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 Love to Live to Learn to Line Dance,
 Blazing Boots Co.
 Making Line Dance Fun



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Beginner

Line Dance Scripts

G - N

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Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner dances ranging from the absolute beginner to the more difficult beginner dances.

The scripts have been written by some of the best choreographers in the world today.

Occasionally we have altered the music that is suggested this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker review site which covers the top trusted poker sites on the internet, they also show you how to play the most popular poker games and they give you hints and strategy to help you maximise your bank roll.

While gambling can be fun, you should remember never gamble with more money than you can afford to lose. Don't get carried away and if you find you've stop smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

**GEORGIA PEACH
GO BACK,
GOOD RIDE, COWBOY
GRUNDY GALLOP
God Blessed Texas
Haunted Heart
HEARTS AND FLOWERS
Heaven Knows
Heart Ache
High Test Love
Hillbillies (Line)
HILLBILLY ROCK
HO HO QUICK QUICK SLOW
HOG WILD,
Holdin' Back the Water
Holiday Dream
HOLLY JOLLY CHRISTMAS
HOOKED ON COUNTRY
HUNDRED YEARS FROM NOW
ICE BREAKER
I Don't Want To Say Goodbye
I LOVE A RAINY NIGHT
I Love A Rainy Night
I Love This Town
I Need To Dance Too
I Want (never gets)
Irish Heart Beat,
IT'S HARD TO KISS,
JAZZY JOES,
Jig
Just a Guy
JUST LEAVE ME ALONE
KEY LIME
Kiss Me,
Lady Cha
Learn to Turn**

**The Lion Sleeps,
Lindi Shuffle
LITTLE DARLIN'S GOOD-BYE
Little Rhumba
Little Rock Boogie,
LITTLE SISTER
LIVE, LAUGH, LOVE,
Long Gone
LOVE YOU 2 MUCH
LUCKY ME,
LUCKY TONIGHT
MADYSEN'S WALTZ
Make a Fool Out of Me,
MAKIN TRACKS
MALL BOOGIE
Mama Tried
Maybe (the next big thing)
MEXICAN GIRLS,
Miller's Cave
Mississippi
My Kinda Music
My Rainbow
Nail It
Native American**

Native American

Choreographed by Irene Hawkins & Jean Prentice

Description: 40 count, 2 wall, beginner line dance

Music: "Native American" by Bellamy Brothers

TOE-HEEL STRUTS

- 1-2 Touch left toe forward, drop left heel to floor
- 3-4 Touch right toe forward, drop right heel to floor
- 5-6 Touch left toe forward, drop left heel to floor
- 7-8 Touch right toe forward, drop right heel to floor

HEEL HOOK. STOMP

- 9-10 Touch left heel forward cross left foot in front of right shin
- 11-12 Touch left heel forward, stomp left foot back next to right

MONTEREY TURNS

- 13 Touch right toe to the right
- 14 Pivot 1/2 turn to the right and step right foot next to left (shift weight to right foot)
- 15 - 16 Touch left toe to the left, Step left foot back next to right
- 17-20 Repeat beats 13-16

SIDE TOE TOUCHES

- 21-22 Touch right toe to right, touch right toe next to left
- 23-24 Touch right toe to right, step right foot next to left
- 25-26 Touch left toe to left, touch left toe next to right
- 27-28 Touch left toe to left, step left foot next to right

KICK-BALL-CHANGES

- 29 & 30 Kick right foot forward, Step on ball of right, Step left foot next to right
- 31&32 Repeat 29&30

GRAPEVINE RIGHT

- 33-34 Step to right on right foot, cross left foot behind right and step
- 35-36 Step to the right on right foot, touch left toe next to right foot

STEP-PIVOT RIGHT. STOMP. STOMP

- 37-38 Step forward on left foot and pivot 1/2 turn to the right on ball of foot
- 39 - 40 Stomp left foot next to right, Stomp right foot next to left

REPEAT

Georgia Peach

Choreographed by Pat Meikle

Description: 32 count, 4 wall, beginner line dance

Music: "One Night At A Time" by George Strait

HEEL-STEP / HEEL-HOOK / SHUFFLE FORWARD

- 1-2 Touch right heel forward; step back next to left foot
- 3-4 Touch left heel forward; step back next to right
- 5-6 Touch right heel forward; hook right heel in front of left leg
- 7 & 8 Shuffle forward (right-left-right)

HEEL-STEP / HEEL-HOOK / SHUFFLE FORWARD

- 9-10 Touch left heel forward; step back next to right foot
- 11-12 Touch right heel forward; step back next to left foot
- 13-14 Touch left heel forward; hook left heel in front of right leg
- 15 & 16 Shuffle forward (left-right-left)

VINE RIGHT / VINE LEFT

- 17-18 Step to right side on right foot; step onto left foot behind right foot
- 19-20 Step to right side on right foot; touch left foot next to right
- 21-22 Step to left side on left foot; step onto right foot behind left foot
- 23-24 Step onto left foot making 1/4 turn to the left; touch right foot next to left

SIDEWAYS SHUFFLE / ROCK STEPS

- 25 & 26 Shuffle to the right (right-left-right)
- 27-28 Rock back onto left foot; step in place with the right foot
- 29 & 30 Shuffle to the left (left-right-left)
- 31-32 Rock back onto right foot; step in place with the left foot

REPEAT

GO BACK

CHOREOGRAPHER: John Dembiec,

COUNT: 32 TYPE: 4 Wall Line Dance

LEVEL: Novice

MUSIC: I Go Back by Kenny Chesney-90 bpm

1-8 FORWARD SKATES, SHUFFLE (X2)

1-2 Right skate forward, Left skate forward

3&4 Shuffle forward Right, Left, Right

5-6 Left skate forward, Right skate forward

7&8 Shuffle forward Left, Right, Left

9-16 ROCK STEP, 1/4 TURN SYNCOPATED VINE, CROSS STEP, 1/4 TURN SAILOR

1-2 Rock Right forward, Replace to Left

3&4 Turning 1/4 Right step Right to Right, Step Left behind Right,
Step Right to Right

5-6 Step Left over Right, Step Right to Right

7&8 Step Left behind Right, Step Right to Right,
Turning 1/4 Left step Left forward

17-24 1/4 TURN PIVOTS (X2), CROSS ROCK, SHUFFLE

1-2 Step Right forward, Turn 1/4 Left stepping onto Left

3-4 Step Right forward, Turn 1/4 Left stepping onto Left

5-6 Cross rock Right over Left, Replace to Left

7&8 Step Right to Right, Step Left next to Right, Step Right to Right

25-32 CROSS ROCK, SHUFFLE WITH 1/4 TURN, STEP 1/2 PIVOT, WALKS*

1-2 Cross rock Left over Right, Replace to Right

3&4 Step Left to Left, Step Right next to Left, Step Left to Left turning 1/4 Left

5-6 Step Right forward, Pivot on Right 1/2 turn Left stepping forward on Left

7-8 Walk forward Right, Left **

(these walks may be replaced with 2 x 1/2 turns to the Left)

REPEAT AND HAVE FUN

Nail It

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Why Me by Sawyer Brown, Dirty Little Town by Keiron Kane

Highway Patrol by Junior Brown, Eight Feet High by Stacy Dean Campbell

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, WALK FORWARD, HEEL FORWARD

1-2 Step right on right, tap left behind right heel clicking fingers to right

3-4 Step left on left, tap right behind left heel clicking fingers to left

5-7 Walk forward right, left, right

8 Tap left heel forward, leaning back slightly and hitching thumbs over shoulders

WALK BACK, HIP BUMPS

9-12 Walk back left, right, left, touch right beside left

13-16 Stepping slightly to right, bump hips twice to right and twice to left

RIGHT VINE-TOUCH, LEFT VINE - 1/4 TURN LEFT - SCUFF

17-20 Step right on right, left behind right, step right on right, touch left beside right

21-24 Step left on left, right behind left, step 1/4 turn left on left, scuff right forward

TAP HEELS FORWARD RIGHT, LEFT, RIGHT TWICE, STOMP RIGHT TWICE

25-26 Tap right heel forward, close right beside left

27-28 Tap left heel forward, close left beside right

29-30 Tap right heel forward twice

31-32 Stomp right beside left twice (without weight)

MY KINDA MUSIC

Description: 32 Count 4 Wall Beginner Linedance

Music: She Don't Like My Music By Ray Scott

Choreographed By Tony Minors

Right Rocking Chair, Right Heel Hook, Right Shuffle Forward,

- 1 - 4 Rock forward on right, Recover onto left, Rock Back Right, Recover onto left,
- 5 - 6 Tap right heel forward, hook right across in front of left
- 7 & 8 Shuffle forward on a right, left, right

Left Heel Hook, Left Forward Shuffle, Right Forward Rock Recover Left, Half Right Turning Shuffle.

- 9 - 10 Tap left heel forward, hook left in front of right,
- 11 & 12 Shuffle forward on a left, right, left
- 13 - 14 Rock forward on right, recover onto left
- 15 & 16 Shuffle half turn right on a right, left, right

Left Jazz Box With quarter Turn Left Touch , Right And Left Hip Bumps, Right Side Shuffle.

- 17 - 20 Cross step left over right, step back onto right, step down onto left as you
a make a quarter turn left, touch right toe next to left.
- 21 - 22 Step onto right foot as you bump your hips right, then left,
(weight ends on left foot)
- 23 & 24 Shuffle to the right on a right, left, right

Cross Rock Left Over Right Recover, Quarter Left Turning Shuffle, Step Forward Right Pivot Half Left, And Quarter Left.

- 25 - 26 Cross rock left over right, recover onto right,
- 27 & 28 Shuffle quarter turn left on a left, right, left,
- 29 - 30 Step forward onto right, pivot half turn left (weight ends on left foot)
- 31 - 32 step forward onto right, pivot quarter turn left, (weight ends on left foot)

Repeat

GOOD RIDE, COWBOY

CHOREOGRAPHER: Linda Kalinowski

COUNT: 40

TYPE: 4 Wall Line Dance

MUSIC: Good Ride, Cowboy by Garth Brooks

LINDYS

- 1&2 Shuffle Right, Left, Right to Right side
- 3-4 Step back on Left, Recover on Right
- 5&6 Shuffle Left, Right, Left to Left side
- 7-8 Step back on Right, Recover on Left

RIGHT VINE AND 1/2 RIGHT SCUFF TURN (9-16)

- 1-2 Step to Right on Right, Step Left behind Right
- 3-4 Step to Right on Right, Scuff Left forward
- 5-8 Turning 1/2 Right step on Left, Scuff Right, Step on Right, Scuff Left

LEFT VINE AND 1/2 LEFT SCUFF TURN (17-24)

- 1-2 Step to Left on Left, Step Right behind Left
- 3-4 Step Left to Left, Scuff Right forward
- 5-8 Turning 1/2 Left step on Right, Scuff Left, Step on Left, Scuff Right

DIAGONAL STEP SLIDES (25-32)

- 1-2 Step forward on Right (2:00), Slide/step Left to Right
- 3-4 Step forward on Right, Slide/touch Left to Right
- 5-6 Step forward on Left (10:00), Slide/step Right to Left
- 7-8 Step forward on Left, Slide/step Right to Left

HIP BUMPS AND TURN (33-40)

- 1-2 Bump hips to Right twice
- 3-4 Bump hips to Left twice
- 5 Step forward on Right
- 6-8 Slow transfer weight to Left turning 1/4 Left and slightly bending
knees for three counts

Grundy Gallop

Choreographed by Jenny Rockett

Description: 32 count, 2 wall line dance

Music: "Sold" by John Michael Montgomery; "To Be Loved By You" by Wynonna;
"Dust On The Bottle" by David Lee Murphy

4 SHUFFLES TURNING A FULL CIRCLE LEFT

1&2 Shuffle step round left, right, left.

3&4 Shuffle step round right, left, right.

5&6 Shuffle step round left, right, left.

