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Beginner

Line Dance Scripts

A - F

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Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner dances ranging from the absolute beginner to the more difficult beginner dances.

The scripts have been written by some of the best choreographers in the world today.

Occasionally we have altered the music that is suggested this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

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all the best

Dave and Jean Eddison

456 Waltz
A B Whirl
AHBA,
Ain't Drinkin Anymore,
All Jacked Up,
All Over Again,
All That Money,
Babe
BACK TRACK
BARNYARD HUSTLE
Basic Honky Tonk Anatomy,
BEATING MY HEAD,
Big Time
Birchwood Stroll
Black Velvet,
BLAZIN' BOOTS
BLUES AND GREYS
BLUE MEMORY
Blue Note
BLUE ROSE IS
BOOT SCOOTIN BOOGIE,
Breaking In Two
Broken Heart
Buckaroo,
BUTTERFLY WALTZ
CAJUN SKIP
CHARLIES TOUCHDOWN
CHEYENNE
COME DANCE WITH ME
COMIN' DOWN THE LINE
Cool Fool
COPPERHEAD ROAD
Cortland Grapevine
Cotton Eyed Reggae Cowboy
COUNTRY 2 STEP
COUNTY LINE CHA CHA

COWBOY CHARLESTON
COWBOY STRUT
COWGIRL TWIST,
Cut A Rug,
DIAMOND IN THE ROUGH,
Doin' All Right
Don't Fall In Love
DREAM ON,
Easy Joint
ELVIRA,
Eyes of Texas,
Fairytale Believer
FALLIN
FANCY FEET
FAST AS YOU
Fast Living
FIZZ,
First Steps
FLOBIE SLIDE
Fluster Cluck Stomp
Flying Scotsman
FOOT BOOGIE
Footsteps
FOR SALE
Four Star Boogie
FOURWHEEL DRIVE
Full Circle
Fuzzy Duck Slide

Fuzzy Duck Slide

Choreographed by Unknown

Description: 16 count, 4 wall line dance

Music: Any moderately-paced music

Counts Step Descriptions

RIGHT TOE TOUCHES

- 1 Touch right toe out to right
- 2 Close right foot back to place (no weight change)
- 3 Touch right toe out to right
- 4 Close right foot back to place (change weight)

LEFT TOE TOUCHES

- 5 Touch left toe out to left
- 6 Close left foot back to place (no weight change)
- 7 Touch left toe out to left
- 8 Close left foot back to place (change weight)

RIGHT HEEL DIGS

- 9 Touch right heel forward
- 10 Close right foot back to place (no weight change)
- 11 Touch right heel forward
- 12 Close right foot back to place (change weight)

TURN & SLIDE

- 13 Step forward on right with 1/4-turn to left
- 14 Close left next to right (no weight change)
- 15 Step left out to left side (long step)
- 16 Slide right over to meet left (no weight change)

REPEAT

4 5 6 Waltz

24 count, 4 wall, beginner level

Choreographer: Pip Hodge (Scotland) Nov 2004

Choreographed to: Captured by Rick Tippe, (slow)

Hits from the Jukebox vol. 3; Saturday Night; Billy Dean, Awesome Line Dancing vol. 4; More Than One Heart by Dave Sheriff, Fly Away

Forward & reverse balance (basic)

- 1 2 3 Step Left forward, step Right beside left, Step Left in place
- 4 5 6 Step Right back, step Left besides right, step right in place

L & R Twinkles

- 1 2 3 Cross Left over right, step right to right side, step left beside right
- 4 5 6 Cross right over left, step left to left side, step right beside left

L & R Points

- 1 2 3 Step forward on left, point right to right side and hold for one count
- 4 5 6 Step back on right, point left to left side and hold for one count

L forward 1/4 turn, R reverse balance.

- 1 2 3 Step Left forward making 1/4 turn left, step Right beside left, step Left in place
- 4 5 6 Step back on right, step Left besides right, step right in place.

Now back into original starting position facing new wall (9 O'clock), begin again.

