- 7&8 Step back left, lock right across front of left, step back left

BACK ROCK, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, CHASSE LEFT

- 1-2 Rock back on right, rock forward onto left
- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Step left to left side, step right beside left
- 7&8 Step left to left side, close right beside left, step left to left side

CROSS ROCK, TRIPLE 1/2 TURN RIGHT, FORWARD ROCK, COASTER STEP

- 1-2 Cross rock right over left, rock back onto left in place
- 3&4 Triple step 1/2 turn right, stepping - right, left, right
- 5-6 Rock forward on left, rock back onto right
- 7&8 Step back left, step right beside left, step forward left

REPEAT

PAPPY

CHOREOGRAPHER: Chee Kiang Lim (12 Nov 2005) Singapore

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Dad by Nancy Hays (Album Come Dance With Me)

WEAVE LEFT, TWINKLE STEP, HOLD

- 1-2 Cross Right over Left, step Left to left
- 3-4 Step Right behind Left, step Left to left
- 5-6 Cross Right over Left, step Left to left
- 7-8 Step Right to right, hold

WEAVE WITH 3/4 LEFT TURN

- 1-2 Cross Left over Right, step Right to right
 - 3-4 Step Left behind Right, step Right to right
 - 5-6 Cross Left over Right, step Right to right
 - 7-8 Step Left behind Right, hold
- (Slowly turn 3/4 left as you weave)

STEP FORWARD, HALF TURN, STEP BACK, TAP, FULL TURN, HOLD

- 1-2 Step Right forward, turn 1/2 right and step back on Left
- 3-4 Step back on Right, tap Left across Right
- 5-6 Step Left forward, turn 1/2 left and step back on Right
- 7-8 Turn 1/2 left and step Left forward, hold

SHUFFLE FORWARD, FLICK TURN, SHUFFLE FORWARD

- 1-2 Step Right forward, step Left beside Right
- 3-4 Step Right forward, flick Left back and turn 1/2 right on Right ball
- 5-6 Step Left forward, step Right beside Left
- 7-8 Step Left forward, hold

REPEAT

Enjoy and remember the good times with your dad when you dance !

Pockets On My Shirt

Choreographed By Tony Minors

Description: 32 Count, 1 Wall Beginner Line Dance

Music: To Many Pockets By Darryl Worley (CD Have You Forgotten)

Walk Fwd Right / Left, Side Rock & Cross, Left Side, Right Behind, Side Rock & Cross

- 1 - 2 Walk Forward right, left
- 3 & 4 Side Rock On Right Rec. On Left & Cross Right Over Left
- 5 - 6 Step To Side With Left, Step Behind With Right
- 7 & 8 Side Rock Onto Left, Rec. On Right & Cross Left Over Right

Side Right, Left Behind 1/4 Rt Turning Shuffle, Step Fwd. Left Pivot 1/2 Rt, Lt. K/Ball Change

- 9 - 10 Step To The Side With Right, Behind With Left
- 11 & 12 1/4 Right Turning Shuffle
- 13 - 14 Step Fwd. Onto Left, Pivot 1/2 Right (Transfer Weight Onto Rt./Ft)
- 15 & 16 Left Kick Ball Change Left Side,

Right Behind , 1/4 Left Turning Shuffle, Rock Fwd. Right, Recover. Onto Left, Right Back Coaster Step

- 17 - 18 Step To Side With Left, Behind With right.
- 19 & 20 1/4 Left Turning Shuffle
- 21 - 22 Rock Fwd. Onto Right, Recover Onto Left.
- 23 & 24 Right Back Coaster Step Left Fwd. Rock, Recover Onto Right,

1/2 Left Turning Shuffle, Walk Fwd. Right / Left, Right K/Ball Change

- 25 - 26 Rock Fwd. Onto Left, Recover Onto Right
- 27 & 28 1/2 Turning Shuffle Over Left Shoulder
- 29 - 30 Walk Fwd. Right Then Left
- 31 & 32 Right Kick Ball Change Start Again

Welcome

16 count, 2 wall, beginner level

Choreographer: Sanna Alpsjö (Sweden) March 2005

Choreographed to: Howdy by L. Young, CD: They Just Don't Know; Don't Be Cruel by Elvis Presley, CD: Elvis 30 #1 Hits; Live To Love Another Day by Keith Urban, CD: Be Here

Section 1 Right Vine, Left Touch, Left Vine, Right Touch

- 1 - 2 Step R to R Side, Cross L behind R
- 3 - 4 Step R to R Side, Touch L Toe Next to R
- 5 - 6 Step L to L Side, Cross R behind L
- 7 - 8 Step L to L Side, Touch R Toe Next to L

Section 2 Right Step Turn 1/2, Right Shuffle, Left Rock, Left Back Shuffle

- 1 - 2 Step R Fwd, Turn 1/2 L (Weight on L)
- 3&4 Step R Fwd, Step L Next to R, Step R Fwd
- 5 - 6 Rock L Fwd, Recover on R
- 7&8 Step L Back, Step R Next to L, Step L Back

Choreographers note:

This is a nice "first dance", a "Welcome to Linedance"- dance.

You've got Vine, Touch, Step Turn, Shuffle and Rock Step in the same dance.

Choose any music you like, have Fun and Welcome to Linedance!

Who I Am

Choreographed by Andrew Palmer & Simon J. Cox

Description: 32 count, 2 wall, beginner line dance

Music: Meat & Potato Man by Alan Jackson

The Blue Pages by Noah Gordon

HEEL-TOE STRUT RIGHT, HEEL-TOE STRUT LEFT, ROCKING CHAIR RIGHT

1-4 Step right heel forward, snap right toe down, step left heel forward, snap left toe down

5-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left

STEP RIGHT FORWARD, SCUFF LEFT FORWARD, BRUSH LEFT OVER RIGHT, BRUSH LEFT (RETURN), BRUSH LEFT BACK, TAP LEFT TWICE, KICK LEFT

9-12 Step forward on right, scuff left heel forward, brush left toe across right, brush left toe forward across right

13-16 Brush left toe back and past right, tap left toe twice in place beside right, kick left foot forward

STEP LEFT FORWARD, TOUCH RIGHT TOE BESIDE LEFT, STEP RIGHT BACK, TOUCH LEFT TOE BESIDE RIGHT, PIVOT 1/2 TURN RIGHT

17-20 Step left foot forward, touch right toe in place beside left, step right foot back, touch left toe beside right

21-22 Step left foot forward, pivot 1/2 turn right (weight on right foot)

STEP LEFT FORWARD, STOMP-UP RIGHT IN PLACE, STEP SIDE RIGHT, TOUCH LEFT

23-24 Step left foot forward, stomp-up right foot in place beside left (weight remains on left)