7&8 Shuffle step round right, left, right

SIDE TOUCHES LEFT & RIGHT

9 - 10 Touch left toe to left side, Step left foot in place

11 - 12 Touch right toe to right side, Step right foot in place

HEEL, TOE, SHUFFLE, HEEL, TOE, SHUFFLE

13 - 14 Tap left heel forward, Touch left toe back

15&16 Shuffle forward left, right, left

17 - 18 Tap right heel forward, Touch right toe back

19&20 Shuffle forward right, left, right

ROCK FORWARD, RECOVER, SHUFFLE BACK ROCK BACK, RECOVER, SHUFFLE FORWARD

21 - 22 Rock forward onto left foot, Recover weight in place on right foot

23&24 Shuffle backwards left, right, left

25 - 26 Rock back onto right foot, Recover weight in place on left foot

27&28 Shuffle forward right, left, right

STEP FORWARD, PIVOT 1/2, STOMP, STOMP

29 Step left foot forward

30 Pivot 1/2 turn right bringing weight forward on to right foot

31 - 32 Stomp left in place, Stomp right in place

REPEAT

Mississippi (Christmas)

Choreographer: Brenda J Whipp

Description: 32 Count 4 Wall beginner line dance

Music: Christmas: Rudolph the Red Nosed Reindeer, Jingle Bells Rocking around the Christmas tree, All year Track Mississippi by Pussycat, Think of Me by the Mavericks

Walk, Walk, Right Shuffle Forwd, Step, Forwd, Hold, Pivot 1/2 Right Hold

1 - 2 Step forward on right, step forward on left

3 & 4 Shuffle forward on a right, left, right

5 - 6 Step forward on left, hold

7 - 8 Pivot Half turn to the right, hold

Steps 6 & 8 click fingers at shoulder height

Walk, Walk, Left Shuffle Forward, Step Forward, Hold, Pivot 1/2 Left, Hold

9- 10 Step forward on left, step forward on right

11& 12 Shuffle forward on a left, right, left,

13 - 14 Step forward on right, hold

15 - 16 Pivot Half turn to the left, hold

Steps 14 & 16 click fingers at shoulder height

Grapevine Right, Touch, Grapevine Left with Quarter Turn Left, Touch

17 - 18 Step right to right side, step left behind right

19 - 20 Step right to right side, touch left beside right

21 - 22 Step left to left side, step right behind left

23 - 24 Step left to left side, quarter turn left, touch right beside left

Step Diagonally Back Right, Touch Left beside Right, Step Diagonally Back On Left, Touch Right Beside Left x 2 (CLAP ON TOUCHES)

25 - 26 Step right back to right diagonal, touch left beside right,
clap Hands on Touch

27 - 28 Step Left back on left diagonal, touch right beside left clap hands on touch

29 - 30 Step right back to right diagonal, touch left beside right,
clap Hands on Touch

31 - 32 Step Left back on left diagonal, touch right beside left clap hands on touch

My Rainbow

Choreographed by DJ Dan & Wynette Miller (Feb 2006)

Choreographed to: Rock At The End Of My Rainbow by Heather Myles.

CD: Highways & Honky Tonks

4 wall line dance, 32 counts, beginner, 170 bpm.

Intro 16 counts. Start on the word "rock". I found a ...rock...

ROCKS, SCUFF; ROCKS, SCUFF

1-4 Rock right forward. Rock left back. Rock right forward. Scuff left.

5-8 Rock left forward. Rock right back. Rock left forward Scuff right.

STEP, HOLD, 1/2 PIVOT LEFT, HOLD; STEP, HOLD, 1/4 PIVOT LEFT, HOLD

1-4 Step right forward. HOLD. Pivot 1/2 turn left. HOLD. [6]

5-8 Step right forward. HOLD. Pivot 1/4 turn left. HOLD. [3]

CROSS ROCK, SIDE, HOLD; CROSS ROCK, SIDE, HOLD

1-4 Cross rock right over left. Recover weight onto left.
Step right to right side. HOLD.

5-8 Cross rock left over right. Recover weight onto right.
Step left to left side. HOLD.

STEP, LOCK, STEP, SCUFF; STEP, LOCK, STEP, SCUFF

1-4 Step right forward. Lock left behind right. Step right forward. Scuff left.

5-8 Step left forward. Lock right behind left. Step left forward. Scuff right.

Begin again....and have fun

GOD BLESSED TEXAS

CHOREOGRAPHER: Shirley K. Batson

COUNT: 32 DESCRIPTION: 2 Wall Line Dance LEVEL: Beginner

MUSIC: God Blessed Texas by Little Texas

DIAGONAL STEPS TO 10:00 AND REVERSE:

1&2 Step Left Foot fwd to left diagonal Stomp Right Foot (no weight) next to left, Clap.

3&4 Step Right Foot backwd to right diagonal Stomp Left Foot (no weight)
next to right, Clap.

DIAGONAL STEPS TO 8:00 AND REVERSE:

5&6 Step Left Foot backwd to left diagonal Stomp Right Foot (no weight)
next to left, Clap.

7&8 Step Right Foot fwd to right diagonal Stomp Left Foot (no weight)
next to right, Clap.

LEFT AND RIGHT STOMPS SEPARATING FEET, THIGH SLAPS:

9&10 Step Left Foot (feet slightly apart) with a stomp Step right with a stomp.

11&12 Slap Left thigh with Left hand Slap Right thigh with Right hand.

Note: For next 4 counts, leave ball of foot touching the floor.

ELVIS KNEE ROLLS LEFT THEN RIGHT:

13&14 Roll Left knee forward to left, & return.

15&16 Roll Right knee forward to right, & return.

GRAPEVINE RIGHT, STOMP/CLAP:

17-19 Step Right Foot to right side, Step Left Foot to right behind Right,
Step Right Foot to right,

20 Stomp Left Foot (no weight) next to right, Clap.

GRAPEVINE LEFT, STOMP/CLAP:

21-23 Step Left Foot to left side, Step Right Foot to left behind Left, Step Left foot to left,

24 Stomp Right Foot (no weight) next to Left, Clap.

STEP FORWARD/HITCH, PIVOT 1/2 TO RIGHT, HITCH, STEP FORWARD:

25&26 Step Right Foot forward Hitch Left Foot while turning 1/2 (180*) right.

27&28 Hitch Left Foot (moving forward) step Left Foot forward.

HITCH, HITCH, STEP FORWARD/HITCH:

29&30 Hitch Right Foot (moving forward) Hitch Right Foot (moving forward).

31&32 Step Right Foot forward Hitch Left Foot (moving forward).

BEGIN AGAIN!

Haunted Heart

Choreographed by Tony Kwiatkowski & Donna Ziemer

Description: 64 count, 1 wall line dance

Music: "Haunted Heart" by Sammy Kershaw; "Any Man Of Mine" by Shania Twain;
"Any Way The Wind Blows" by Brother Phelps

HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS:

- 1-2 Right step forward (on heel of foot only), lower toes to floor
- 3-4 Left step forward (on heel of foot only), lower toes to floor
- 5-6 Step slightly forward right, left step next to right
- 7-10 Repeat Steps 1 - 2 , Repeat steps 3 - 4,
- 11-12 Repeat forward steps right, left (steps 5-6)
- 13-16 Repeat Steps 1 - 2 , Repeat steps 3 - 4

RIGHT CROSS OVER LEFT, STEP DOWN, LEFT STEP BACK, STEP DOWN:

- 17-18 Right cross over and to the left of left (on ball of foot), step down
- 19-20 Left step back (on ball of foot), step down

ZIG ZAG BACK 45 DEGREES, TOUCH OPPOSITE FOOT TOGETHER

- 21-22 Right step back on a 45 degree angle, left touch next to right (clap)
- 23-24 Left step back on a 45 degree angle, right touch next to left (clap)
- 25-28 Repeat steps 21-24
- 29-32 Repeat steps 21-24

HEEL, HEEL, BEHIND AND CROSS, HOLD

- 33-34 Right heel tap forward on 45 degree angle, hold
- 35-36 Right heel tap forward on 45 degree angle, hold
- 37-38 Right step behind and to the left of left, left step to left side
- 39-40 Right step across in front of and to the left of left, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD

- 41-42 Left heel tap forward on 45 degree angle, hold
- 43-44 Left heel tap forward on 45 degree angle, hold
- 45-46 Left step behind and to the right of right, right step to right side
- 47-48 Left step across in front and to the right of right, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD, HEEL, HEEL, BEHIND 1/4TURN RIGHT HOLD

- 49-52 Right heel tap forward on angle, hold, right heel tap again, hold
- 53-54 Right step behind left, left step to left side
- 55-56 Right step across in front of left, hold
- 57-60 Left heel tap forward on angle, hold, left heel tap again, hold
- 61-62 Left step behind right, right step to 1/4 turn to right
- 63-64 Left step next to right, hold

REPEAT

Mexican Girls

Choreographer: Karen of Dance 'N' Smile

Description: 2 Wall 32 count Beginner Line Dance

Music: Mexican Girls by Paul Bailey, Walk On by Reba McEntire

Side Right, Left Together, Right Chasses, Cross Rock, Recover, Turn and Left Chasse

- 1 - 2 Step right to right side, step left next to right
- 3 & 4 Step to right on right foot, step left next to right, step to right on right foot
- 5 - 6 Cross rock left foot over right, recover weight onto right foot
- 7 & 8 Turn quarter left and step to left on left foot, step right next to left, step to left on left foot

Step Forward Right, Left, Right Forward Shuffle, Rock Forward Left, Recover, Left Back Shuffle

- 9 - 10 Walk forward right, left
- 11 & 12 Shuffle forward on Right, Left, Right
- 13 - 14 Rock forward on left foot, recover weight onto right foot
- 15 & 16 Shuffle backwards on Left, right, left

Right Rock Back, Recover, Forward Shuffle, Left Rock Back, Recover, Forward Shuffle

- 17 - 18 Rock right back diagonally (4 o'clock) recover weight onto left foot
- 19 & 20 Right crossing shuffle in front of left moving forward Right, left, right
- 21 - 22 Rock left back diagonally (8 o'clock) Recover weight onto right foot
- 23 - 24 Left crossing shuffle in front of right moving forward (Left, right, left)

Rock Side Right, Recover, Right Sailor Shuffle, Rock Left Behind Right and Turn, Recover, Left Forward Shuffle

- 25 - 26 Rock to right on right foot, recover weight onto left foot
- 27 & 28 Swing right foot behind left, step left to left side, step right in place
- 29 - 30 Rock left behind right while turning quarter turn left, recover weight onto right foot
- 31 & 32 Shuffle forward on left, right, left

Start again

Miller's Cave

Choreographed by: DJ Dan & Wynette Miller (Jan. 2006) djdan_miller@hotmail.com

Choreographed to: Miller's Cave by Bobby Bare. CD: "All American Boy" (and others). 128 bpm. Or: You Lied To Me by Tracy Byrd. CD: Love Lessons. 130 bpm

4 wall line dance, 32 counts, beginner.

Bobby Bare; start on the word 'in'. Way down...in

Tracy Byrd; 32 count intro

RIGHT SIDE ROCK, SHUFFLE FORWARD; LEFT SIDE ROCK, SHUFFLE FORWARD

1-2 Rock right to right side. Recover weight onto left

3&4 Shuffle forward stepping right, left, right

5-6 Rock left to left side. Recover weight onto right.

7&8 Shuffle forward stepping left, right, left

ROCK STEP FORWARD, COASTER STEP, STEP-PIVOT 1/2 TURN, SHUFFLE 1/2 TURN.

9-10 Rock right forward. Recover weight onto left.

11&12 Step right back. Step left next to right. Step right forward.

13-14 Step left forward. Pivot 1/2 turn right.

15&16 Shuffle 1/2 turn right stepping left, right, left

Easier option 13-16

13-14 Rock left forward. Recover weight onto right.

15&16 Shuffle back stepping left, right, left.

ROCK STEP BACK, CHASSE RIGHT, ROCK STEP BACK, CHASSE LEFT

17-18 Rock right back. Recover weight onto left.

19&20 Step right to right side. Step left next to right. Step right to right side.

21-22 Rock left back. Recover weight onto right.

23&24 Step left to left side. Step right next to left. Step left to left side.

CROSS, POINT, CROSS, POINT, JAZZ BOX CROSS WITH 1/4 TURN.

25-26 Cross right over left. Point left toe to left side.

27-28 Cross left over right. Point right toe to right side.

29-32 Cross right over left. Make 1/4 turn right step left back. Step right to side.
Cross left over right.

Begin again facing 3 o'clock

Hearts and Flowers

Choreographer: Adrian Churm

32 count, 4 wall, Beginner Line Dance

Music: Hearts and Flowers by Dave Sheriff, Me Neither by Brad Paisley

Section 1 Heel Digs, Coaster Step, Heel Digs, Coaster Step.

1 - 2 Touch right heel forward twice

3 & 4 Step back right, Step left beside right, step right forward

5 - 6 Touch left heel forward twice

7 & 8 Step back left. Step right beside left, Step forward left.

Section 2 Right Shuffle, Left Shuffle, Cross Rock; Shuffle 1/2 Turn Right

9 & 10 Step forward right, close left beside right, step forward right.

11 & 12 Step forward left, close right beside left, Step forward left

13 Cross rock right over left,

14 Rock Back onto left

Note: Steps 15 - 18 travel towards back wall

15 & 16 Shuffle step 1/2 turn right, stepping - right, left, right

Section 3 Left Shuffle 1/2 Turn Right, Coaster Step, Charleston Steps.

17 & 18 Shuffle 1/2 turn right stepping - Left, Right, Left.

19 & 20 Step back on right, Step left beside right, Step forward right.

21 - 22 step forward left., Touch right toe forward.

23 - 24 Step right toe back, Touch left toe back.

Section 4 Charleston Steps, Heel Toe Touches, 1/4 Turn Left

25 Step forward left,

26 Swing right foot forward, touching right toe forward

27 Step right toe back,

28 touch left toe back.