A – B Whirl

24 count, 2 wall, beginner level

Choreographer: Val Myers (UK) Aug 2004

Choreographed to: Dance! Shout! by Wynona, (117bpm) - Line Dance Fever 1CD; If It Don't Come Easy by Tanya Tucker -(140bpm) Awesome Linedancing Album 9'CD

1-8 HEEL, CLAP, TOE CLAP, HEEL STRUTS FORWARD X 2.

1-2 Touch right heel forward, Clap.

3-4 Touch right toe back, Clap.

5-6 Step right heel forward, Drop right toe taking weight.

7-8 Step left heel forward, Drop left toe taking weight.

9-16 JAZZ BOX X 2.

1-2 Cross right over left, Step back left.

3-4 Step right to right to right side, Step left beside right.

5-6 Cross right over left, Step back left.

7-8 Step right to right to right side, Step left beside right.

17-24 1/4 PIVOT TURN LEFT, STOMP, STOMP; X 2.

1-2 Step forward right, Pivot 1/4 turn left.

3-4 Stomp right in place, Stomp left in place.

5-6 Step forward right, Pivot 1/4 turn left.

7-8 Stomp right in place, Stomp left in place.

START AGAIN AND ENJOY

NOTE: This dance is intentionally choreographed as an "Absolute Beginners" (A - B) dance. It helps to take A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A - B's, with the following movement, in turn: On the spot, forward, on the spot, Turn, Turn. It has only TWO walls and TWO turns. N.B. there is a lot (for A - B's) in the dance, due to the complication of the two turns and two wall orientation. "A - B Whirl" is ideal for situations where non line-dancers may be included. The turning is the fun bit!

Fuster Cluck Stomp

Choreographer Unknown

Description Line Dance

Music Blaze of Glory – Kenny Rogers

1-2 Stomp left in place twice

3-6 Stomp left to side, back in place Stomp left to side, back in place

7-10 Stomp left behind, back in place Stomp left behind, back in place

11-12 Stomp right in place twice

13-16 Make 1/2 turn on four[4] beats starting with right
[Stomp Right, Left, Right, Left]

17-18 Stomp right in place twice

19-22 Stomp right to side, back in place Stomp right to side, back in place

23-26 Stomp right forward, back in place Stomp right forward, back in place

Full Circle

32 count, 1 wall, beginner level

Choreographer: The Girls (Maureen & Michelle) (England) June 2005

Choreographed to: You Drive Me Crazy by Shakin' Stevens,

CD: The Hits Of Shakin' Stevens; A Mess Of The Blues by Elvis Presley, CD: 2ND To None; I'm On My Way by The Proclaimers, CD: Shrek Soundtrack; Who Wouldn't Wanna Be Me by Keith Urban, CD Golden Road & Awesome 7; Pizziricco by The Mavericks, CD: The Best Of The Mavericks; From Here To There by Lonestar, CD: Let's Be Us Again You Drive Me Crazy (122 bpm): 16 count intro A Mess Of The Blues (116 bpm) : 16 count intro I'm On My Way (119bpm): 16 count intro Who Wouldn't Wanna Be Me (122 bpm) : 64 count intro Pizziricco (126 bpm) : 32 count intro From There To Here (120 bpm): 32 count intro

DIAGONAL STEP FORWARD, TOUCH, SIDE, TOUCH, DIAGONAL STEP BACK, TOUCH, SIDE, TOUCH

- 1-2 Step right diagonally forward right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-6 Step right diagonally back right, touch left beside right
- 7-8 Step left to left, touch right beside left

FULL CIRCLE IN 8 WALKS

- 9-16 Walk round in a full circle to the left in 8 steps, starting on the right foot and finishing on the left foot facing 12 o'clock

WALKS FORWARD, HITCHES, WALKS BACK, TOUCH

- 17-18 Walk forward stepping right, left
- 19-20 Low hitch right, hitch right slightly higher
- 21-23 Walk back stepping right, left, right
- 24 Touch left beside right

WALKS FORWARD, HITCHES, WALKS BACK, TOUCH WITH CLICK

- 25-26 Walk forward stepping left, right
- 27-28 Low hitch left, hitch left slightly higher
- 29-31 Walk back stepping left, right, left
- 32 Touch right beside left and click right fingers to right at shoulder height