25-26 Step right foot side right, touch left toe in place beside right

STEP SIDE RIGHT, TOUCH LEFT, KICK-BALL CHANGE RIGHT TWICE

27-28 Step left foot side left, touch right toe in place beside left

29-32 Right kick-ball change, right kick-ball change

REPEAT

COUPLES-LINE OPTION Sweetheart hold. Never let go of hands Steps as above, except last four counts: **KICK-BALL CHANGE RIGHT, PIVOT 1/2 TURN LEFT**

29-32 *Right kick-ball change, step right foot forward, pivot 1/2 turn left (weight on left foot)*

Precious Time

32 count, 4 wall, beginner level

Choreographer: Pam Pike (Eng) Apr 99

Choreographed to: Precious Time by Van Morrison from his Back On Top album

Dedicated to Teresa & Terry

STEPPING FORWARD

1 - 2 Step R foot fwd towards 2 O'Clock(1), step L next to R(2)

3 - 4 Step R foot fwd towards 2 O'Clock(3), touch L next to R(4)

5 - 6 Step L foot fwd towards 10 O'Clock(5), step R next to L(6)

7 - 8 Step L foot fwd towards 10 O'Clock(7), touch R next to L(8)

STEPPING BACK WITH CLAPS

9 - 10 Step back on R foot(9), touch L next to R and clap(10)

11 - 12 Step back on L foot(11), touch R next to L and clap(12)

13 - 14 Step back on R foot(13), touch L next to R and clap(14)

15 - 16 Step back on L foot(15), touch R next to L and clap(16)

GRAPEVINES

17 - 18 Right Grapevine - Step R foot to R side(17), step L behind R(18)

19 - 20 Step R foot to R side(19), touch L next to R(20)

21 - 22 Left Grapevine - Step L foot to L side(21), step R behind L(22)

23 - 24 Step L foot to L side(23), touch R next to L(24)

QUARTER TURN MONTEREY & JAZZ BOX

25 - 26 1/4 Turn Monterey - Point R foot to R side(25), on ball of L foot pivot 1/4 turn R Stepping R foot next to L(26)

27 - 28 Point L foot to L side(27), step L next to R(28)

29 - 30 Jazz Box - Cross R foot in front of L(29), step back on L(30)

31 - 32 Step R foot to R side(31), step L next to R(32)

BEGIN SEQUENCE AGAIN.....

Choreographer's Note: This is a basic 32 Count Beginners dance. You will find it will fit to most types of music.

Enjoy!

Pizziricco

32 count, 4 wall, Beginner

Choreographer Dynamite Dot (UK)

Choreographed To

Pizziricco by Mavericks

Walk Forward, Toe Point To Left, Walk Back, Toe Point To Right.

- 1 - 3 Walk Forward - Right, Left, Right.
- 4 Point Left Toe To Left Side, Turning Head Left & Click At Shoulder Height.
- 5 - 7 Walk Back - Left, Right, Left.
- 8 Point Right Toe To Right Side, Turning Head Right & Click At Shoulder Height.

Rolling Full Turn Right, Clap. Rolling Full Turn Left, Clap.

- 9 Step Right 1/4 Turn Right.
- 10 On Ball Of Right Make 1/2 Turn Right, Stepping Back On Left.
- 11 On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.
- 12 Touch Left Beside Right Clapping Hands.
- 13 Step Left 1/4 Turn Left.
- 14 On Ball Of Left Make 1/2 Turn Left, Stepping Back On Right.
- 15 On Ball Of Right Make 1/4 Turn Left, Stepping Left To Left Side.
- 16 Touch Right Beside Left Clapping Hands.

Right Kicks, 1/4 Turn Right, Touch, Triple 1/2 Turn Left, Kick.

- 17 - 18 Kick Right Forward Twice.
- 19 - 20 Step Right 1/4 Turn Right. Touch Left Beside Right.
- 21 Kick Left Forward.
- 22 & 23 Triple Step 1/2 Turn Left, Stepping - Left, Right, Left.
- 24 Kick Right Forward.

Right Shuffle, Shuffle 1/2 Turn, Back Rock, Full Turn Left.

- 25 & 26 Step Forward Right. Close Left Beside Right. Step Forward Right.
 - 27 & 28 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.
 - 29 - 30 Rock Back On Right. Rock Forward Onto Left.
 - 31 On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.
 - 32 On Ball Of Right Make 1/2 Turn Left Stepping Forward Left.
- Note: The Full Turn In Steps 31 - 32 Can Be Replaced With Two Walks Forward.

Under The Influence

32 count, 4 wall, beginner level

Choreographer: Victoria Britlin (UK) March 2005

Choreographed to: Pop A Top by Alan Jackson, CD: Under The Influence (128 bpm)

16 count intro

Right Shuffle Forward, Left Shuffle Forward, Step Right 1/4 left, Step Right 1/4 left (paddle turns) (6' o'clock)

- 1&2 Right Shuffle Forward
- 3&4 Left Shuffle Forward
- 5-6 Step Right forward turn 1/4 to left weight on the left
- 7-8 Step Right forward turn 1/4 to left weight on the left (6' o'clock)

Right Jazz box x 2

- 1-2-3-4 Cross Right over left, step back on Left, step Right to Side, close Left beside Right
- 5-6-7-8 Cross Right over left, step back on Left, step Right to Side, close Left beside Right

Walk forward Right, walk forward Left, Right kickball change x 2, walk forward Right, walk forward Left

- 1-2 Walk forward Right, walk forward left
- 3&4 Right kickball change
- 5&6 Right Kickball change
- 7-8 Walk forward Right, walk forward left

Right Toe Strut, Left toe strut, 1/4 right jazz box (9' o'clock)

- 1-2 Right toe strut Step Forward on right toe, drop heel to floor
- 3-4 Left toe strut, Step forward on left toe, drop heel to floor
- 5&6 Cross Right foot over left, step back on Left, make a 1/4 right step right to right side, step Left foot together.

Right side chasse, rock back on Left recover onto Right, Left side chasse, rock back on Right recover onto Left

- 1&2 Step Right to Right. Close Left beside Right. Step Right to Right
- 3-4 Rock back on to Left, recover onto Right
- 5&6 Step Left to Left. Close Right beside Left. Step Left to Left
- 7-8 Rock back on to Right, recover onto Left.