29 Touch left heel forward.

30 Touch left toe back

31 Step left 1/4 turn left

32 T ouch right beside left

Heaven Knows

32 count, 4 wall, beginner level

Choreographer: Patricia E. Stott (UK) Feb 2005

Choreographed to: Heaven Knows by Charlie Landsborough, A Portrait of Charlie Landsborough The Ultimate Collection (120 bpm); Go On by Delbert McClinton, Fever 5 (122 bpm); In A Heartbeat by Rodney Atkins, Fever 5 (114 bpm)

16 second intro (32 beats) commence on vocals

Vine right, brush, vine left turning 1/4 left, tap

- 1 - 4 Step right to right, cross left behind right, step right to right, brush left toe next to right
- 5 - 8 Step left to left, cross right behind left, turn 1/4 left stepping forward on left, tap right next to left (facing 9 o'clock)

Turn 1/4, tap, turn 1/4, tap, turn 1/4, tap, side, tap

- 9 - 10 Turn 1/4 to left and step right to right, tap left next to right
- 11 - 12 Turn 1/4 to left and step left to left, tap right next to left
- 13 - 14 Turn 1/4 to left and step right to right, tap left next to right
- 15 - 16 Step left to left, tap right next to left (now facing 12 o'clock)

Vine right with 1/4 turn right, pivot 1/2 right hitching left knee, 3 walks back, touch right in front of left (snap fingers)

- 17 - 20 Step right to right, cross left behind right, turn 1/4 to right stepping forward onto right, pivot 1/2 on right hitching left knee (now facing 9 o'clock)
- 21 - 24 Walk back left, right, left, touch right toe in front of left raise arms and snap fingers

Lock step forward, scuff, step, brush, brush, brush

- 25 - 28 Step forward on right, lock left behind right, step forward on right, scuff left forward
- 29 - 32 Step forward on left, brush right toe forward, brush right toe back in front of left foot, brush right toe forward.

Begin dance again

Ending to dance :

Dance up to steps 1 - 10 (you will then be facing 12 o'clock) then step left to left, tap right next to left, step right to right.

Maybe! (The Next Big Thing)

Choreographer: Blazing Boots

Description: 32 Count 4 Wall Beginner Line Dance

Music: The Next Big thing by Vince Gill, What About Me by Keith Urban, Above and Beyond (The Call Of Love) by Rodney Crowell, Pop A Top by Alan Jackson

Right Grapevine with 1/4 Turn Scuff, Left Grapevine with 1/4 Scuff

- 1 - 4 Step right to right side, step left behind right, step 1/4 turn right on right foot, scuff left beside right
- 5 - 8 Step left foot to left side, step right behind left, step 1/4 left on left foot, scuff right beside left

Walk Back x 3, Stomp, Step Stomp x 2

- 9 - 12 Walk back on right, left, right, Stomp left next to right (No weight)
- 13 - 14 Step forward on left, Stomp right next to left (No Weight)
- 15 - 16 Step forward on right, Stomp left next to right (No Weight)

Step Lock Step, Scuff, 1/4 Turn Left, Left Weave

- 17 - 20 Step forward on left, lock right behind left, step forward left Scuff right beside left,
- 21 - 24 Sweep right in front and across left at the same time turn 1/4 left on ball of left foot (weight finishes on right foot), Step left to left side, step right behind left, step left to left side,

Kick Ball Change Stomp, Hold Cap, Kick Ball Change, Stomp, Hold Cap

- 25 & 26 Kick right foot forward, step down on ball of right foot, change weight onto left,
- 27 - 28 Stomp right foot next to left, Hold & Clap
- 29 & 30 Kick left foot forward, step down on ball of left foot, change weight onto right foot,
- 31 - 32 Stomp left foot next to right. Hold & Clap

Repeat

Mall Boogie

Choreographed by Mare Dodd

Description: 32 count, 4 wall, beginner line dance

Music: "Cold Outside" by Big House; "I Like It, I Love It" by Tim McGraw

STEP-TOUCHES RIGHT & LEFT WITH CLAPS

- 1-2 Walk forward on right foot, touch left foot beside right foot and clap
- 3-4 Walk forward on left foot, touch right foot beside left foot and clap
- 5-6 Walk forward on right foot, touch left foot beside right foot and clap
- 7-8 Walk forward on left foot, touch right foot beside left foot and clap

MODIFIED GRAPEVINES RIGHT & LEFT WITH TRIPLE-STEPS

- 1-2 Step right foot out to right side, step left foot behind right foot
- 3&4 Triple step right-left-right in place
- 5-6 Step left foot out to left side, step right foot behind left foot
- 7&8 Triple step left-right-left in place

CHARLESTON STEPS

- 1-2 Step right foot forward, kick left foot forward
- 3-4 Step back on left foot, touch right toe back
- 5-6 Step right foot forward, kick left foot forward
- 7-8 Step back on left foot, touch right toe back

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to left side, scuff left foot forward
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Turn 1/4 left as you step on left foot, scuff right foot forward

REPEAT

Heart Ache

32 count, 4 wall, beginner level

Choreographer: Maggie Gallagher (UK) August 2005

Choreographed to: It's A Heartache by Trick Pony

from the Ride Album Very Short Intro : Start on Main Vocals on the word HEART-ACHE

CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

- 1,2 Cross rock right over left, Recover onto left
- 3&4 Step right to right side, Step left beside right, Step right to right side
- 5,6 Cross rock left over right, Recover onto right
- 7&8 Step left to left side, Step right beside left, Step right to right side

RIGHT CROSS, LEFT TAP, STEP BACK, 1/4 RIGHT, WEAVE RIGHT

- 1,2 Cross right over left, Tap left toe behind right,
- 3,4 Step back onto left, Make 1/4 turn right stepping right to right side
- 5,6 Cross left over right, Step right to right side
- 7,8 Cross left behind right, Step right to right side

LEFT TOUCH, HOLD & HIGH CLICKS, STEP & CROSS, HOLD & LOW CLICKS, VINE LEFT, RIGHT BRUSH

- 1,2 Touch left beside right, HOLD whilst snapping fingers at high level
- &3 Step weight onto left, Cross right over left
- 4 Hold whilst lowering arms and snapping fingers
- 5,6 Step left to left side, Cross right behind left
- 7,8 Step left to left side, Brush right forward

RIGHT STEP, LEFT BRUSH, ROCK, RECOVER, 1/2 SHUFFLE TURN LEFT, STEP, 1/2 PIVOT LEFT

- 1,2 Step onto right, Brush left forward
- 3,4 Rock forward onto left, Recover onto right
- 5&6 1/4 turn left stepping left to left side, Close right beside left, 1/4 turn left stepping forward on left
- 7,8 Step forward on right, 1/2 pivot turn left

High Test Love

Choreographed by Max Perry

Description: 32 count, 4 wall line dance

Music: High Test Love by Scooter Lee

CAJUN SHUFFLES FORWARD WITH HITCHES

- 1 - 2 Step forward left, Slide right up to left
- 3 - 4 Step forward left, Hitch right while scooting on left
- 5 - 6 Step forward right, Slide left up to right
- 7 - 8 Step forward right, Hitch left while scooting on right

BACK, SCOOT, BACK, SCOOT

- 9 - 10 Step back left, Hitch right while scooting back on left
- 11 - 12 Step back right, Hitch left while scooting back on right

OUT, OUT, SHIFT WEIGHT, HOOK/SLAP

- 13 - 14 Step to left side with left, (small step), Step to right side with right (small step) (feet should now be apart)
- 15 - 16 Shift weight to left foot, Hook right behind left knee and slap with left hand

CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17 - 18 Step side right, Step left next to right
- 19 - 20 Step side right, Hitch left while scooting on right*
- 21 - 22 Step side left, Step right next to left
- 23 - 24 Step side left, Hitch right while scooting on left*
- 25 - 26 Step side right, Step left next to right
- 27 - 28 Step side right, Hitch left while scooting on right*

LEFT PADDLE TURN

- 29 Step left foot forward as you turn 1/4 left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step forward left turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn
You should complete a total of 3/4 to the left.

REPEAT

Mama Tried

32 count, 4 wall, beginner level

Choreographer: Chatti The Valley (Spain) Feb 2005

Choreographed to: Mama Tried by Merle Haggard,

CD: Big Country Album No1 (190 bpm)

16 count intro

Right GRAPEVINE 1/2 Turn, Left SIDE, Right CLOSE, Right GRAPEVINE.

- 1 - 2 Step right to right side, Cross left behind right
- 3 1/4 turn right & Step right forward
- 4 1/4 turn right & Scuff left beside right
- 5 - 6 Step left to left side, Touch right beside left
- 7 - 8 Step right to right side, Cross left behind right
- 9 - 10 Step right to right side, Cross left over right

Right Back STEP 1/4 Turn left, Left Back STEP, Right Slow COASTER STEP, HOLD.

- 11 - 12 1/4 turn left & Step back right, Step left back
- 13 - 14 Step back right, Step left beside right
- 15 - 16 Step forward right, Hold

Left Slow SHUFFLE, HOLD, Right JAZZ BOX 1/4 Turn Right.

- 17 - 18 Step forward on left, Close right beside left
- 19 - 20 Step forward on left, Hold
- 21 Cross right over left
- 22 Step back on left
- 23 Step right 1/4 turn right
- 24 Step left beside right

Left WEAVE, Right JAZZ BOX 1/4 Turn Right.

- 25 Cross right over left
- 26 Step left to left side
- 27 Cross right behind left
- 28 Step left to left side
- 29 Cross right over left
- 30 Step back on left
- 31 Step right 1/4 turn right
- 32 Step left beside right

MADYSEN'S WALTZ

CHOREOGRAPHER: Michael Beck (11-15-2005)

COUNT: 36 TYPE: 1 Wall Line Dance LEVEL: Beginner

MUSIC: Stars Over Texas by Tracy Lawrence Any medium waltz

(specially choreographed for the Ovid Dance Class)

BASIC STEP FORWARD

1-3 Step forward left, step together right, step in place left

4-6 Step forward right, step together left, step in place right

BASIC STEP BACKWARD

1-3 Step back left, step together right, step in place left

4-6 Step back right, step together left, step in place right

LEFT SPIRAL, RIGHT SPIRAL

1-3 Turning slightly right step left across right, side step right, Step in place left

4-6 Turning slightly left step right across left, side step left, Step in place right

FORWARD BASIC WITH 1/4 LEFT TURN, BASIC STEP BACKWARD

1-3 Step forward left pivoting 1/4 turn left, step together right,
Step in place left

4-6 Step back right, step together left, step in place right

FORWARD BASIC WITH 1/4 LEFT TURN, BASIC STEP BACKWARD

1-3 Step forward left pivoting 1/4 turn left, step together right,
Step in place left

4-6 Step back right, step together left, step in place right

FORWARD BASIC WITH 1/2 TURN, BASIC STEP BACKWARD

1-3 Step forward right pivoting 1/2 turn left, step together right,
Step in place left

4-6 Step back right, step together left, step in place right

REPEAT

Hillbillies (Line)

Choreographed by: DJ Dan & Wynette Miller (Sep 2005)

Choreographed to: Hillbillies (Love It In The Hay) by Hot Apple Pie. CD: Hot Apple Pie.

2 wall line dance, 32 counts, beginner, 104 bpm.

Intro: 16 count. Start on vocals.

Sec 1 Step, Kick, Coaster Step; Triangle 1/4 Turn.

1-2 Step right forward. Kick left forward

3&4 Step left back. Step right next to left. Step left forward

5-8 Cross right over left. Step left back. Make 1/4 turn right step right to right side. [3] Step left next to right.

Sec 2 Side Mambo x2; Jazz Box 1/4 Turn

1&2 Rock right to right side. Recover weight onto left. Step right next to left.

3&4 Rock left to left side. Recover weight onto right. Step left next to right.

5-8 Cross right over left. Step left back. Step right 1/4 turn right.
Step left forward. [6]

Sec 3 Lock Step x2; Rocking Chair

1&2 Step right forward. Lock left behind right. Step right forward.

3&4 Step left forward. Lock right behind left. Step left forward.

5-8 Rock right forward. Recover weight onto left. Rock right back.
Recover weight onto left.

Option 5-8: Step right forward. Pivot 1/2 turn left. x2

Sec 4 Cross, Point, x2; Sailor Step x2

1-2 Cross Right over left. Point left toe to left side.

3-4 Cross left over right. Point right toe to right side.

5&6 Cross right behind left. Step left to left side. Step right to right side.

7&8 Cross left behind right. Step right to right side. Step left to left side.

Tag 4 counts: after wall 5 facing 6 o'clock. Repeat count 1-4.

Step, Kick, Coaster Step

1-2 Step right forward. Kick left forward

3&4 Step left back. Step right next to left. Step left forward

Begin again.....and have fun.

Hog Wild

Choreographed by Robert C. Weaver

Description: 32 count, 4 wall line dance

Music: Draggin' My Heart Around by Travis Tritt, Double Trouble by Travis Tritt
Hog Wild by Hank Williams Jr.