REPEAT

AHBA

Choreographed by Dan & Carol Sherwin

Description: 26 count, 4 wall line dance

Music: American Honky Tonk Bar Association by Garth Brooks

GRAPEVINE LEFT, SCUFF, GRAPEVINE RIGHT, SCUFF

- 1 - 2 Step left on left foot, Cross right foot behind left foot
- 3 - 4 Step left on left foot, Scuff right foot beside left foot
- 5 - 6 Step right on right foot, Cross left foot behind right foot
- 7 - 8 Step right on right foot, Scuff left foot beside right foot

GRAPEVINE LEFT, SCUFF, STEP, DRAG, STEP, SCUFF

- 9 - 10 Step left on left foot, Cross right foot behind left foot
- 11 - 12 Step left on left foot, Scuff right foot beside left foot
- 13 - 14 Step forward on right foot, Drag left foot up to right foot
- 15 - 16 Step forward on right foot, Scuff left foot beside right foot

STEP, SCUFF, STEP, SCUFF, BACK THREE, SCUFF

- 17 - 18 Step forward on left foot, Scuff right foot beside left foot
- 19 - 20 Step forward on right foot, Scuff left foot beside right foot
- 21 - 22 Step backward on left foot, Step backward on right foot
- 23 - 24 Step backward on left foot, Scuff right foot beside left foot

1/4 TURN, SCUFF

- 25 Step right foot beside left foot turning 1/4 right
- 26 Scuff left foot beside right foot

REPEAT

Most of the moves done in Sweetheart Schottische can be done in AHBA

Ain't Drinkin' Anymore

Choreographed by Setsuko Motoki (Japan) Sep, 2004

Description: 32count, 4wall, beginner

Music:Ain't Drinkin' Anymore by Kevin Fowler 158 bpm / CD: Loose, Loud, Crazy] Why Can't We All Just Get A Longneck by Hank Williams Jr. [148 bpm / CD: I'm One Of You]

TOE, HEEL, TOE, HELL, TOE, HEEL, RIGHT KICK, TWICE

1 Touch right toe next to left (swiveling left heel to right)

2 Touch right heel next to left (swiveling left toe to right)

3 Touch right toe next to left (swiveling left heel to right)

4 Touch right heel next to left (swiveling left toe to right)

5 Touch right toe next to left (swiveling left heel to right)

6 Touch right heel next to left (swiveling left toe to right)

7,8 Kick right forward, twice

CROSS, SIDE, CROSS, KICK, KICK, CROSS, SIDE, CROSS, KICK, KICK

1&2 Step right behind left, step left to left side, step right across left

3,4 Kick left forward, twice

5&6 Step left behind right, step right to right side, step left across right

7,8 Kick right forward, twice

ROCK, RECOVER, BACK SHUFFLE, ROCK, RECOVER, LEFT SHUFFLE

1,2 Rock forward on right, recover back on left

3&4 Shuffle back, stepping on right, left, right

5,6 Rock back on left, recover forward on right

7&8 Shuffle forward, stepping on left, right, left

PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT, ROCK, RECOVER, ROCK, RECOVER

1,2 Step right forward, transfer weight to left turning 1/2

3,4 Step right forward, transfer weight to left turning 1/4

5,6 Rock forward on right, recover back in left

7,8 Rock back on right, recover forward on left

**START AGAIN,
ENJOY DANCING!**

Four Wheel Drive

20 count, 4 wall, Beginner level

Choreographer : Unknown

Choreographed to : Ghost Riders In The Sky by Brooks & Dunn; Appalusa on Linedance Fever 6, Ghost Riders by Johnny Cash

Vine right with 3/4 turn, hitch L knee

1,2 Step R to right side, step L behind R,

3,4 Step R 3/4 turn right Hitch L knee

Step forward L/slide R fwd, step fwd L/scuff R

5,6 Step forward on L foot, slide R foot to L foot

7,8 Step fwd on L foot, scuff R forward

Step back R/hold, lasso motion with R arm twice

9,10 Step back on R foot, HOLD

11,12 Lasso R arm twice clockwise holding foot position

Step back L/hold, step fwd L/hold, 'buckboard' arms twice

13,14 Close L foot back next to R foot, HOLD

15,16 Step forward on L foot, HOLD

17-18 Holding foot positions bend knees slightly and move bent arms forward and back twice
(as if pulling on reins - called 'buckboard')