End of dance begin again

Choreographer's note: The music is phrased; just dance to the music and have fun

Western Stomp

Choreographed by Knox Rhine

Description: 24 count, 4 wall, beginner line dance

Music: "Son Of The New South" by Travis Tritt; "Get Into Reggae Cowboy" by Bellamy Brothers; "Boot Scootin' Boogie" by Brooks & Dunn; "Two Of A Kind, Workin' On A Full House" by Garth Brooks

SIDE, TOGETHER, SIDE STOMP

- 1 - 2 Step to left side with left foot, Place right foot next to left foot
- 3 - 4 Step to left side with left foot, Stomp (up) with right foot next to left foot

SIDE, TOGETHER, SIDE, STOMP

- 5 - 6 Step to right side with right foot, Place left foot next to right foot
- 7 Step to right side with right foot
- 8 Stomp (up) with left foot next to right foot

FORWARD, STOMP, FORWARD, STOMP

- 9 Step forward with left foot
- 10 Stomp (down) with right foot next to left foot
- 11 Step forward with left foot
- 12 Stomp (down) with right foot next to left foot

HEELS LEFT, CENTER, RIGHT, CENTER

- 13 Swivel both heels to the left side
- 14 Swivel both heels to the center
- 15 Swivel both heels to the right side
- 16 Swivel both heels to the center

HEEL, TOGETHER, HEEL, TOUCH

- 17 Touch left heel forward
- 18 Place left foot next to right foot
- 19 Touch right heel forward
- 20 Touch right toe next to left foot

BACK, BACK, 1/4 TURN, STOMP

- 21 Step back with right foot
- 22 Step back with left foot
- 23 Step back 1/4 turn right with right foot
- 24 Stomp (up) with left foot next to right foot

REPEAT

Redneck Girl

32 count, 4 wall, beginner level

Choreographer: Elvy Wadh (Sweden) Aug 2004

Choreographed to: Redneck Girl by Bellamy Brothers

Section 1: Shuffle forward, rock step, 1/2 triple turn, rock step

- 1 & 2 Step forward on right, close left to right, step forward on right
- 3 - 4 Rock forward onto left, rock back onto right
- 5 & 6 1/2 triple turn left, stepping left, right, left
- 7 - 8 Rock forward onto right, rock back onto left

Section 2: Right grapevine, heel hooks

- 1 - 2 Step right to right side, cross left behind right
- 3 - 4 Step right to right side, touch left toe beside right
- 5 - 6 Touch left heel forward, hook left foot over right shin
- 7 - 8 Repeat step 5-6

Section 3: Left grapevine, heel hooks

- 1 - 2 Step left to left side, cross right behind left
- 3 - 4 Step left to left side, touch right toe beside left
- 5 - 6 Touch right heel forward, hook right foot over left shin
- 7 - 8 Repeat step 5-6

Section 4: Right and left lock shuffle, jazzbox with 1/4 turn

- 1 & 2 Step forward on right, lock left behind right, step forward on right
- 3 & 4 Step forward on left, lock right behind left, step forward on left
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step right 1/4 turn right, step left beside right

Reet Petite

Choreographer: The Lady in Black

Description: 48 Count 2 Wall Beginner Line Dance

Music: Reet Petite by Jackie Wilson, Don't Be Cruel by Marty Stuart or The Judds, In No Time at All by George Ducas

SECTION 1 DIAGONAL STEP FORWARD WITH TOUCHES, LEFT KICK X 2

- 1 - 2 Step right diagonally forward right, touch left beside right
- 3 - 4 Step left diagonally forward left, touch right beside left
- 5 - 6 Step right diagonally fwd right, touch left beside right
- 7 - 8 Kick left fwd twice

SECTION 2 DIAGONAL STEP BACK WITH TOUCHES, RIGHT KICK X 2

- 9 - 10 Step left diagonally back left, touch right beside left
- 11 - 12 Step right diag back right, touch left beside right
- 13 - 14 Step left diag back left touch right beside left
- 15 - 16 Kick right fwd twice

SECTION 3 RIGHT & LEFT STRUTS FORWARD, ROCKING CHAIR

- 17 - 18 Step right toe fwd , drop right heel taking weight
- 19 - 20 Step left toe fwd, drop left heel taking weight
- 21 - 22 Rock fwd on right, rock back onto left (Clap)
- 23 - 24 Rock back on right , rock fwd onto left (Clap)

SECTION 4 RIGHT & LEFT STRUTS FORWARD, ROCKING CHAIR

- 25 - 26 Step right toe fwd , drop right heel taking weight
- 27 - 28 Step left toe fwd, drop left heel taking weight
- 29 - 30 Rock fwd on right, rock back onto left (Clap)
- 31 - 32 Rock back on right , rock fwd onto left (Clap)

SECTION 5 STEP FORWARD, HOLD, 1/4 TURN LEFT HOLD x 2

- 33 - 34 Step fwd right, hold
- 35 - 36 Pivot 1/4 left, hold
- 37 - 38 Step fwd right, hold
- 39 - 40 Pivot 1/4 left, hold

SECTION 6 STOMPS, SLAP THIGHS, CLAP, STOMPS, CLAPS

- 41 - 42 Stomp right in place, stomp left in place
- 43 - 44 Slap hands on thighs, clap hands
- 45 - 46 Stomp right in place, stomp left in place
- 47 - 48 Clap hands twice

Twist-Em

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner line dance

Music: "The Twist" by Ronnie McDowell; "Twisting The Night Away" by Scooter Lee

Counts Step Descriptions

DO THE TWIST! 8 COUNTS

- 1-8 With feet together weight on balls of feet, twist heels L-R-L-R-L-R-L-R
/Have fun with this! Loosen up and do any twist variation that you like!

STEP, KICK ACROSS 4 TIMES

- 1-2 Step right to right side, kick left across right
- 3-4 Step left to left side, kick right across left
- 5-8 Repeat above 4 counts.

SUPREMES STEP RIGHT & LEFT

- 1-3 Step right to right side turning body slightly right, step left together, step right to right side
- 4 Jump feet together, clap hands facing front.
- 5-8 Repeat above 4 counts starting with left foot.
/For styling on the Supremes Step, bend elbows at side and push/swing fists in direction of travel.

TURN RIGHT, TURN LEFT, CHUG TWICE, CLAP TWICE

- 1-2 Turning right to face wall 1/4 from original while stepping right forward, hold
- 3-4 Turning left 1/2 while stepping left forward, hold
- 5-6 Placing feet together, chug (scoot) forward on both feet twice.
/Option: Instead of the chugs you may stomp forward right, then stomp left together
- 7-8 Clap hands twice.