RIGHT TOE, SIDE, SHUFFLE RIGHT

- 1-2 Touch right toe forward, touch right toe to side
- 3-4 Shuffle in-place right

LEFT TOE, SIDE, SHUFFLE LEFT

- 5-6 Touch left toe forward, touch left toe to side
- 7&8 Shuffle in-place left

VINE RIGHT, SHUFFLE ON SPOT

- 9-10 Side step right, step left behind right
- 11&12 Shuffle in-place right

VINE LEFT, SHUFFLE ON SPOT

- 13-14 Side step left, step right behind left
- 15&16 Shuffle left and face 1/4 turn left

ROCK RIGHT, BACK LEFT, SHUFFLE RIGHT

- 17-18 Rock step forward right, recover weight to left
- 19&20 Shuffle right and turn 1/2 turn right

ROCK LEFT, BACK RIGHT, SHUFFLE LEFT

- 21-22 Rock step forward left, recover weight back to right
- 23&24 Shuffle left and turn 1/2 turn left

RIGHT KICK, KICK, SHUFFLE RIGHT

- 25-26 Kick forward right, kick forward right
- 27&28 Shuffle in-place right

LEFT KICK, KICK, SHUFFLE LEFT

- 29-30 Kick forward left, kick forward left
- 31&32 Shuffle in-place left

REPEAT

Make A Fool Out Of Me

32 count, 4 wall, beginner level

Choreographer: DJ Dan & Wynette Miller (NL) March 2003

Choreographed to: Make A Fool Out Of Me Heather Myles, Just Like Old Times CD
(128 bpm)

1-8 MODIFIED BOX STEPS

- 1-2 Step Right to Right, Step Left next to Right.
- 3&4 Shuffle back on Right, Left, Right
- 5-6 Step Left to Left, Step Right next to Left.
- 7&8 Shuffle forward on Left, Right, Left.

9-16 ROCK STEP, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK ROCK

- 1-2 Rock Right forward. Recover weight on Left.
- 3&4 Shuffle 1/2 turn Right on Right, Left, Right
- 5&6 Shuffle 1/2 turn Right on Left, Right, Left
- 7-8 Rock Right back. Recover weight on Left.
- Option: 3&4 shuffle back on Right, Left, Right
- 5&6 shuffle back on Left, Right, Left

17-24 SIDE ROCK, CROSS SHUFFLE, 1/2 TURN RIGHT, 1/2 TURN RIGHT, CHASSE LEFT

- 1-2 Rock Right to Right. Recover weight on Left
- 3&4 Cross Right over Left, Step Left to Left, Cross Right over Left
- 5 Step Left to Left make 1/2 turn Right.
- 6 Step Right to Right make 1/2 turn Right.
- 7&8 Step Left to Left, Close Right beside Left, Step Left to Left.
- Option: 5-6 Step Left to Left, Cross Right behind Left

25-32 DIAGONAL BACK ROCK, DIAGONAL HEEL-BALL-CROSS, SIDE ROCK, BACK ROCK, &

- 1-2 Rock Right diagonally behind Left. Recover weight on Left.
- 3&4 Touch Right Heel diagonally forward Right. Step on ball of Right slightly back, Cross Left over Right.
- 5-6 Rock Right to Right, Recover weight on Left
- 7-8 Rock back on Right. Recover weight on Left.
- & Make on ball of Left 1/4 turn Left.

Makin' Tracks

Choreographed by Jo Thompson

Description: 32 count, 2 wall, beginner line dance

Music: "Baby, Please Come Home" by Scooter Lee

/Start on the word "Day". The first 16 counts are done in kick-line formation. Hands will be placed on the person's shoulders on either side of you. Do not wrap arms all the way around their neck! Your right hand will be on the left shoulder of the person to your right and your left hand will be on the right shoulder of the person to your left. Their hand will be on your shoulders as well. This dance is meant to be easy and fun. Enjoy!!

KICK-LINE: STEP, KICK ACROSS, STEP, KICK ACROSS, REPEAT

- 1-2 Step right foot to right side, kick left foot across in front of right
- 3-4 Step left foot to left side, kick right foot across in front of left
- 5-6 Step right foot to right side, kick left foot across in front of right
- 7-8 Step left foot to left side, kick right foot across in front of left

KICK-LINE: VINE RIGHT 3, KICK ACROSS, VINE LEFT 3, KICK ACROSS

- 1-3 Step right to right side, step left foot behind right, step right to right side
- 4 Kick left foot across in front of right.
- 5-7 Step left to left side, step right behind left, step left to left side.
- 8 Kick right foot across in front of left.

VINE RIGHT 2, 2 TRIPLES TURNING 1/2 RIGHT, ROCK BACK, RECOVER

- 1-2 step right to right side, step left crossed behind right (Release Hands)
- 3&4 Step right to right side, step together with left foot, turn 1/4 on left foot, step fwd with right foot
- 5&6 Turn 1/4 on right, step left to left side, close right to left, step left to left side
- 7-8 Rock back on ball of right foot, recover weight forward to left foot

DIAGONAL STEP TOUCHES FORWARD, DIAGONAL STEP TOUCHES BACK

- 1-2 Step right foot fwd to right 45 degree angle, touch left foot beside right, clap hands
- 3-4 Step left foot forward to left 45 degree angle, touch right foot beside left, clap hands
- 5-6 Step right foot back to right 45 degree angle, touch left foot beside right, clap hands
- 7-8 Step left foot back to left 45 degree angle, touch right foot beside left, clap hands

REPEAT

HILLBILLY ROCK

CHOREOGRAPHER: Carol Hick & Sheila Vee (Loose Boots)

COUNT: 16

TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Hillbilly Rock, Hillbilly Roo by The Woolpackers

CROSS AND RECOVER

- 1 Cross Right over Left
- & Lift and replace Left
- 2 Step back in place with Right
- 3 Cross Left over Right
- & Lift and replace Right
- 4 Step back in place with Left

CHASSE RIGHT, STOMPS

- 5& Step right with Right, bring Left together
- 6& Step right with Right, bring Left together
- 7 Step right with Right
- & Stomp Left next to Right
- 8 Stomp Right in place

FORWARD ROCK, BACKWARD ROCK

- 9& Rock forward on Left, lift and replace Right
- 10& Rock back on Left, lift and replace Right
- 11 Bring Left next to Right
- &12 Swivel both heels out to right and return to centre

1/4 TURN LEFT, CAMEL WALK (WITH LASSO)

- & Turn 1/4 left (weight on ball of Right)
- 13 Step forward on Left (swinging lasso over head with Right hand)
- & Slide Right next to Left (swinging lasso over head with Right hand)
- 14 Step forward on Left
- & Pause
- 15 Bring Right in place
- &16 Place hands behind head and bump hips forward twice

REPEAT

A HUNDRED YEARS FROM NOW

CHOREOGRAPHER: Glennys Croston (UK)

COUNT: 40 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: A Hundred Years From Now by Travis Tritt-118 bpm

(Start on the words "I - nearly") (CD - Trouble)

STEP SCUFF FORWARD X 4

- 1-2 Step right forward, scuff left
- 3-4 Step left forward, scuff right
- 5-6 Step right forward, scuff left
- 7-8 Step left forward, scuff right

ROCK FORWARD BACK, BACK FORWARD, FORWARD BACK, HALF TURN RIGHT, WALK, WALK.

- 9-10 Rock forward on right, rock back on left
 - 11-12 Rock back on right, forward on left
 - 13-14 Rock forward on right, back on left
 - 15-16 Turning half right walk forward right, left
- (Rock steps are 1-2, 3-4, 5-6 - NO 'and' beats)

STEP TOUCH, STEP TOUCH, DIAGONAL FORWARD, STEP TOUCH, STEP TOUCH DIAGONAL BACK, CLAPS

- 17-18 Step diagonally forward on right, touch left toe to right instep and clap
- 19-20 Step diagonally forward on left, touch right toe to left instep and clap
- 21-22 Step back diagonally on right, touch left toe to right instep and clap
- 23-24 Step back diagonally on left, touch right toe to left instep and clap

VINE RIGHT, VINE LEFT, QUARTER TURN LEFT AND SCUFF

- 25-26 Step right to side, cross left behind right
- 27-28 Step right to side, touch left beside right
- 29-30 Step left to left side, cross right behind left
- 31-32 Step left quarter turn left, scuff right forward

HALF TURN LEFT, CROSS STRUT, BACK STRUT, ROCK BACK STEP FORWARD

- 33-34 Step forward on right, pivot half turn left
- 35-36 Cross right toe over left, drop right heel taking weight
- 37-38 Step left toe back, drop left heel taking weight
- 39-40 Rock back on right, step forward on left

Lucky Me

Choreographed by Ann Young

Description: 32 count, 2 wall, beginner line dance

Music: Lucky Me, Lonely You by Brooks & Dunn, Not That Kind by Hear'say, Lonesome Love List by Jerry Kilgore, That's What I'm Working On Tonight by Dixiana

WEAVE RIGHT, ROCK, RECOVER, CROSSING TOE STRUT

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right out to right side, recover weight onto left
- 7-8 Cross right toe over left, drop right heel to floor

WEAVE LEFT, ROCK, RECOVER, CROSSING TOE STRUT

- 9-10 Step left to left side, step right behind left
- 11-12 Step left to left side, cross right over left
- 13-14 Rock left out to left side, recover weight onto right
- 15-16 Cross left toe over right, drop left heel to floor

ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, COASTER STEP

- 17-18 Rock forward on right, rock back onto left
- 19&20 Triple 1/2 turn over right shoulder, stepping - right, left, right
- 21-22 Rock forward on left, rock back onto right
- 23&24 Step back on left, step right beside left, step forward on left

ROCK, RECOVER, BACKWARD SHUFFLE, ROCK, RECOVER, FORWARD SHUFFLE

- 25-26 Rock forward on right, rock back onto left
- 27&28 Step back on right, close left to right, step back on right
- 29-30 Rock back on left, rock forward onto right
- 31&32 Step forward left, close right to left, step forward on left

REPEAT

LUCKY TONIGHT

CHOREOGRAPHER: Diana Dawson (Oct 2005) Silver Stars Western Dancers
COUNT: 32 TYPE: 4 Wall Line Dance, Counter-clockwise Direction LEVEL: Absolute Beginner

MUSIC: I Feel Lucky by Mary Chapin Carpenter-120 bpm (CD Steppin' Country)
I Like It, I Love It by Tim McGraw-127 bpm (CD The No 1 Line Dancing Album (& others))

You Need A Man by Brad Paisley-131 bpm (CD Time Well Wasted)
I Feel Lucky by Brushwood-154 bpm (CD Under Any Moon) (different song!)
Or any music of your choice - works well as a "floor split" with many other dances

SECTION 1 GRAPEVINE RIGHT WITH STOMP, GRAPEVINE LEFT WITH STOMP

- 1-2 Step Right to right side, Step Left behind Right
- 3-4 Step Right to right side, Stomp left next to right (weight on right)
- 5-6 Step Left to left side, Step Right behind left
- 7-8 Step Left to left side, Stomp right next to left (weight on left)

SECTION 2 WALK FORWARD, KICK & CLAP, WALK BACK, STOMP

- 1-2 Walk forward on right, walk forward on left
- 3-4 Walk forward on right, Kick left forward (clap hands)
- 5-6 Step back on left, step back on right
- 7-8 Step back on left, Stomp right next to left (weight remains on left)

SECTION 3 SIDE STEPS, STOMP - RIGHT & LEFT

- 1-2 Step Right to right side, Step left next to right
 - 3-4 Step right to right side, Stomp left next to right (weight remains on right)
 - 5-6 Step left to left side side, Step right next to left
 - 7-8 Step left to left side, Stomp right next to left (weight remains on left)
- (styling option - clap hands with the "Stomps")

SECTION 4 FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, 1/4 TURN, TOUCH

- 1-2 Step right forward to right diagonal, Touch left next to right
 - 3-4 Step left back to left diagonal, Touch right next to left
 - 5-6 Step right back to right diagonal, Touch left next to right
 - 7-8 Step left forward turning 1/4 left, Touch right next to left
- (styling option - snap fingers with the "touch" steps)

BEGIN AGAIN

Ho Ho Quick Quick Slow

Choreographed by Rob Fowler

Description: 48 count line dance

Music: "Just To See You Smile" by Tim McGraw

/Each set of 8 counts done in the cadence of Slow, Slow, Quick Quick, Slow

WALK LEFT, RIGHT, LEFT FORWARD COASTER

- 1 - 4 Step forward on left, Hold, Step forward on right, Hold
- 5 - 6 Step forward on left foot, Step on right foot beside left
- 7 - 8 Step back on left foot, Hold

WALK BACK RIGHT, LEFT, RIGHT COASTER

- 9 - 12 Step back on right, Hold, Step back on left, Hold
- 13 - 14 Step back on right foot, Step on left foot beside right
- 15 - 16 Step forward on right foot, Hold

CROSS, SIDE, SAILOR STEP

- 17 - 18 Cross-step left foot over right, Hold
- 19 - 20 Step to right on right foot, Hold
- 21 - 22 Cross-step left foot behind right, Step on right foot beside left
- 23 - 24 Step slightly to left on left foot, Hold