19-20 Close R foot to L foot, HOLD

Foot Boogie

Choreographed by Ryan Dobry

Description: 32 count, 2 wall line/contra dance

Music: Baby Likes To Rock It by Tractors, John Deere Green by Joe Diffie

RIGHT TOE FAN, RIGHT TOE FAN

1-2 Fan right toes to right. Bring toes back to center.

3-4 Fan right toes to right again. Bring toes back to center.

LEFT TOE FAN, LEFT TOE FAN

5-6 Fan left toes to left. Bring toes back to center.

7-8 Fan left toes to left again. Bring toes back to center.

RIGHT TOE OUT, HEEL OUT, TOE IN, HEEL IN

9-10 Fan right toes out to right. Turn right heel out to right.

11-12 Turn right heel back to left. Bring toes back to center.

LEFT TOE OUT, HEEL OUT, TOE IN, HEEL IN

13-14 Fan left toes out to left. Turn left heel out to left.

15-16 Turn left heel back to right. Bring toes back to center.

TOES OUT, HEELS OUT, HEELS IN, TOES IN

17-18 Spread toes apart, spread heels apart

19-20 Bring heels back in, bring toes back in

STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT

21-22 Step forward right, slide left instep to right heel

23-24 Step forward right, hitch left

STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT

25-26 Step forward left, slide right instep to left heel

27 Step forward left

28 Hook right across left and pivot 1/2 turn right

STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT

29-30 Step forward right, slide left instep to right heel

31-32 Step forward right, stomp together left

REPEAT

the ending of this dance is often done with the following variations:

1. Count 28 done as a pivot to the left swinging the right foot behind as you turn
2. As written but on the opposite feet. (hook left/pivot left)
3. On the opposite feet with a right pivot, swinging the left foot

All Jacked Up

48 count, 4 wall, beginner level

Choreographer: Nancy A. Morgan (USA) Aug 2005

Choreographed to: All Jacked Up by Gretchen Wilson (189 bpm)

Start: 16 counts from time she starts singing her first words (This is a very fast song)

HEEL AND HEEL AND HEEL-CROSS-HEEL-TOGETHER

1,2,3,4 Tap Right heel forward, put Right next to Left, Tap Left heel forward, put Left next to Right

5,6,7,8 Tap Right heel forward, cross Right toe over Left foot, tap Right heel forward, put Right next to Left

HEEL AND HEEL AND HEEL-CROSS-HEEL-TOGETHER

1,2,3,4 Tap Left heel forward, put Left next to Right, Tap Right heel forward, put Right next to Left

5,6,7,8 Tap Left heel forward, cross Left toe over Right foot, tap Left heel forward, touch Left next to Right

STEP FORWARD-TOGETHER, STEP FORWARD-TOGETHER, STEP BACK-TOUCH, STEP BACKTOUCH

1,2 Step Left foot Forward diagonally towards 11:00, Step Right next to Left

3,4 Step Left foot Forward diagonally towards 11:00, touch Right next to Left

5,6 Step back on Right towards 5:00, touch Left next to Right

7,8 Step Left to Left side, touch Right next to Left

VINE RIGHT-BRUSH, VINE LEFT WITH 1/4 TURN-BRUSH

1,2,3,4 Step forward on Right, step Left behind Right, step Right to Right side, Brush Left

5,6,7,8 Step forward on Left, step Right behind Left, step forward on Left as you turn 1/4 turn to your Left, Brush Right

STEP BRUSH, STEP BRUSH, STEP BACK 3 STEPS WITH TOUCH

1,2,3,4 Step forward on Right, brush Left, step forward on Left, brush Right

5,6,7,8 Walk back 3 steps, touch Left next to Right

STEP TOGETHER STEP BRUSH, 2 1/2 TURNS

1,2,3,4 Step Left foot forward, step Right next to Left, step Left foot forward, brush Right