REPEAT

Urban Living

32 count, 2 wall, beginner level

Choreographer: Val Myers (UK) August 05

Choreographed to: Live to Love Another Day by Keith Urban, Album: Days Go By, 145bpm ; Days Go By by Keith Urban, Album: Days Go By, 132bpm ;

Lower East Side by Eric Heatherly, Album: The Lower East Side of Life, 152bpm

Intro: 48 counts

SECTION 1: Reverse Rumba Box.

1-2 Step right to right side. Close left beside right.

3-4 Step back right. Hold.

5-6 Step left to left side. Close right beside left.

7-8 Step forward left. Hold.

SECTION 2: Right Lock Step, Scuff, Left Lock Step, Scuff.

1-4 Step forward right. Lock left behind right. Step forward right.
Scuff left forward.

5-8 Step forward left. Lock right behind left. Step forward left.
Scuff right forward.

SECTION 3: Stroll Back, Hitch, Slow Coaster Step.

1-2 Step back right. Step back left.

3-4 Step back right. Hitch left.

5-6 Step back left. Step right beside left.

7-8 Step forward left. Hold.

SECTION 4: Monterey 1/2 Turn, Side Touches Right & Left.

1-2 Touch right to right side. Turn 1/2 right stepping right beside left.

3-4 Touch left to left side. Step left beside right.

5-6 Touch right to right side. Step right beside left.

7-8 Touch left to left side. Step left beside right

Rita's Waltz

Choreographed by Jo Thompson

Description: 24 count, 4 wall line/couples dance

Music: "Stars Over Texas" by Tracy Lawrence; Any medium waltz

Counts Step Descriptions

WALTZ BALANCE STEP

1-3 Step forward left, step together right, step in-place left

4-6 Step back right, step together left, step in-place right

WALTZ BALANCE STEP

1-3 Step forward left, step together right, step in-place left

4-6 Step back right, step together left, step in-place right

LEFT SPIRAL, RIGHT SPIRAL

1-2 Turning slightly right step left across right, side step right

3 Turning slightly left step in-place left

4-5 Step right across left, side step left

6 Turning slightly right step in-place right

LEFT SPIRAL, RIGHT SPIRAL WITH 3/4 TURN RIGHT

1-3 Step left across right, side step right, turning slightly left step in-place left

4 Step on ball of right across left *

5 Pivot 1/4 turn right and step back on ball of left

6 Pivot 1/2 turn right and step forward right

Ruby Baby

Choreographed by Unknown

Description: 16 count, 4 wall, beginner line dance

Alias: Ruby Ruby

Music: "Gone Country by Alan Jackson, San Antonio Stroll by Tanya Tucker, Buicks To The Moon by Alan Jackson

HEEL, STEP, HEEL, STEP

- 1 Touch right heel in front
- 2 Return to place
- 3 Touch left heel in front
- 4 Return to place

HEEL, HEEL, TOE, TOE

- 5 - 6 Tap right heel in front, twice
- 7 - 8 Tap right toe back twice

GRAPEVINE RIGHT, HOP, 1/4 TURN, Touch

- 9 Step to right on right
- 10 Cross left behind right
- 11 Step right foot 1/4 turn to right
- 12 Touch left beside right

BACK THREE AND TOUCH

- 13 Step back on left
- 14 Back on right
- 15 Back on left
- 16 Touch right beside left

REPEAT

Treetops Stomp

Choreographed by Ray Denham

Description: 24 count, 4 wall, beginner line dance

Music: Tall, Tall Trees by Alan Jackson [152 bpm / CD: Greatest Hits]

Shortenin' Bread by The Tractors [138 bpm / CD: Farmers In a Changing World

Stomp, Fan Toes, Stomp Fan Toes

- 1 Stomp right foot forward
- 2-4 Fan right toe to right, center, right
- 5 Stomp left foot forward
- 6-8 Fan left toe to left, center, left

Stomp, Stomp, Swivel Toes In, Swivel Heels In, Vine Right with Hook

- 9 Stomp right foot to right, (Toes Out, Heels Apart)
- 10 Stomp left foot to left (Toes Out, Heels Apart)
- 11 Close toes together
- 12 Close heels together
- 13 Step to right on right foot
- 14 Cross left foot behind right
- 15 Step to right on right foot
- 16 Bring left foot up behind right and touch with right hand

Vine Left With 1/4 Turn Left & Hitch, Walk Back x 3, Stomp

- 17 Step to left on left foot
- 18 Cross right foot behind left
- 19 Step to left on left foot turning 1/4 left
- 20 Bring right knee up and touch with right hand
- 21-23 Step back on right foot, left foot, right foot
- 24 Stomp left next to right foot

REPEAT

The Alpine

Choreographed by Unknown

Description: 28 count, 4 wall, beginner line dance

Music: ;The Cowboy Rides Away by George Strait; On A Good Night by Wade Hayes

Counts Step Descriptions

1-4 Fan right foot right and return, repeat

5-8 Fan left foot left and return, repeat

9-12 Right heel touch forward and return, repeat

13-16 Left heel touch forward and return, repeat

17 Right heel touch forward

18 Right foot cross over left

19 Right heel touch forward

20 Right foot back in place

21 Left heel touch forward

22 Left foot cross over right

23 Left heel touch forward

24 Left foot back in place

25 Step to left with left foot

26 Right foot cross behind left

27 Step to left while turning 1/4 turn to left

28 Stomp right beside left

REPEAT

Remind Me

32 count, 2 wall, Beginner level

Choreographer : Jean Bannister (UK) March 2001

Music: I Keep Forgetting by Lee Ann Womack, Fever 12 (99 bpm)

Rock Recover, Triple Turn, Left Shuffle Right Shuffle

1 - 2 Rock forward right, recover left.

3 & 4 Triple step right, left, right with half turn right.

5 & 6 Left shuffle forward

7 & 8 Right shuffle forward.

Rock Recover Triple Turn, Right Shuffle Left Shuffle

9 - 10 Rock forward left, recover right.

11 & 12 Triple step left, right, left with half turn left.

13 & 14 Right shuffle forward.

15 & 16 Left shuffle forward.

Side Rock Recover, Cross Shuffle Side Rock Recover Cross Shuffle

17 - 18 Rock out on right, recover left.

19 & 20 Right cross shuffle.

21 - 22 Rock out on left, recover right.

23 & 24 Left cross shuffle.

Point Step Behind x 2 Point Side, Point Back, Turn Tap x 2

25 - 26 Point right to right side, step right behind left.

27 - 28 Point left to left side, step left behind right.

29 - 30 Point right to right side, point right toe back.

31 & 32 Unwind half turn right, tap right toe twice next to left.