CROSS, SIDE, SAILOR STEP

- 25 - 26 Cross-step right foot over left, Hold
- 27 - 28 Step to left on left foot, Hold
- 29 - 30 Cross-step right foot behind left, Step on left foot beside right
- 31 - 32 Step slightly to right on right foot, Hold

CROSS, SIDE, BEHIND, TURN, FORWARD

- 33 - 34 Cross-step left foot over right, Hold
- 35 - 36 Step to right on right foot, Hold
- 37 - 38 Cross left behind right, Step to right on right foot turning 1/4 right
- 39 - 40 Step forward on left foot, Hold

1/2 TURN, STEP (OR FULL TURN), WALK RIGHT, LEFT, RIGHT

- 41 - 42 Pivot 1/2 turn to right on ball of left foot, stepping right foot forward, Hold
 - 43 - 44 Step forward on left. Hold
- /Option: 43 - 44 pivot full turn to right on ball of left foot, Hold
- 45 - 46 Step forward on right foot, Step on left foot beside right
 - 47 - 48 Step forward on right foot, Hold

Holiday Dream

32 Count – 4 wall – beginner level

Choreographed by Alan Haywood (UK) (March 2005)

Choreographed to “Outta Here” by Kenny Chesney from the When The Sun Goes Down album (125 bpm) 16 count intro, start on vocals

Alternative Track: Carry On by Tim McGraw from the A Place In The Sun album (104 bpm) 32 count intro, start on vocals Will fit any music of your choice between these bpm's

Section 1 Side touch, side touch, R fwd shuffle, rock, recover

- 1-2 Step right to right side, touch left next to right (click fingers to right side)
- 3-4 Step left to left side, touch right next to left (click fingers to left side)
- 5&6 Step right forward, close left next to right, step right forward
- 7-8 Rock forward onto left, recover weight back onto right

Section 2 L back shuffle, rock, recover, paddle 1/4 left x 2

- 1&2 Step left back, close right next to left, step left back
- 3-4 Rock back onto right, recover weight forward onto left
- 5-6 Step ball of right forward, turn 1/4 left taking weight on left (use hips for styling)
- 7-8 Step ball of right forward, turn 1/4 left taking weight on left (use hips for styling)

Section 3 Weave left, point, weave right, point

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross step right behind left, point left to left side (click fingers to left)
- 5-6 Cross step left over right, step right to right side
- 7-8 Cross step left behind right, point right to right side (click fingers to right)

Section 4 Cross point, cross point, jazz box 1/4 right

- 1-2 Cross step right over left, point left to left side (click fingers to left)
- 3-4 Cross step left over right, point right to right side (click fingers to right) (optional styling: when pointing left, pull right shoulder back, when pointing right, pull left shoulder back)
- 5-6 Cross step right over left, step left back making 1/4 right
- 7-8 Step right to right side, step left next to right (weight ends on left)

REPEAT AND ENJOY!

Long Gone (on the oregon trail)

Choreographed by David Eddison

Description; 32 count 4 wall beginner

Music Oregon Trail by joni harms,

Timing throughout is slow slow quick quick slow,

Joni Harms intro 8 counts (just before Joni starts to sing)

Walk x 2, Step Forward, Close, Step Backward, Walk x 2, Step Backward, Close, step Forward

- 1 - 2 Walk forward on right walk forward on left
- &3 4 Step forward on Right Foot, Close left to Right, Step backward on Right
- 5 - 6 Walk backward on left, walk backward on right
- &7 8 Step backward on left, close right to left, step forward on left

Heel Taps x 2, Behind Turn 1/4 left, Step, Repeat on Opposite foot

- 9 - 10 Tap right heel forward twice,
- &11 12 Step right foot behind left, step 1/4 left on left foot step forward on right
- 13 - 14 Tap Left heel forward twice
- & 15 16 Step left foot behind right, step 1/4 left as you step back on right foot, step forward on left

Walk x 2, Step, Close, Step, Rock, Replace, Step, Step 1/4 left, Step Turn 1/4 Left

- 17 - 18 Walk forward on right walk forward on left
- &19 20 Step forward on Right Foot, Close left to Right, Step backward on Right
- 21 - 22 Walk backward on left, walk backward on right
- &23 24 Step backward on left, close right to left, step forward on left

Heel Taps x 2, Step Back, Side Cross, Heel Taps x 2, Behind Turn 1/4 right, Step

- 25 - 26 Tap right heel forward twice,
- &27 28 Step back on right foot, Step left to left, Step Forward on Right
- 29 - 30 Tap Left heel forward twice
- &31 32 Step left foot behind right, step 1/4 right as you step forward on right foot, step forward on left

Repeat

THE LION SLEEPS

Choreographed by Michael John Snr. & Michael John Jnr.

32 Count 2 Wall Beginner Linedance

Music :The Lion Sleeps Tonight by The Mavericks 144bpm or Swinging

Safari by The Mavericks 164bpm

STEP SLIDES RIGHT, STEP SLIDES LEFT

1 - 2 Step right to right side, slide left next to right

3 - 4 Step right to right side, slide left next to right
(weight remains on right)

5 - 6 Step left to left side, slide right next to left

7 - 8 Step left to left, slide right next to left
(weight remains on left)

(optional hand clap on counts 4 and 8)

DIAGONAL STEP TOUCHES x 4

9 - 10 Step forward right at 45 degree angle, touch left next to right

11 - 12 Step back left at 45 degree angle, touch right next to left

13 - 14 Step back right at 45 degree angle, touch left next to right

15 - 16 Step forward left at 45 degree angle, touch right next to left

(optional finger clicks or claps on touches)

SIDE SHUFFLE & ROCK STEP x 2

17 & 18 Side shuffle to right on RLR

19 - 20 Rock left behind right, rock forward on right

21 & 22 Side shuffle left on LRL

23 - 24 Rock right behind left, rock forward on left

SHUFFLES FORWARD, KICK TURN, RIGHT KICK BALL CROSS

25 & 26 Shuffle forward on RLR (optional hand movements below)

27 & 28 Shuffle forward on LRL (optional hand movements below)

29 - 30 Kick right foot forward, on left foot pivot 1/2 turn over left shoulder while
kicking right foot back

31 & 32 Kick right foot forward, step right next to left, step left across right

(optional hand movements on shuffles forward to coincide with vocal sections where the words "the lion sleeps tonight" occur.....on right shuffle, place hands together in 'prayer position'. Place hands on right cheek and bend head down to the right as though imitating sleeping. On left shuffle, transfer hands to left cheek, bending head down to the left.

HOLLY JOLLY CHRISTMAS

CHOREOGRAPHER: Jos Slijpen (NL) (Sept. 2005)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Holly Jolly Christmas by Alan Jackson-134 bpm (4 count intro) (CD: Honky Tonk Christmas) Excuse Me by The Mavericks-142 bpm (for after Christmas period) (16 count intro) (CD: From Hell To Paradise)

HEEL STRUTS RIGHT & LEFT, JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Touch Right heel forward, drop heel of Right

3-4 Touch Left heel forward, drop heel of Left

5-6 Cross Right over Left, step back on Left

7-8 Turn 1/4 right stepping forward on Right, step Left slightly forward

HEEL STRUTS RIGHT & LEFT, JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Touch Right heel forward, drop heel of Right

3-4 Touch Left heel forward, drop heel of Left

5-6 Cross Right over Left, step back on Left

7-8 Turn 1/4 right stepping forward on Right, step Left slightly forward

STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

1-2 Step forward Right, lock Left behind Right

3-4 Step forward Left, hold (option: scuff Left)

5-6 Step forward Left, lock Right behind Left

7-8 Step forward Left, hold (option: scuff Right)

ROCK FORWARD, RECOVER, STEP BACK, HOLD, SLOW COASTER STEP WITH 1/4 TURN LEFT

1-2 Rock forward Right, recover weight on Left

3-4 Step back Right, hold

5-6 Turn 1/4 left stepping back on Left, close Right beside Left

7-8 Step forward Left, hold

START AGAIN AND ENJOY!

Holdin' Back the Water

Description: 16 count – 2 wall line dance.

That's right, 16 counts!!! Level: High Beginner

Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, California, USA

Suggested Music: "Rompin' Stompin' Bad News Blues" by the Judds, Love Can Build a Bridge, 84 bpm, 16 ct. lead "Holdin' Back" by Redfern & Crookes, After All That, This, 77 bpm, 16 ct.

lead Music Note: The count for each of the suggested pieces of music uses the slow tempo.

1 – 4 WALK, WALK - FORWARD, 1/2 PIVOT, FORWARD

- 1 – 2 Step right foot forward; Step left foot forward;
- 3 Step ball of right foot forward
- & Pivot 1/2 turn left, shifting weight forward to left foot
- 4 Step right foot forward

5 - 8 WALK, WALK - ROCK FORWARD, RETURN, 1/2 TURN

- 1 – 2 Step left foot forward; Step right foot forward;
- 3 Step ball left foot forward
- & Return weight to right foot in place
- 4 Turn 1/2 left, stepping left foot forward

Styling: Allow your right leg/foot to swing around low after count 4 [like a sweep], preparing for the next step.

9 - 12 SYNCOPATED 3 STEP JAZZ BOX - CROSS, SIDE, BEHIND

- 1 & 2 Step right foot across in front of left; Step left foot back; Step right foot to right side and slightly back [body is now facing the right diagonal]
 - 3 & 4 Step left foot in front of right; Step right foot to right side; Step left foot behind right and slightly back
- [when you step behind on count 4 allow your body to face the left diagonal]

13 - 16 RIGHT SCISSORS - 1/2 TURN WALK (L, R, L,)

- 1 Step onto ball of right foot side right and slightly back [think 'lift]
 - & Step onto ball of left next to right [think 'lift]
 - 2 Step right in front of left [think 'lower']
- Note: You have stayed facing the left diagonal during these last 2 counts.*
- 3 Begin a smooth rounded [1/2 turn by count 4] to the left starting with a step on the left foot
 - & Continue your turn with another step heading around to your left on the right foot
 - 4 Finish your 1/2 turn to face the back wall stepping forward on the left foot

Note: Counts 3 & 4 are meant to be a rounded turn, making an arch in 3 walking steps.

BEGIN AGAIN!!!

Lindi Shuffle

Choreographed by Jane Smee

Description: 16 count, 2 wall, beginner line dance

Music: "I Need More Of You" by Bellamy Brothers; "Billy Bill" by Twister Alley; "I Can't Wait For Payday" by Dave Sheriff; "Shooter" by Rednex

Counts Step Descriptions

LINDI TO RIGHT

- 1 Step right to side
- & Close left beside right
- 2 Step right to side
- 3 Rock back left
- 4 Rock forward right

LINDI TO LEFT

- 5 Step left to side
- & Close right beside left
- 6 Step left to side
- 7 Rock back right
- 8 Rock forward left

SHUFFLES FORWARD

- 9 Step forward right
- & Close left behind right (3rd)
- 10 Step forward right
- 11 Step forward left
- & Close right behind left (3rd)
- 12 Step forward left

PIVOT 1/2-TURN LEFT & STOMPS

- 13 Step forward right
- 14 Pivot 1/2 turn left on balls of both feet ending with weight on left
- 15 Stomp right
- 16 Stomp left

REPEAT

Love U2 Much

Choreographed by Annie Saw

Description: 32 count, 4 wall, beginner line dance

Music: "Love You Too Much" by Brady Seals

TOE STRUTS, RIGHT CHASSE, BACK ROCK

- 1-2 Step to right side with right toe, drop right heel down, snap fingers
- 3-4 Cross left toe over right, drop left heel down, snap fingers
- 5 Step right to right side
- & Step left foot next to right
- 6 Step right to right side
- 7 Rock back onto left foot
- 8 Rock forward onto right foot

TOE STRUTS, VINE WITH 1/4 TURN LEFT, SCUFF

- 9-10 Step to left side with left toe, drop left heel down, snap fingers
- 11-12 Cross right toe over left, drop right heel down, snap fingers
- 13-14 Step left to left side, cross right behind left
- 15-16 Step left to left side with 1/4 turn to left, scuff right beside left

LOCK STEP FORWARD, SCUFF, WALKS BACK, TOUCH BACK

- 17 Walk forward right
- 18 Slide left closely up behind right (left leg crossed behind right)
- 19-20 Walk forward right, scuff left beside right
- 21-23 Walk back left, right, left
(21-23 option: mashed potato steps if preferred)
- 24 Touch right toe back

STEP TOUCH WITH CLAPS TWICE, KICK BALL CHANGE TWICE

- 25-26 Step right foot to the right, touch left beside right and clap
- 27-28 Step left foot to the left, touch right beside left and clap
- 29 Kick right foot forward
- & Step right foot in place
- 30 Step left foot in place
- 31&32 Repeat right kick-ball-change (steps 29&30)