5,6 Step forward on Right, pivot 1/2 turn to Left (weight is on Left)

7,8 Step forward on Right, pivot 1/2 turn to Left (weight is on Left)

All Over Again

Description: 32 counts, 4 Wall line dance, Beginner

Choreographed by: Louis James Sequeira

Choreographer contact: louis888@singnet.com.sg

Music: "I'll Do It All Over Again" by Crystal Gayle

Counting-In: 32 counts from the start of the song

HEEL HOOK HEEL STEP

1-2 Step Right heel forward diagonally out to right, Hook Right heel halfway up towards left shin

3-4 Step Right heel forward diagonally out to right, Step Right next to Left

5-6 Step Left heel forward diagonally out to left, Hook Left heel halfway up towards right shin

7-8 Step Left heel forward diagonally out to left, Step Left next to Right

RIGHT VINE, LEFT VINE

9 - 12 Step right to right, Step left behind right, Step Right next to Left, Touch Left next to right

13 - 16 Step Left to left, step Right behind left, Step Left next to right, Touch Right next to Left

STEP RIGHT FORWARD TOUCH CLAP, STEP FORWARD LEFT CLAP

STEP RIGHT BACK TOUCH CLAP, STEP LEFT BACK CLAP

17 - 18 Step Right diagonally forward right, Touch Left beside Right & Clap

19 - 20 Step Left diagonally forward left, Touch Right beside Left & Clap

21 - 22 Step Right diagonally back right, Touch Left beside Right & Clap

23 - 24 Step Left diagonally back left, Touch Right beside Left & Clap

SIDE SHUFFLES RIGHT, CROSS ROCK RECOVER, LOCK STEP QUARTER TURN LEFT, WALK, WALK

25 & 26 Side shuffle right-Step Right to right, close Left beside right, Step Right to right

27 - 28 Rock left behind right, (weight now on left) , replace weight onto right as you rock forward onto right.

29 & 30 Step left 1/4 turn left, step right behind left, step forward on left,

31 - 32 Walk forward on right, then left.

REPEAT

Flying Scotsman

Choreographed by John Sharman & Pete Cranwell

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Voices Of The Highlands by Speed Limit

TOE, HEEL, STEP, LOCK, STEP, TOE, HEEL, STEP, LOCK, STEP

1-2 Touch right toe to left instep, touch right heel to left instep

3&4 (Traveling forward diagonally right). Step forward on right, lock left behind right, step forward on right

5-6 Touch left toe to right instep, touch left heel to right instep

7&8 (Traveling forward diagonally left). Step on forward on left, lock right behind left, step forward on left

ROCK, RECOVER, SAILOR TURN, STEP, LOCK, STEP. STEP, LOCK, STEP

9-10 Rock forward on right, recover on left

11&12 Sweep right behind left making a quarter turn right, step on left making a further quarter turn, step on right beside left

13&14 Step forward on left, lock right behind left, step forward on left

15&16 Step forward on right, lock left behind right, step forward on right

ROCK, RECOVER, SAILOR TURN

17-18 Rock forward on left, recover on right

19&20 Sweep left behind right making a quarter turn left, step on right making a further quarter turn left, step on left beside right

SHUFFLE HALF TURN LEFT TWICE

21&22 Shuffle forward on right, left, right while making a half turn to the left

23&24 Shuffle back on left, right, left, while making a further half turn left

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, STEP

25&26& Touch right toe to right side, touch right toe next to left foot, touch right heel forward, hook right foot in front of left shin

27&28 Step on right to right side, step on left beside right, step on right to right side

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, TURN

29&30& Touch left toe to left side, touch left toe beside right foot, touch left heel forward, hook left heel in front of right shin

31&32 Step on left to left side, step on right beside left, step on left making a quarter turn left

Four Star Boogie

Choreographed by Melanie Greenwood

Description: 32 count, 4 wall, intermediate line dance

Suggested Music: Three words, two hearts by Mark Collie. These Arms by Dwight Yoakam.

Feelin' kinda lonely tonight by Shelby Lynne. Honkiest tonkiest beer joint by Dale Watson. I ain't never by BR549. Precious Time by Van Morrison. Rag top cadillac by lonestar.