Repeat

ROMANCE

CHOREOGRAPHER: Pim Humphrey

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Just Another Woman In Love by Anne Murray-96 BPM (CD All Of Me)

Let Your Love Flow by The Bellamy Brothers (CD Best Of Bellamy Brothers)

ROCK STEP, BACK SHUFFLE, BACK ROCK, SHUFFLE

- 1-2 Step forward on right, recover weight on left
- 3&4 Shuffle back right, left, right
- 5-6 Step back on left, recover weight on right
- 7&8 Shuffle forward left, right, left

SIDE ROCK, CROSS SHUFFLE, 1/4 RIGHT, 1/4 RIGHT, SHUFFLE

- 1-2 Step side on right, recover weight on left
- 3&4 Cross shuffle right over left
- 5-6 Turn 1/4 right stepping back on left, turn 1/4 right stepping right to right side
- 7&8 Left shuffle forward

POINT, SWEEP, BEHIND, SIDE, CROSS, POINT, SWEEP, BEHIND, TURN, STEP

- 1-2 Point right toe forward, sweep right round behind left
- 3&4 Step right behind left, Step side left, cross right over left
- 5-6 Point left toe forward, sweep left round behind right
- 7&8 Step left behind right, turn 1/4 left on right, step left by right

ROCK STEP, COASTER STEP, ROCK STEP, 1/2 TURN TRIPLE

- 1-2 Step forward on right, recover weight on left
- 3&4 Step back on right, step left by right, step forward on right
- 5-6 Step forward on Left, recover weight on right
- 7&8 Turn 1/2 left stepping left, right, left

That's The Thang

Choreographer: Rob Fowler

Description: 4 Wall 32 Count Beginner Line Dance

Music: Thats Thing About Love by Don Williams

RIGHT GRAPEVINE WITH HITCH, LEFT GRAPEVINE WITH 1/4 TURN & HITCH

- 1 - 2 Step right to right side, cross left behind right
- 3 - 4 Step right to right side, hitch left knee
- 5 - 6 Step left to left side, cross right behind left
- 7 - 8 Step left 1/4 turn left, hitch right knee

SIDE STEP, TOUCH, 3 X 1/4 TURNS LEFT WITH SIDE STEPS & TOUCHES

- 9 - 10 Step right to right side, touch left beside right
- 11 on ball or right make 1/4 turn left stepping left to left side
- 12 Touch right beside left
- 13 On ball of left make 1/4 turn left stepping right to right side
- 14 Touch left beside right
- 15 On ball or right make 1/4 turn left stepping left to left side
- 16 Touch right beside left

CHASSE RIGHT, CROSS ROCK, CHASSE LEFT, CROSS ROCK

- 17 - 18 Step right to right side, close left beside right, step right to right side
- 19 - 20 Rock forward on left, rock back onto right
- 21 & 22 Step left to left side, close right beside left, step left to left side
- 23 - 24 Rock forward on right, rock back onto left

STEP FORWARDS WITH HITCHES

- 25 - 26 Step right 1/4 turn right, hitch left knee across right
- 27 - 28 Step forward left, hitch right knee across left
- 29 - 30 Step forward right, hitch left knee across right
- 31 - 32 Step forward left, hitch right knee across left.

Repeat

Teased

Choreographed by John Sharman

Description: 40 count, 1 wall, beginner line dance

Music: Tempted by Marty Stuart, Meat and Potato Man by Alan Jackson

Walk Forward x 3 Kick Right Forward, Walk Back x3 Touch Left Toe Beside Right

- 1-4 Walk forward on left, right, left, kick right foot forward
- 5-8 Walk back on right, left, right, touch left toe beside right foot

Step, Slide, Step, Touch, Rolling Vine Right With a Touch

- 9-10 Step left foot to left side, slide right foot beside left
- 11-12 Step left foot to left side, touch right foot beside left
- 13-16 Rolling vine to the right on right, left, right, touch left besides right

Step Fwd, Touch, Step Back, Touch, Step Side, Touch, Step Side, Step

- 17-18 Step forward on left, touch right beside left
- 19-20 Step back on right, touch left beside right
- 21-22 Step left foot to left side, touch right foot behind left,
(man touch hat, lady dip slightly)
- 23-24 Step right foot to right side, step on left foot beside right

Heel Splits, Heels Together x2

- 25-28 Heels split, heels together, heels split, heels together
- 29-32 Tap left heel forward twice, tap left toe back twice

Left Fwd Shuffle, 1/2 Turn Left, Right Shuffle, 1/2 Turn Right

- 33-36 Left shuffle forward, right foot forward half turn left
- 37-40 Right shuffle forward, left foot forward half turn right

REPEAT

Stanley's Stomp

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Jenifer Wolf (Canada) August 2005.

Choreographed to:- 'Be My Guest' (147 bpm) by Fats Domino from 'The Best Of..' CD, 32-count intro. Any evenly phrased, similar tempo music of your choice.

Section 1 Grapevine Right With Touch, Step Side, Stomp, Step Side, Stomp.

- 1 - 2 Step right to right side. Step left behind right.
- 3 - 4 Step right to right side. Touch left beside right.
- 5 - 6 Step left to left side. Stomp right beside left.
- 7 - 8 Step right to right side. Stomp left beside right.

Section 2 Grapevine Left With Touch, Step Side, Stomp, Step Side, Stomp.

- 1 - 2 Step left to left side. Step right behind left.
- 3 - 4 Step left to left side. Touch right beside left.
- 5 - 6 Step right to right side. Stomp left beside right.
- 7 - 8 Step left to left side. Stomp right beside left.

Section 3 Right Forward Lock Step, Brush, Left Forward Lock Step, Brush.

- 1 - 2 Step right forward diagonally right. Lock left behind right.
- 3 - 4 Step right forward. Brush left beside right.
- 5 - 6 Step left forward diagonally left. Lock right behind left.
- 7 - 8 Step left forward. Brush right beside left.

Section 4 Step, 1/2 Pivot, Step, Brush, Walk Forward x3, Stomp.

- 1 - 2 Step right forward. Pivot 1/2 turn left.
- 3 - 4 Step right forward. Brush left beside right.
- 5 - 6 Step left forward. Step right forward.
- 7 - 8 Step left forward. Stomp right beside left (weight remains on left).