REPEAT

Hooked On Country

Choreographed by Unknown

Description: 32 count, 4 wall line dance

Music: "Hooked On Country" by Atlanta Pops

BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

- 1 & 2 Shuffle back on a right, left, right
- 3 & 4 Shuffle back on a left, right, left

STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

- 5 -6 Step right foot forward, Step left foot forward
- 7 -8 Step right foot forward, Kick left foot forward and clap hands

BACK LEFT, RIGHT, LEFT AND STEP ACROSS

- 9-10 Step left foot back, Step right foot back
- 11 & 12 Step left foot back, Step right ball of foot to right side
Step left foot across front of right foot

VINE RIGHT KICK AND CLAP

- 13-14 Step right foot to right side, Step left foot behind right
- 15 - 16 Step right foot to right side, Kick left foot forward & clap hands

VINE LEFT, KICK AND CLAP

- 17-18 Step left foot to left side, Step right foot behind left
- 19 - 20 Step left foot to left side, Kick right foot forward and clap hands

STEP KICK ACROSS AND CLAP

- 21 - 22 Step right to right side, Kick left foot diagonal across right and clap hands
- 23 - 24 Step left foot to left side, Kick right foot diagonal across left foot and clap

HEEL, HEEL, TOE, TOE

- 25 & 26 Tap right heel fwd, lift right heel, tap right heel forward
- 27 & 28 Touch right toe back, raise right toe up slightly, Touch right toe back

FORWARD, TURN, STOMP, BRUSH KICK

- 29 - 30 Step right ball of foot forward, Pivot 1/4 turn left on balls of both feet
- 31 Stomp (up) right foot beside left foot (weight is on left foot)
- 32 Brush kick right foot forward

IT'S HARD TO KISS

CHOREOGRAPHER: Gytal

COUNT: 32 TYPE: 1 Wall Line Dance LEVEL: Beginner

MUSIC: It's Hard To Kiss The Lips At Night, That Chew Your Ass Out All Day Long by Notorious Cherry Bombs

DIAGONAL STEP TOUCHES 3X, DIAGONAL STEP, SCUFF

- 1-2 Step Right to 2:00, touch Left next to Right
- 3-4 Step Left back to 8:00, touch Right next to Left
- 5-6 Step Right back to 4:00, touch Left next to Right
- 7-8 Step Left forward to 10:00, Scuff Right

1/2 TURN LEFT, 1/2 TURN LEFT, RIGHT VINE, SCUFF

- 9-10 Step Right forward, 1/2 turn Left
- 11-12 Step Right forward, 1/2 turn Left
- 13-14 Step Right to Right side, Step Left behind Right
- 15-16 Step Right to Right side, scuff Left

1/2 TURN RIGHT, 1/2 TURN RIGHT, LEFT VINE, SCUFF

- 17-18 Step Left forward, 1/2 turn Right
- 19-20 Step Left forward, 1/2 turn Right
- 21-22 Step Left to Left, step Right behind Left
- 23-24 Step Left to Left, scuff Right

2 JAZZ BOXES

- 25-26 Step Right over Left, step back on Left
- 27-28 Step Right next to Left, step Left in place
- 29-30 Step Right over Left, step back on Left
- 31-32 Step Right next to Left, step Left in place

REPEAT HAVE FUN

LITTLE DARLIN'S GOOD-BYE

CHOREOGRAPHER: Darlene M. McGraw

COUNT: 60 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Lot Of Leavin' Left To Do by Dierks Bentley

- 1-2 Walk Right, Walk Left
- 3&4 Triple step Right, Left, Right
- 5-6 Walk Left, Walk Right
- 7&8 Triple step Left, Right, Left

- 9-10 Right foot out, Left foot out
- 11-12 Right foot in, Left foot in

- 13-14 Right heel tap forward twice
- 15&16 Triple step Right, Left, Right
- 17-18 Left heel tap forward twice
- 19&20 Triple step Left, Right, Left

- 21-22 Step Right, Left behind
- 23-24 Step Right, step Left)

- 25-26 Right heel forward, pivot 1/4 turn Left on ball of left foot
- 27&28 Triple step Right, Left, Right
- 29-30 Left heel forward, pivot 1/4 turn Right on ball of right foot
- 31&32 Triple step Left, Right, Left

- 33-36 Walk back Right, Left, Right, Left
- 37-38 Touch Right toe back, pivot 1/2 turn right on ball of left foot
- 39&40 Triple step Left, Right, Left
- 41-42 Touch Right toe forward, pivot 1/2 turn left on ball of left foot
- 43&44 Triple step Right, Left, Right

- 45-46 Point Left toe out to left side, hitch left knee pivoting 1/4 turn right on ball of right
- 47&48 Triple step Left, Right, Left
- 49-50 Kick Right forward, Kick Right to side
- 51&52 Triple step Right, Left, Right
- 53-54 Kick Left forward, Kick Left to side
- 55&56 Triple step Left, Right, Left
- 57-58 Point Right toe out to right side, hitch right knee pivoting 1/4 turn left on ball of left
- 59-60 Touch Right toe forward, pivot 1/4 turn left on ball of left (Weight stays on Left)

BEGIN AGAIN!!! SMILE!!! HAVE FUN & ENJOY!!!

Little Rock Boogie

32 count, 4 wall, beginner level

Choreographer: Jo Withey (Wales) Aug 2005

Choreographed to: Little Rock Boogie by Little Rock

Section 1 Elvis Knees, Heel Dig, Cross Touch, Shuffle Forward

- 1 – 2 Right knee pop forward (crossing in front of left)
- 3 – 4 Left knee pop forward (crossing in front of right)
- 5 – 6 Touch right heel forward, cross touch right over left
- 7 & 8 Step forward right, close left beside right, step forward right

Section 2 Left Grapevine, 1/4 Turn Left, Hitch, Hip Bumps

- 9 – 10 Step left to left side, step right behind left
- 11 – 12 Step left to left side making 1/4 turn left, hitch right knee
- 13 – 14 Place right foot to right diagonal, bump hips right left
- 15 – 16 Bump hips right left shifting weight back onto left foot

Section 3 Shuffle Forward, Rock Step, Triple 1/2 Turn, Right Chasse (side shuffle)

- 17 & 18 Step forward right, close left beside right, step forward right
- 19 – 20 Rock forward on left, rock back onto right
- 21 & 22 Turn 1/4 left on left foot, right beside left, turn 1/4 left on left foot
- 23 & 24 Step right to right side, left next to right, step right to right side

Section 4 Rock Step, Left Chasse (side shuffle), Rock Step, Stomps

- 25 – 26 Rock back onto left, rock forward onto right
- 27 & 28 Step left to left side, right next to left, step left to left side
- 29 – 30 Rock back onto right, rock forward onto left
- 31 – 32 Stomp right foot, stomp left next to right

Begin Da Boogie Again!!

Ice Breaker

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Hold Your Horses by E-Type He's Your Problem Now by Ruby Lovette, Dancers Den by Jody Jenkins

LEFT WEAVE, POINT, RIGHT WEAVE, POINT

- 1-2 Cross right over left, step left on left
- 3-4 Cross right behind left, touch left back diagonal. Left
- 5-6 Cross left over right, step right on right
- 7-8 Cross left behind right, touch right back diagonal. Right

CROSS, POINT, CROSS, POINT, 1/4 TURN BOX STEP

- 9-10 Cross right over left, touch left to left
- 11-12 Cross left over right, touch right to right
- 13-14 Cross right over left, step back on left
- 15-16 Step 1/4 turn right on right, close left beside right

ROCK FORWARD, IN PLACE, STEP BACK, CLAP, ROCK BACK, IN PLACE, STEP FORWARD, CLAP

- 17-18 Rock forward on right, rock back in place on left
- 19-20 Step back on right, hold with one clap
- 21-22 Rock back on left, rock forward in place on right
- 23-24 Step forward on left, hold with one clap

STEP, 1/2 PIVOT, SHUFFLE FORWARD, TWO KICKS & POINT

- 25-26 Step forward on right, pivot 1/2 turn left
- 27&28 Step forward on right, close left, step forward on right
- 29-30 Kick left forward twice
- & Close left beside right
- 31-32 Touch right to right, hold for one count

REPEAT

I Don't Want To Say Goodbye

Choreographed by Setsuko Motoki (Japan) 13/Mar, 200ÇU

Description: 48count, 4wall, beginner Waltz Dance

Music: I Don't Want To Say Goodbye by Teddy Thompson [100 bpm / CD: Brokeback Mountain]

LEFT TWINKLE, RIGHT TWINKLE WITH 1/2 TURN RIGHT

1-2-3 Turing slightly right, step left foot across right, step right foot to right side, turning slightly left step in-place left foot

4-5-6 Step right foot across left, make 1/2 turn right and step back on left foot, step right foot Beside left

STEP DIAGONALLY FORWARD, TOUCH, HOLD, WALTZ BALANCE

1-2-3 Step diagonally forward on left foot, touch right foot beside left, hold

4-5-6 Step back on right foot, step left foot beside right, step right foot in place

LEFT TWINKLE, RIGHT TWINKLE WITH 1/2 TURN RIGHT

1-2-3 Turing slightly right, step left foot across right, step right foot to right side, turning slightly left step in-place left foot

4-5-6 Step right foot across left, make 1/2 turn right and step back on left foot, step right foot beside left

STEP DIAGONALLY FORWARD, TOUCH, HOLD, WALTZ BALANCE

1-2-3 Step diagonally forward on left foot, touch right foot beside left, hold

4-5-6 Step back on right foot, step left foot beside right, step right foot in place

BACK TWINKLE X 2

1-2-3 Step diagonal back on left foot, step right foot to right side turning slightly right, step left foot beside right

4-5-6 Step diagonal back on right foot, step left foot to left side turning slightly left, step right foot beside left

CROSS, 1/4 TURN RIGHT, STEP, SWEEP LEFT 1/2 TURN RIGHT

1-2-3 Step left foot behind right, make 1/4 turn right on right foot, step fwd on left foot

4-5-6 Step forward on right foot, make 1/2 turn right foot with fan of left foot

FULL TURN LEFT, WALTZ BALANCE

1-2-3 Step forward on left foot make 1/2 turn left, step back on right foot make 1/2 turn left, step forward on left foot

4-5-6 Step forward on right foot, step together left, step in-place right foot

WALTZ BALANCE, RIGHT TWINKLE

1-2-3 Step back on left foot, step together right, step in-place left foot

4-5-6 Step right foot across left, step left foot to left side, turning slightly right step in-place right foot

START AGAIN, ENJOY DANCING!

Little Rhumba

Choreographed by Donna Laurin

Description: 32 count, 4 wall, beginner line dance

Music: Like She's Not Yours by The Bellamy Brothers [112 bpm / CD: Redneck Girls Forever / CD: By Request (Buy by phone at 011 44 1636 822525)]

1-4 Step side left, step right beside left, step left forward, hold

5-8 Step side right, step left beside right, step back right, hold

1-4 Step side left, step right beside left, step back on left, hold

5-8 Step side right, step left beside right, step right forward, hold

SIDE, TOGETHER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN RIGHT

1-4 Step side left, step right beside left, step side left, hold

5-8 Cross rock right over left, recover on left, 1/4 turn right and step forward on right, hold

STEP, LOCK, STEP, (TWICE)

1-4 Step left forward on diagonal left, lock right behind left, step left forward on diagonal left, hold

5-8 Step right forward on diagonal right, lock left behind right, step right forward on diagonal right, hold

REPEAT

Little Sister

Choreographer: Unknown

Description: 20 Count 4 wall Beginner Line Dance

Music: Islands in the Stream Kenny Rogers and Dolly Parton, Queen of Memphis by Pirates of the Mississippi, Claudette by Dwight Yoakem, North to Alaska by Dwight Yoakem

Pigeon Toes, Heel Forward, Heel Forward Touch Side Touch,

- 1 - 2 Keeping toes together split heels apart, then bring back together
- 3 - 4 Touch right heel forward, back in place
- 5 - 6 Touch left heel forward touch left toe beside right
- 7 - 8 Touch left toe out to left side, close left beside right,

Toe Touches, Right Grapevine, Touch

- 9 - 10 Touch right toe to right side, touch right toe forward
- 11 - 12 Touch right toe to right side, hook right foot behind left knee
- 13 - 14 Step right foot to right side, step left behind right
- 15 - 16 Step right to right side, touch left beside right

Left Grapevine, 1/4 Turn, Step

- 17 - 18 Step left foot to left side, step right behind left
- 19 - 20 Step 1/4 turn left on left foot, step right next to left

Repeat

I WANT (NEVER GETS)

Choreographer: Tina Argyle

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: I Want A Man by Lace, She Does by The Mavericks

LEFT HEEL HOOK, LEFT SHUFFLE, RIGHT HEEL HOOK, RIGHT SHUFFLE

- 1 - 2 Touch left heel forward, hook left foot across right shin
- 3 & 4 Step forward left, close right beside left, sthp forward left
- 5 - 6 Touch right heel forward, hook right foot across left shin
- 7 & 8 Step forward right, close left beside right, step forward right