Stroll Along Cha Cha

Choreographed by John & Janette Sandham

Description: 32 count, 4 wall line/couples dance

Music: "Because You're Mine" by James House, Strollalong Cha Cha by Dave Sheriff
any medium paced cha cha

ROCK, RECOVER, CHA-CHA-CHA

1 - 2 Cross Rock left over right, Recover weight on to the right foot
3 & 4 Step left foot in place, Step right foot in place, Step left foot in place

ROCK, RECOVER, CHA-CHA-CHA

5 - 6 Cross rock right over left, replace weight onto left
7&8 Cha-cha-cha in place right, left, right

CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA

9 - 10 Step left foot across in front of right foot, Step side on right foot
11 - 12 Step left foot across behind right foot, Step side on right foot
13 - 14 Cross rock left over right, replace weight onto right
15&16 Cha-cha-cha in place left, right, left

CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA

17 - 18 Step right foot across in front of left foot, Step side on left foot
19 - 20 Step right foot behind left foot, Step side on left foot
21 - 22 Cross rock right over left, replace weight onto left
23&24 Cha-cha-cha in place right, left, right

RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA

25 Step small step forward on left foot
26 Pivot 1/2 turn to the right, (on the balls of both feet)
recovering weight on to right foot
27&28 Cha-cha-cha in place left, right, left

LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA

29 Step small step forward on right foot
30 Pivot 1/4 turn to the left, recovering weight on to left
31&32 Cha-cha-cha in place right, left, right

REPEAT

TAKE ME DOWN

CHOREOGRAPHER: Gerald Biggs

COUNT: 40 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Take Me Down by Alabama (For The Record CD)

VINE RIGHT, SHUFFLE IN PLACE, VINE LEFT, SHUFFLE IN PLACE

1-2 Right to side, Left tbehind
3&4 Right to side, Shuffle in place Left, Right
5-6 Left to side, Right behind
7&8 Left to side, Shuffle in place Right, Left

ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1-2 Rock forward on Right, Rock back on Left
3&4 Step back on Right, Left next to Right, Step forward on Right
5-6 Rock forward on Left, Rock back on Right
7&8 Step back on Left, Right next to Left, Step forward on Left

STEP FORWARD R,L, SAILOR SHUFFLE, STEP FORWARD L,R, SAILOR SHUFFLE

1-2 Step forward Right, Left
3&4 Step Right behind Left heel, Step Left (slightly) to side,
Bring Right next to Left (shift weight to right)
5-6 Step forward Left, Right
7&8 Step Left behind Right heel, Step Right (slightly) to side,
Bring Left next to Right (shift weight to left)

1/2 TURN LEFT, COASTER STEP, 1/2 TURN LEFT, COASTER STEP

1-2 Step forward on Right, Pivot 1/2 turn Left
3&4 Step back on Left, Right next to Left, Step forward on Left
5-6 Step forward on Right, Pivot 1/2 turn Left
7&8 Step back on Left, Right next to Left, Step forward on Left

DOUBLE JAZZ BOX, 1/4 TURN RIGHT

1-2 Step Right over Left, Step back on Left
3-4 Step Right to side, Left next to Right (weight on left)
5-6 Step Right over Left, Step back on Left
7-8 Step Right to side turning 1/4 Right, Left next to Right shifting weight to Left

START AGAIN!!!

Trashy Women

Choreographer: Unknown

LEVEL: Beginner 4 wall line dance COUNT: 32

MUSIC: Trashy Women by Confederate Railroad

Heel Taps

- 1 Tap left heel forward 45 degrees left
- 2 Step left foot back in place
- 3 tap right heel forward 45 degrees right
- 4 Step right foot back in place
- 5 - 6 Touch left heel forward 45 degrees left, tap twice
- 7 - 8 Cross left foot over right tap heel twice
- 9 Tap left heel out to left side
- 10, Cross left foot over right and tap heel once
- 11 - 12 Tap left heel out to left side, Cross left foot over right and tap heel once

Switch Feet, Thrust Hips

- & Jump left foot back
- 13 Extend right foot forward
 - 14 - 16 Thrust hips forward twice (draw fist ed arms back as hips go forward the trashier the better,)

Right Vine

- 17 - 20 Step right foot to right side, step left behind right, step right foot to right side, scuff left foot forward

Left Vine

- 21 - 24 Step left foot to left side, step right behind left , step left foot to left side, scuff right foot forward

Walk Backwards

- 25 - 28 Step back on right foot, step left foot back, step right foot back , scuff left foot forward

Step and Slide Forward

- 29 - 32 Step forward on left foot, slide right foot upto meet left, step left foot forward, stomp right foot beside left

Repeat

Stomping It Out

Choreographed by Silke C. Henke

Description: 32 count, 4 wall line dance

Alias: Stomp It Out

Music: "Goin Through The Big D" by Mark Chesnutt;

"Setting The Woods On Fire" by Tractors Linda Lou by Tractors

RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)

- 1 Touch right toe out to right side
- 2 Raise right knee toward waist and across left leg & clap
- 3 Touch right toe out to right side
- 4 Raise right knee toward waist and across left leg & clap
- 5 - 6 Stomp right foot, Stomp left foot
- 7&8 Clap hands twice

LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)

- 9 Touch left toe out to left side
- 10 Raise left knee toward waist and across right leg & clap
- 11 Touch left toe out to left side
- 12 Raise left knee toward waist and across right leg & clap
- 13 - 14 Stomp left foot, Stomp right foot
- 15&16 Clap hands twice

STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)

- 17 - 18 Step forward on the right foot, Drag left foot up to right
- 19 Step forward on the right foot
- 20 Stomp left foot next to right (weight even)
- 21 Lift up on toes & tap heels on floor
- 22 Lift up on toes & tap heels on floor
- 23 Split heels out (toes together, heels spread)
- 24 Bring heels home (pigeon toes)

RIGHT GRAPEVINE (4 COUNTS)

- 25 - 26 Step right foot to the right, Step left foot behind right
- 27 - 28 Step right foot to the right, Stomp left foot next to right

LEFT GRAPEVINE WITH 1/4 TURN LEFT (4 COUNTS)

- 29 - 30 Step left foot to the left, Step right foot behind left
- 31 - 32 1/4 turn left on left foot, Touch right toe next to left foot

Sinners Strut

Choreographer: Jan Wyllie

Description: 32 count 4 wall Beginner Line Dance

Music: Heaven's Just a Sin Away by Kelly Willis or

No One Needs To Know by Shania Twain

Grapevine to Right with Stomp, 2x Heel Struts

1-2 Step right to right, step left behind right

3-4 Step right to right, stomp left beside right (keep weight on right)

5-6 Touch left heel forward, drop left foot to floor

7-8 Touch right heel forward, drop right foot to floor

Rock Forward, Replace, Step, Hold. Rock Back, Replace, Step, Hold

9 - 10 Rock Step forward on left, rock back on right

11 - 12 Step Back on left, hold

13 - 14 Rock Step back on right, Rock forward on left

15 - 16 Step forward on right, Hold

Kick Ball Change, Step Forward, Hold x 2

17 & 18 Kick left foot forward, Step left beside right, step right beside left,

19 - 20 Step forward on left, hold

21 & 22 Kick Right foot forward, step right beside left, step left beside right

23 - 24 Step forward right, hold

Rock Forward, Replace, Step Touch x 2 1/4 Turn Left Touch

25 - 26 Rock step forward on left, rock back on right

27 - 28 Step back on left. Touch right beside left

29 - 30 Step back on right, touch left beside right

31 - 32 Making 1/4 turn left step left to left side, touch right beside left

Repeat

Summer Waltz

Choreographed by LynnKryger

Description: 24 count, 4 wall, beginner waltz line dance

Music: "Captured (By Love's Melody)" by Rick Tippe; "Saturday Night" by Billy Dean;

"She's Over You" by Jeff Moore

SLOW RIGHT SAILOR STEP, SLOW LEFT SAILOR STEP

1-3 Cross right foot behind left, step left to left side and step right slightly to the right side

4-6 Cross left foot behind the right, step right to the right side and step left slightly to the left side

CROSS, TURN, STEP, LEFT WALTZ STEP FORWARD

7-9 Cross right foot behind left, step left 1/4 turn to the left, step right forward (make sure the weight is on the right foot)

10 - 12 Step a large step forward on the left, right foot slightly forward and step the left slightly forward

ROCK, ROCK, CROSS TWICE

13 - 15 Rock right foot to the right side, switch the weight on to the left, cross the right over the left

16 - 18 Rock left foot to the left side, switch the weight on to the right, cross the left over the right (make sure the weight is on the left foot)

LOCK STEPS TRAVELING BACK

19 - 21 Step back on the right foot, lock the left foot in front of the right, step the right foot back

22 - 24 Step back on the left foot, lock the right foot in front of the left, step the left foot back

REPEAT

The Freeze

Choreographed by Unknown

Description: 16 count, 4 wall line dance

Music: "Elvira" by Oak Ridge Boys

Counts Step Descriptions

GRAPEVINE RIGHT

- 1 Step right to the right
- 2 Cross left behind right
- 3 Step right to the right
- 4 Hop or scoot on right

GRAPEVINE LEFT

- 1 Step left to the left
- 2 Cross right behind left
- 3 Step left to the left
- 4 Hop or scoot on left

STEP BACK RIGHT, LEFT, RIGHT, HOP

- 1 Step back right
- 2 Step back left
- 3 Step back right
- 4 Hop or scoot on right

STEP HOP, STEP, HOP

- 1 Step forward left
- 2 Rock back on right
- 3 Rock forward left
- 4 Lift right & turn 1/4 left

REPEAT

Sweet Talk

Choreographed by Glynn Holt

Description: 32 count, 4 wall, beginner line dance

Music: Sweet Talk & Good Lies by Heather Myles

RIGHT TOE STRUT, LEFT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

- 1-2 Step right toe forward, step right heel down in place
- 3-4 Step left toe forward, step left heel down in place
- 5-6 Rock forward onto right foot, recover weight onto left foot
- 7&8 Step right foot back, left next to right, right foot forward

LEFT TOE STRUT, RIGHT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

- 9-10 Step left toe forward, step left heel down in place
- 11-12 Step right toe forward, step right heel down in place
- 13-14 Rock forward onto left foot, recover weight onto right foot
- 15&16 Step left foot back, right next to left, left foot forward

MONTEREY TURNS x 2

- 17 Touch right out to right, keeping weight on left
- 18 Pivot 1/2-turn to right placing right beside left & transferring weight to right
- 19 Touch left out to left, keeping weight on right
- 20 Return left next to right, transferring weight to left
- 21 Touch right out to right, keeping weight on left
- 22 Pivot 1/2-turn to right placing right beside left & transferring weight to right
- 23 Touch left out to left, keeping weight on right
- 24 Return left next to right, transferring weight to left

CROSS-STRUT, SIDE-STRUT, JAZZ BOX 1/4 RIGHT

- 25-26 Touch right toe across in front of left, drop right heel to take weight
- 27-28 Touch left toe to side, drop left heel to take weight
- 29-30 Cross step right over left, step back on left
- 31-32 Turn 1/4 right stepping right to side, step forward on left

REPEAT

She Used To Say That

Choreographer: Blazing Boots (Jean and Dave)

Description: 32 Count Beginner Line Dance

Music: She Used To Say That To Me by George Strait Album Honkytonkville

Side, Behind, Side, Behind, Points In. Out, In

- 1 - 2 Step right foot to right side, step left behind right
(bending slightly at the knees)
- 3 - 4 Step right foot to right side, step left behind right
(bending slightly at the knees)
- 5 - 6 Step right foot to right side, touch left toe next to right foot
- 7 - 8 Point left toe to left side, touch left toe next to right foot

Side, Behind, Side, Behind, Points In. Out, In

- 9 - 10 Step left foot to left side, step right foot behind left
(bending slightly at the knees)
- 11 - 12 Step left foot to left side, step right foot behind left
(bending slightly at the knees)
- 13 - 14 Step left foot to left side, touch right toe next to left foot
- 15 - 16 Point right toe to right side, touch right toe next to left foot

Toe Struts, Rock, Hook, Shuffle

- 17 - 18 Step back on right toe, drop right heel to floor
- 19 - 20 Step back on left toe, drop left heel to floor
- 21 - 22 Step back onto right foot at the same time rock
weight onto right, hook left foot in front of right shin
- 23 & 24 Shuffle forward on a left, right, left

Toe Strut 1/4 Turn Right, Toe Strut, Point Side, Forward, Side, Hook

- 25 - 26 Step 1/4 turn right on right toe, drop heel to floor
- 27 - 28 Step left toe next to right foot, drop heel to floor
- 29 - 30 Point right toe to right side, point right toe forward
- 31 - 32 Point right toe to right side, hook right foot behind left leg.