ROCK RECOVER 1/2 TURN SHUFFLE, JAZZ BOX TOUCH

- 9 - 10 Rock forward left, recover onto right
- 11 & 12 Make 1/2 turn left and shuffle forward left, right, left
- 13 - 14 Cross right over, step back on left
- 15 - 16 Step right to right side, touch left beside right

LEFT CHASSE, BACK ROCK, RIGHT CHASSE, CROSS ROCK

- 17 & 18 Step left to left, close right beside left, step left to left
- 19 - 20 Rock back on right, recover onto left
- 21 & 22 Step right to right, close left to right, step right to right
- 23 - 24 Cross rock left over right, recover onto right

1/4 TURN LOCK, LEFT SHUFFLE, STEP 1/2 PIVOT, STEP HOLD CLAP

- 25 - 26 Step left 1/4 turn left, lock right behind left
- 27 & 28 Step forward left, close right ro left, step forward left
- 29 - 30 Step forward right, pivot 1/2 turn left
- 31 - 32 Step forward right, hold and clap hands twice

Irish Heart Beat

Choreographed by Eddie McIntosh

Description: 48 count, 1 wall, waltz line dance

Music: What Makes The Irish Heart Beat by Van Morrison

CROSS LEFT TWINKLE, CROSS RIGHT TWINKLE

1-3 Cross left over right, step right beside left, step left in place

4-6 Cross right over left, step left beside right, step right in place

STEP FORWARD, TOGETHER, BACK, STEP BACK, TOGETHER, FORWARD

7-9 Step forward left, step right beside left, step back left

10-12 Step back right, step left beside right, step forward right

TRIPLE 1/4 TURN LEFT (2)

13-15 Step left to left turning 1/4 left, step right beside left, step left in place

16-18 Step back right turning 1/4 left, step left beside right, step right in place

LEFT VINE, BUMP HIPS RIGHT, LEFT, RIGHT

19-21 Step left to left, step right behind left, step left to left

22-24 Bump hips right, left, right

CROSS FRONT, SIDE, BEHIND, BUMP HIPS RIGHT, LEFT, RIGHT

25-27 Cross left over right, step right to right, step left behind

28-30 Bump hips right, left, right

TRIPLE 1/4 TURN LEFT (2)

31-33 Step left to left turning 1/4 left, step right beside left, step left in place

34-36 Step back right turning 1/4 left, step left beside right, step right in place

STEP FWD, SLIDE TOGETHER, DROP HEEL, STEP BACK, SLIDE CROSS, TOUCH

37-39 Step fwd left, slide right beside left raising right heel,
drop right heel in place

40-42 Step back right, slide left in front of right raising left heel, point left toes
down in front of right

43-45 Step fwd left, slide right beside left raising right heel,
drop right heel in place

46-48 Step back right, slide left in front of right raising left heel, point left toes
down in front of right

REPEAT

Learn to Turn

32 Count – 2 wall – beginner

32 count intro, start on vocals

Choreographed by Alan Haywood (January 2006)

Choreographed to I'd Love You to Love Me by Emilio from Most Awesome 10

album – 125bpm Alternative tracks – Doghouse Blues by Ricky Lynn Gregg from

the Most Awesome 10 album 127bpm Never Stop Me Loving You by Glenn Rogers

from the Colourslide album - 130bpm

This dance has been written to help beginners to turn! You can use any music that you like, country, pop etc and it seems to fit. I have listed 3 tracks above that I found good for my beginners.

Section 1 Walk forward L R L, scuff, R forward, 1/2 L, R forward, 1/4 L

1-2 Step forward left, step forward right

3-4 Step forward left, scuff right forward

5-6 Step forward right, pivot 1/2 left

7-8 Step forward right, pivot 1/4 left

Section 2 1/4 R shuffle, L forward 1/2 R, L forward shuffle, rock, recover

1&2 Step right to right side, close left next to right, step right 1/4 right

3-4 Step forward left, pivot 1/2 right

5&6 Step forward left, close right next to left, step forward left

7-8 Rock forward onto right, recover weight back onto left

Section 3 1/2 R monterey, R heel, together, L heel, together

1-2 Point right out to right side, pivot 1/2 turn right stepping right next to left

3-4 Point left to left side, step left next to right

5-6 Touch right heel forward, step right next to left

7-8 Touch left heel forward, step left next to right

Section 4 R vine, 1/4 R, scuff, L forward, 1/2 R, L forward, 1/4 R

1-2 Step right to right side, cross step left behind right

3-4 Step right 1/4 right, scuff left forward

5-6 Step left forward, pivot 1/2 right

7-8 Step left forward, pivot 1/4 right (weight ends on right)

END OF DANCE – ENJOY!!!!

Live, Laugh, Love

4 wall 32 count beginner line dance

Choreographed by Rob Fowler

Music: Live, Laugh, Love by Clay Walker

Step, Rock Hips , Rock Hips x 3, Step Side, Close, Side Shuffle

1. Step to the left on left foot as you rock hips to the left
2. Rock hips to the right
- 3&4 Rock hips to the left, right, left
- 5 - 6 Step to the right on right foot, Step left foot next to right
- 7 & 8 Shuffle to the right on right, left, right

Cross Rock Replace, Shuffle 1/4 Left, Forward Shuffle, Rock Replace

- 9 - 10 Rock left across in front of right, Rock weight back onto right foot
- 11 & 12 Shuffle to the left on left, right, left making a 1/4 turn to the left
- Alternative option Make a 1 and 1/4 turn to the left on the shuffle.*
- 13&14 Shuffle forward on right, left, right
15. - 16 Rock forward on left foot, Rock back onto right foot

Step Lock Step x 3 Rock Replace

- 17 & 18 Step diagonally back on left foot, Lock right foot in front of left
Step diagonally back on left foot
- 19 & 20 Step diagonally back on right foot, Lock left foot in front of right
Step diagonally back on right foot
- 21 & 22 Repeat counts 17& 18
- 23 - 24 Rock back onto right foot, Rock forward onto left foot

Rock & Cross x 3, Step Pivot 1/2 Right

- 25 & 26 Rock to the right side on right foot, Step slightly forward on left foot
Step right foot in front of left.
- 27 & 28 Rock to the left side on left foot, Step slightly forward on right foot
Step left foot in front of right
- 29 & 30 Rock to the right side on right foot, Step slightly forward on left foot
Step right foot in front of left
31. - 32 Step forward on left foot, Pivot a 1/2 turn right

I Love A Rainy Night

Choreographed by Unknown

Description: 32 count, 4 wall line dance

Music: "I Love A Rainy Night" by Eddie Rabbitt

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1 -2 Step side right, Cross left behind
- 3 - 4 Step side right, Hitch left
- 5 - 6 Step side left, Cross right behind
- 7 - 8 Step side left, Hitch right

BACK THREE, HITCH, FORWARD THREE, STOMP

- 9-11 Step back right, left, right
- 12 Hitch left
- 13-15 Step forward left, right, left
- 16 Stomp right

HEEL, STEP, HEEL, STEP, HEEL SPLITS

- 17 Touch right heel 45 degrees forward
- 18 Step right together
- 19 Touch left heel 45 degrees forward
- 20 Step left together
- 21-22 Split heels apart, return
- 23-24 Split heels apart, return

HEEL, STEP, HEEL, STEP, HEEL, TOE, SLAP, 1/4 TURN, SLAP

- 25 Touch right heel 45 degrees forward
- 26 Step right together
- 27 Touch left heel 45 degrees forward
- 28 Step left together
- 29 Touch right heel forward
- 30 Touch right toe back
- 31 Slap right heel behind with left hand
- 32 Turning 1/4 turn left, slap right heel with right hand

REPEAT

I Love A Rainy Night

Choreographed by Iris M. Mooney

Description: 32 count, 4 wall, beginner line dance

Music: I Love A Rainy Night by Eddie Rabbitt [132 bpm / CD: Eddie Rabbitt All Time Greatest Hits / CD: Most Awesome Linedancing Album Vol. 8 / CD: The Most Awesome Country Hits] Honky Tonk History by The Dean Brothers [CD: Rock Bottom]

SIDE SHUFFLE WITH A ROCK, RECOVER, RIGHT & LEFT

- 1&2 Shuffle right (right-left-right)
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle left (left-right-left)
- 7-8 Rock back right, recover on left

TOE, HEEL FORWARD, SNAP ON HEELS DOWN

- 1-2 Step forward right toe, step down on right heel (snap)
- 3-4 Step forward left toe, step down on left heel (snap)
- 5-6 Step forward right toe, step down on right heel (snap)
- 7-8 Step forward left toe, step down on left heel (snap)

SHUFFLE BACK THREE TIMES, SHUFFLE TURN 1/4 LEFT

- 1&2 Shuffle back (right-left-right)
- 3&4 Shuffle back (left-right-left)
- 5&6 Shuffle back (right-left-right)
- 7&8 1/4 turn left shuffle (left-right-left)

For more style do sailor shuffles back

WALK FORWARD FOUR STEPS WITH A KICK, WALK BACK WITH A TOUCH

- 1-4 Walk forward right, left, right, with a left kick
- 5-8 Walk back left foot, right foot, left foot, touch right foot

REPEAT

KEY LIME

CHOREOGRAPHER: Dancin' Terry

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Key Lime Pie by Kenny Chesney

CROSS, STEP LEFT, SIDE SHUFFLE RIGHT, CROSS ROCK, RECOVER, 1/4 SHUFFLE FORWARD

- 1-2 Cross right over left, step left to left side
- 3&4 Side shuffle right, left, right
- 5-6 Cross rock left over right, recover on right
- 7&8 Turning 1/4 left shuffle forward left, right, left (9:00)

ROCK, RECOVER, CROSS SHUFFLE TWICE

- 1-2 Rock right to right, recover on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left, recover on right
- 7&8 Cross left over right, step right to right, cross left over right

POINT, CROSS OVER, POINT, CROSS OVER, POINT CROSS BEHIND, POINT CROSS BEHIND

- 1-2 Point right to right side, cross right over left
- 3-4 Point left to left side, cross left over right
- 5-6 Point right to right side, cross right behind left
- 7-8 Point left to left side, cross left behind right

1/2 TURN, SHUFFLE FORWARD, 1/2 TURN, SHUFFLE FORWARD

- 1-2 Step right forward, turn 1/2 left taking weight on left (3:00)
- 3&4 Shuffle forward right, left, right
- 5-6 Step left forward, turn 1/2 right taking weight on right (9:00)
- 7&8 Shuffle forward left, right, left

BEGIN AGAIN

Lady Cha

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Sho Botham (UK) Jan 2003.

Choreographed to:- 'Treat Me Like A Lady' by Zoe Birkett (125bpm)

Music Suggestions:- 'In A Letter To You' by Eddy Raven on 'The Most Awesome Line Dancing Album 3'

Section 1 Walk Forward, Right Shuffle, Step, Click, 1/2 Pivot Right, Click.

- 1 - 2 Step forward right. Step forward left. Right. Left. Forward
- 3 & 4 Step forward right. Close left beside right. Step forward right.
Right Shuffle
- 5 - 6 Step forward left. Click fingers at shoulder height. Step Click
- 7 - 8 Pivot 1/2 turn right. Click fingers at shoulder height.
Turn Click Turning right

Section 2 Walk Forward, Left Shuffle, Step, Click, 1/2 Pivot Left, Click.

- 1 - 2 Step forward left. Step forward right. Left. Right. Forward
- 3 & 4 Step forward left. Close right beside left. Step forward left. Left Shuffle
- 5 - 6 Step forward right. Click fingers at shoulder height. Step Click
- 7 - 8 Pivot 1/2 turn left. Click fingers at shoulder height. Turn Click Turning left

Section 3 Right & Left Diagonal Rocks and Hip Bumps.

- 1 - 2 Rock diagonally forward right with hip bump. Rock back onto left in place. Right. Rock. Forward
- 3 & 4 Close right beside left bumping hips - Right, Left, Right. Bump & Bump
On the spot
- 5 - 6 Rock diagonally forward left with hip bump. Rock back onto right in place. Left. Rock. Forward
- 7 & 8 Close left beside right bumping hips - Left, Right, Left.
Bump & Bump On the spot

Section 4 Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 turn Left.