Repeat

Something

32 count, 4 wall, beginner level

Choreographer: DJ Dan & Wynette Miller (NL) Feb 2002

Choreographed to: Lonesome Wins Again by Stacy Dean Campbell

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Right, hold
- 3&4 Shuffle forward on Left-Right-Left
- 5-6 Rock forward on Right, weight back on Left
- 7&8 Step back on Right, step Left next to Right, step forward on Right

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Left, hold
- 3&4 Shuffle forward on Right-Left-Right
- 5-6 Rock forward on Left, weight back on Right
- 7&8 Step back on Left, step Right next to Left, step forward on Left

SIDE ROCK, CROSS SHUFFLE X2

- 1-2 Rock Right to Right, weight back on Left
- 3&4 Cross step Right over Left, step Left to Left, cross step Right over Left
- 5-6 Rock Left to Left, weight back on Right
- 7&8 Cross step Left over Right, step Right to Right, cross step Left over Right

1/8 PIVOT, 1/8 PIVOT, SAILOR STEP, SAILOR STEP

- 1-2 Step forward on Right, pivot 1/8 turn Left
- 3-4 Step forward on Right, pivot 1/8 turn Left
- 5&6 Cross step Right behind Left, step Left to Left, step Right to Right
- 7&8 Cross step Left behind Right, step Right to Right, step Left to Left

Sway 4 One

Choreographer: David & Jean Eddison, Blazing Boots

Description: 20 count 4 wall beginner line dance

Music: Here in the Real World by Alan Jackson (BPM 96) I swear by John Michael

Montgomery, When You Say nothing at all by Alison Krauss, It's Your Call by

Reba McIntire (BPM 84) A Thousand Times by Stacey Dean Campbell

SIDE TOUCH X 3, 1/4 TURN RIGHT, KICK LEFT

- 1 – 2 Step left foot to left side, touch right toe beside left instep
- 3 – 4 Step right foot to right side, touch left toe beside right instep
- 5 – 6 Step left foot to left side, touch right toe beside left instep
- 7 – 8 Step 1/4 turn right on right foot, kick left foot forward

STEP BACK ON LEFT, STEP BACK 1/4 TURN LEFT ON RIGHT FOOT, TURN 1/4 LEFT ON LEFT FOOT, TURN 1/4 LEFT ON RIGHT FOOT (3/4 TURN OVERALL)

- 9 - 10 Step back on left foot, Step back 1/4 turn left on right foot
- 11 – 12 Step 1/4 left on left foot, step 1/4 left on right foot

SECTION 3 BEHIND, DIP, 1/4 TURN RIGHT, RONDE, STEP LOCK, STEP LOCK

- 13 Step left behind right,
(at the same time dip slightly at the knees)
- 14 Step 1/4 right on right foot
- 15 Sweep left foot in front and across the right leg (place weight on left)
- 16 Step back on right foot
- 17 - 18 Lock left in front of right Step back on right foot,
- 19 - 20 lock left in front of right, step back on right foot,

Repeat

this dance is based on the sway partner dance man's steps, having attended many events where line dancers have to sit out while the band plays a sway type number, we realised that no one had written a line dance for this kind of slow music, loving the simplicity of the sway we thought we'd adapt it for line dancers.

Symphony Shuffle

Choreographed by Esther D'Arpino

Description: 24 count, 2 wall line dance

Music: "Down To My Last Teardrop" by Tanya Tucker; "Some Kind Of Trouble" by Tanya Tucker; "Passionate Kisses" by Mary Chapin Carpenter, "Easy Come Easy Go", Dean Bros

RIGHT GRAPEVINE

- 1 - 2 Step right foot to the right, Cross left foot behind right
- 3 - 4 Step right foot to the right, Kick left foot

LEFT GRAPEVINE

- 5 - 6 Step left foot to the left, Cross right foot behind left
- 7 - 8 Step left foot to the left, Kick right foot

FORWARD FOUR

- 9 Step right foot forward
- 10 Step left foot forward
- 11 Step right foot forward
- 12 Step left foot forward

JAZZ BOX

- 13 Cross right foot in front of left foot
- 14 Step left foot back
- 15 Step right foot to the right side
- 16 Step left foot next to right foot

FORWARD SHUFFLES

- 17&18 Right shuffle forward right, left, right
- 19&20 Left shuffle forward left, right, left

STEP, PIVOT 1/2, STOMP, STOMP

- 21 Step right foot forward
- 22 Pivot 1/2 turn to the left (change weight to left foot)
- 23 Stomp right foot next to left
- 24 Stomp left foot next to right

Silver Threads

Choreographed by Jules Langstaff

Description: 36 count, 4 wall, beginner line dance

Music: Silver Threads And Golden Needles by Honky Tonk Angels

HEEL AND TOE TOUCHES

1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right

5-8 Touch right toes back, step right beside left, touch left toes back, step left beside right

GRAPEVINES RIGHT AND LEFT

9-12 Step right to right, cross left behind right, step right to right, touch left beside right with clap

13-16 Step left to left side, cross right behind left, step left to left, touch right beside left with clap

WALKS BACK, STEP TOGETHER STEP SCUFF

17-20 Walk back right, left, right, touch left beside right

21-24 Step left to forward left diagonal, step right behind left heel, step left to left diagonal, scuff right forward

STEP TOGETHER, STEP SCUFF, FORWARD ROCKS 1/4 TURN LEFT HOLD

25-28 Repeat steps 21-24 with right foot lead

29-32 Rock forward on left, recover on right, rock forward onto left with 1/4 turn left swiveling on ball of right and hold one count

OUT OUT IN IN

33-34 Step right to right side, step left to left side

35-36 Bring right foot in and left foot beside right

REPEAT

SKI BUMPUS

CHOREOGRAPHER: Linda DeFord

COUNT: 40 TYPE: 1 Wall Line Dance

Music: Boot Scootin' Boogie, Cowboy Beat, Thousand Miles From Nowhere
Hard Lovin' Woman, Dancin' Cowboys, Walk On Faith, Bobbie Ann Mason
Black Velvet

SHUFFLE & MILITARY TURN

1 & 2 Shuffle forward right = Right, together, right

3 & 4 Shuffle forward left = Left, together, left

5 - 6 Military turn = Step forward right, pivot 1/2 turn to left

7 & 8 Shuffle forward right = Right, together, right

9 & 10 Shuffle forward left = Left, together, left

11 - 12 Military turn = Step forward right, pivot 1/2 turn to left

RIGHT JAZZ BOX X 2

1 - 4 Step right foot over left, step back on left, step right to right close left next to right

5 - 8 Step right foot over left, step back on left, step right to right close left next to right

SIDE TOE POINTS

1 - 2 Right toe point out to the side, bring right together with left

3 - 4 Left toe point out to the side, bring left together with right

5 - 6 Right toe point out to the side, bring right together with left

7 - 8 Left toe point out to the side, bring left together with right

KICK RIGHT, BALL CHANGE & MILITARY TURN

1 & 2 Kick right foot, (quick steps) step right foot in place, step left foot in place

3 & 4 Kick right foot, (quick steps) step right foot in place, step left foot in place

5 - 6 Step forward right, pivot 1/2 turn to left

7 & 8 Kick right foot, (quick steps) step right foot in place, step left foot in place

9 & 10 Kick right foot, (quick steps) step right foot in place, step left foot in place

11- 12 Step forward right, pivot 1/2 turn to left

Start Over