- 1 - 2 Cross rock right over left. Rock back onto left. Cross Rock On the spot
- 3 & 4 Step right to right side. Close left beside right. Step right to right side.
Side Close Side Right
- 5 - 6 Cross rock left over right. Rock back onto right. Cross Rock On the spot
- 7 & 8 Step left to left side. Close right beside left. Step left 1/4 turn left.
Side Close Turn Turning left

I Need To Dance Too

Choreographed by Neville Proctor

Description: 32 count, 4 wall, beginner line dance

Music: I Need Your Love Tonight by John Dean [178 bpm] Bring It On Down To My House by Ray Benson [196 bpm /] Every Cowboy's Dream by Rhett Akins [102 bpm , Goin' Swingin' Tonight by The Foster Martin Band

The first 20 counts are identical to my dance "I Need To Dance"

STEP LEFT FORWARD, POINT RIGHT FORWARD, STEP BACK, HOP, STEP BACK, HOP, RIGHT COASTER STEP

- 1-2 Step left forward, point right toe forward (or kick)
- 3-4 Step back right, hop back on right hitching left
- 5-6 Step back left, hop back on left hitching right
- 7&8 Step right back, step left beside right, step right forward

STEP LEFT FORWARD, POINT RIGHT FORWARD, STEP BACK, HOP, STEP BACK, HOP, RIGHT COASTER STEP

- 9-10 Step left forward, point right toe forward (or kick)
- 11-12 Step back right, hop back on right hitching left
- 13-14 Step back left, hop back on left hitching right
- 15&16 Step right back, step left beside right, step right forward

VAUDEVILLE, WEAVE TO THE RIGHT, 1/4 TURN LEFT STEPPING BACK ON RIGHT

- 17& Cross left over right, step right to right side
- 18& Touch left heel diagonally forward left, step left beside right
- 19& Cross right over left, step left to left side
- 20& Touch right heel diagonally forward right, step right beside left
- 21&22& Cross left over right, step right to right side, step left behind right, step right to right side
- 23-24 Cross left over right, 1/4 turn left stepping back onto right

LEFT COASTER STEP, FORWARD LOCK STEP TWICE, FULL FORWARD TURN OVER LEFT SHOULDER STEP

- 25&26 Step left back, step right together, step left forward
- 27&28 Step right forward, lock left behind right, step right forward
- 29&30 Step left forward, lock right behind left, step left forward
- 31&32 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left, step forward on right

REPEAT

If you don't like hopping back as in section 1 and 2 just step back then hitch, repeat if you can not do or don't like the Vaudeville just do 4 heel switchers

I Love This Town

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Maria Wick (UK) May 2005.

Choreographed to:- 'I Love This Town' (125 bpm) by Nanci Griffith & Jimmy Buffett from Nanci's 'Hearts In Mind' CD, 32 count intro.

Music Suggestions:- 'You're On Your Own' 160 bpm) by Scooter Love from 'Would You Consider' CD, 32-count intro;
'Dancing On A Saturday Night' (130 bpm) by The Deans from 'Sweet Nothings' CD, 48 count intro.

Section 1 Right Grapevine With Scuff, Left Grapevine With Scuff.

- 1 - 2 Step right to right side. Step left behind right.
- 3 - 4 Step right to right side. Scuff left forward across right.
- 5 - 6 Step left to left side. Step right behind left.
- 7 - 8 Step left to left side. Scuff right forward across left.

Section 2 Shuffles Forward x2, Step 1/2 Pivot Left, Stomp, Stomp.

- 1 & 2 Step right forward. Step left beside right. Step right forward.
- 3 & 4 Step left forward. Step right beside left. Step left forward.
- 5 - 6 Step right forward. Pivot 1/2 turn left.
- 7 - 8 Stomp right on the spot. Stomp left on the spot.

Section 3 Toe Struts Forward x2, Cross, Back, 1/4 Turn Right, Together.

- 1 - 2 Step right toe forward. Drop right heel taking weight.
- 3 - 4 Step left toe forward. Drop left heel taking weight.
- 5 - 6 Cross step right over left. Step left back.
- 7 - 8 Turn 1/4 right stepping right to right side. Step left beside right.

Section 4 Point, Cross, Point, Cross, Rocking Chair Steps.

- 1 - 2 Point right to right side. Cross right over left.
- 3 - 4 Point left to left side. Cross left over right.
- 5 - 6 Rock right forward. Recover onto left.
- 7 - 8 Rock right back. Recover onto left.

JUST LEAVE ME ALONE©

CHOREOGRAPHER: Carina Slijters

COUNT: 48 TYPE: 2 Wall Line Dance (Waltz) LEVEL: Novice

MUSIC: Just Leave Me Alone by Heather Myles-100 BPM (Rum & Rodeo)

TWINKLE LEFT AND RIGHT

- 1-3 Left cross in front of right, right step to right, left step to left diagonal
- 4-6 Right cross in front of left, left step to left, right step to right diagonal

CROSS, BACK, 1/2 TURN LEFT, FORWARD, FULL TURN RIGHT FORWARD

- 1-3 Left cross over right, right step backward, 1/2 turn left stepping left forward
- 4-6 Right step forward, 1/2 turn right stepping left backward, 1/2 turn right stepping right forward

ROCK STEP, 1/4 TURN LEFT, WEAVE

- 1-3 Left step forward, weight back on right, 1/4 turn right stepping left to left side
- 4-6 Right cross in front of left, left step to left, right cross behind left

1/4 TURN LEFT, SWEEP WITH 1/4 TURN LEFT, TOUCH, BACK AND DRAG

- 1-3 1/4 turn left stepping left forward, right forward sweep from back to forward, right touch next to left
- 4-6 Right step back, left drag to right foot, left touch next to right

CROSS ROCK TWICE

- 1-3 Left cross rock over right, right recover, left step to left
- 4-6 Right cross rock over left, left recover, right step to left

3/4 LEFT FORWARD, CROSS ROCK, SIDE

- 1-3 1/4 turn left stepping left forward, 1/4 turn left stepping right to right, 1/4 turn left stepping left to left
- 4-6 Right cross over left foot, left recover, right step to right

CROSS, SIDE, CLOSE, BACK, SIDE, CLOSE

- 1-3 Left cross over right, right step to right, left step next to right
- 4-6 Right step back, left step to left, right step next to left

WALK, WALK, PIVOT 1/2 LEFT, FORWARD, FULL TURN RIGHT FORWARD

- 1-3 Left step forward, right step forward, pivot 1/2 turn left (weight ending on left)
- 4-6 Right step forward, 1/2 turn right stepping left back, 1/2 turn right stepping right forward

REPEAT

Kiss Me

Choreographed by Setsuko Motoki (Japan) Dec, 2004

Description: 32count, 4wall, beginner

Music: Kiss Me by Maggie Austin [146 bpm / CD: Time & Again] Don't Rock The Jukebox by Alan Jackson [152 bpm / CD: Greatest Hits / CD: Don't Rock The Jukebox] Jingle Bell Rock by Billy Gilman [CD: Classic Christmas]

STEP, TOGETHER, BACK, HOLD, CROSS, KICK, CROSS, KICK

- 1-2 Step right foot to right side, step left foot beside right
- 3-4 Step back on right foot, hold
- 5-6 Step left foot behind right, kick right foot to the right side
- 7-8 Step right foot behind left, kick left foot to the left side

CROSS 1/4 TURN LEFT, KICK, SHUFFLE, STEP, 1/2 TURN LEFT

- 1-2 Step left foot behind right with 1/4 turn left, kick right foot to the right side
- 3&4 Step forward on right foot, step left foot beside left, step forward on right foot
- 5-6 Step forward on left foot, hold
- 7-8 Pivot 1/2 turn left on right foot, step left foot beside right

WIGGLE WALK LEFT, CLAP, WIGGLE WALK RIGHT, CLAP

- 1-2 Swivel both heels to the left side, swivel both toes to the left side
- 3-4 Swivel both heels to the left side, clap hands
- 5-6 Swivel both heels to the right side, swivel both toes to the right side
- 7-8 Swivel both heels to the right side, clap hands

CROSS, BACK, SHUFFLE 1/2 TURN RIGHT, STEP, TAPX3

- 1-2 Step right foot across left, step back on left foot
- 3&4 1/2 turning shuffle stepping right-left-right
- 5-6 Step diagonally forward on left foot, tap right foot beside left
- 7-8 Tap right foot beside left, twice

START AGAIN, ENJOY DANCING!

Jig

32 count, 4 wall, beginner level

Choreographer: The Girls (Maureen & Michelle)(England) May 2004 Choreographed to: The Boy From Ballymore by ShamRock (130 bpm)(CD: Sham Rock - The Album); Whisky In The Jar by Sham Rock (CD Sham Rock -The Album); Tell Me Ma by Sham Rock (CD: ShamRock - The Album & Fever 5); or any other Irish music of your choice

Intro/Count In: 32, 32, 32 respectively

SCUFF, STEPS BACK, TOUCH BACK, SCUFF, STEP, SCUFF, STEP

- 1-2 Scuff right forward, step right back
- 3-4 Step left back, touch right back
- 5-6 Scuff right forward, step right forward
- 7-8 Scuff left forward, step left forward

SCUFF, JAZZ BOX, SCUFF, JAZZ BOX

- 9-10 Scuff right across left, step right across left
- 11-12 Step left back, step right to right
- 13-14 Scuff left across right, step left across right
- 15-16 Step right back, step left to left

VINE 1/2 TURN, SCUFF, VINE 1/4 TURN, SCUFF

- 17-18 Step right to right, step left behind right
- 19-20 Step right 1/4 turn right, make 1/4 turn right scuffing left forward
- 21-22 Step left to left, step right behind left
- 23-24 Step left 1/4 turn left, scuff right forward

DIAGONAL STEP, CLAPS, STOMPS, DIAGONAL STEP, CLAPS, STOMPS

- 25-26 Step right diagonally forward right, clap hands twice
- 27-28 Stomp left, stomp right
- 29-30 Step left diagonally forward left, clap hands twice
- 31-32 Stomp right, stomp left

Jazzy Joes

Choreographer: Unknown

Description: 4 Wall 32 Count Beginner Line Dance

Music Eat at Joes by Suzy Bogguss, No One Needs To Know by Shania Twain

Right & Left Toe Struts Forward x 2

- 1 – 2 Step forward on right toe, step down fully on right foot
- 3 – 4 Step forward on left toe, step down fully on left foot
- 5 – 6 Step forward on right toe, step down fully on right foot
- 7 – 8 Step forward on left toe, step down fully on left foot

Cross and Back Toe Struts, Hip Bumps

- 9 – 10 Cross right foot in front of left stepping onto right toe, step down fully on right foot
- 11 – 12 Step back on left toe, step down fully on left foot
- 13 – 14 Step to the right on right foot and bump hips to the right, bumhips to the left
- 15 – 16 Bump hips right, left

Step Diagonally Right On Right, Slide Left Next To Right, Touch Left and Click

- 17 Take a long step diagonally forward on right foot to right
- 18 – 19 Slide left foot next to right over two beats
- 20 Touch left foot next to right and click fingers
- 21 Take a long step diagonally back on left foot to left
- 22 – 23 Slide right foot next to left over two beats
- 24 Touch right foot next to left and click fingers

Right Sailor Shuffle, Left Sailor Shuffle, Touch Right, 1/4 Left Turn and Hitch, Touch Right, Hitch

- 25 & 26 Swing right foot behind left, step left foot to the left, step right foot next to left
- 27 & 28 Swing left foot behind right, step right foot to the right, step left foot next to right
- 29 – 30 touch right toe out to right, turn quarter left on left and lift right knee in front of left leg
- 31 & 32 Touch right toe out to right, left right knee in front of left leg

JUST A GUY

Upper Beginner: 4 Wall Line Dance (32 Counts)

Choreographer: Tony Minors

Music: Just The Guy To Do It By Toby Keith-CD: Honkytonk University

Right and Left Toe, Heel, Shuffles Forward

- 1 - 2 Touch R/Toe, Then Right Heel Next To Left Foot
- 3 & 4 Shuffle Forward Right, Left, Right.
- 5 - 6 Touch L/Toe, Then Left Heel Next To Right Foot
- 7 & 8 Shuffle Forward Left, Right, Left.

Forward Rock Recover, Half Right Turning Shuffles x 2, Right Foot Back Coaster Step

- 9 - 10 Rock Forward Onto R/Foot, Recover Weight Onto Left Foot.
- 11 & 12 Shuffle Half Turn Right (R,L,R)
- 13 & 14 Shuffle Another Half Turn Right (L,R,L).
- 15 & 16 Right Foot Back, Step Together With Left, Step Forward Right (Right Back Coaster Step).

Note: Steps 11 and 12, -13 and 14 May Be Done As 2 x Shuffles Back (R,L,R, and L,R,L).

2X Side Rock, Recover, Cross, Clap, Clap.

- 17 - 18 Side Rock Onto Lt/Foot, Recover Onto Rt/Foot.
- 19 & 20 Cross Step Lt/Foot Over Rt/Foot (Weight On Lt/Ft), Clap, Clap.
- 21 - 22 Side Rock Onto Rt/Foot, Recover Onto Lt/Foot.
- 23 & 24 Cross Step Rt/Foot Over Lt/Foot (Weight On Rt/Ft), Clap, Clap.

Side Rock, Recover, Behind, Quarter Turn RT, Rock Step, Coaster Step.

- 25 - 26 Side Rock Onto Lt/Foot, Recover Onto Rt/Foot.
- 27 - 28 Behind With Lt/Foot, Quarter Turn Right Stepping Forward Onto Rt/Foot.
- 29 - 30 Rock Forward Onto Lt/Foot, Recover Weight Onto Rt/Foot.
- 31 & 32 Left Foot Step Back, Step Together With Right, Step Forward With Left (Left Back Coaster Step).

REPEAT. Have Fun