JAZZ JUMPS (BA-DUMP STEPS) SIDE SHUFFLE RIGHT, SIDE SHUFFLE LEFT

&1-2 Jump forward onto right & step together left, clap

&3-4 Jump backward onto right & step together left, clap

5&6 Side shuffle right-left-right

7&8 Side shuffle left-right-left

SIDE SHUFFLE RIGHT & 1/2 TURN RIGHT, SIDE SHUFFLE LEFT, RIGHT VINE WITH 1/2 TURN RIGHT, STEP RIGHT

1&2 Side shuffle right-left-right making a 1/2 turn right on last right step (facing 6:00)

3&4 Side shuffle left-right-left

5-6 Side step right, step left behind right

&7-8 1/2 turn right on right, Step left next to right

RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE

1 & 2 Kick forward right, Step down on ball of right foot, Change weight to left foot

3 & 4 Kick forward right, Step down on ball of right foot, Change weight to left foot

STEP RIGHT, LEFT KICK-BALL-CHANGE, STEP LEFT

5 - 6 & Step 1/4 left on right, Kick forward left & step down on ball of left foot

7 - 8 Change weight to right foot, Step together left & clap

SHUFFLE RIGHT, STEP LEFT, 1/2 TURN RIGHT, LEFT TOE, RIGHT TOE, 1/2 TURN LEFT & LEFT HEEL FORWARD, RIGHT TOE

1&2 Shuffle forward right-left-right

3-4 Step forward on left and pivot 1/2 turn right

5 & Touch left toe to left side & step together

6 & 7 Touch right toe to right side and turn 1/2 turn left as you tap left heel fwd

&8 Touch right toe back

REPEAT DANCE AGAIN

All That Money

32 count, 4 wall, beginner level

Choreographer: Jules Langstaff (UK) Feb 2005

Choreographed to: Let It Roll Let it Ride by The Cherry Bombs, CD The Notorious Cherry Bombs (130 bpm)

32 count intro - On main vocals (Dance rotates in CCW direction)

Hitch-Ball-Cross. Unwind 1/2 Turn Right (Swivelling Heels Left). Swivel. Swivel 1/4 Turn Right. Walk. Walk. Point.

1&2 Hitch right knee across left. Step ball of right to right side. Cross left over right.

3 Unwind 1/2 turn right swivelling heels further left (to end facing Right diagonal).

4 Swivel heels right (now facing Left diagonal).

5 - 6 Swivel heels left turning 1/4 turn right. Walk forward on left.

7 - 8 Walk forward on right. Point left toe to left side. (Facing 9 o'clock)

Toe Switches. Heel Switches. Forward Rock. Right Shuffle 1/2 Turn Right.

&1&2 Step left beside right. Point right toe to right side. Step right beside left. Point left toe to left side

&3&4 Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.

&5 - 6 Step left beside right. Rock forward on right. Recover weight onto left.

7&8 Right shuffle 1/2 turn right stepping right, left, right. (Facing 3 o'clock)

Toe Strut Forward x 2. Forward Rock. Left Triple 1/2 Turn Left.

1 - 2 Touch left toes forward. Drop Left heel to floor (taking weight on left).

3 - 4 Touch right toes forward. Drop right heel to floor (taking weight on right).

5 - 6 Rock forward on left. Recover weight onto right.

7&8 Left triple step in place turning 1/2 turn left stepping left, right, left. (Facing 9 o'clock)

Right Side Rock. Cross. Point. Behind. Side. Cross. Point.

1 - 2 Rock right to right side. Recover weight onto left.

3 - 4 Cross step right over left. Point left toe to left side.

5 - 6 Cross left behind right. Step right to right side.

7 - 8 Cross step left over right. Point right toe to right side.

Babe

Choreographer: Jenifer Reaume

Description: 40 count One Wall Beginners Line Dance

Music: 'My Babe' by Fantastic Shakers, 'With a Girl Like You' by Tractors, When You Walk in The Room by Pam Tillis

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

- 1 & 2 Step forward right, Close left beside right, step forward right
- 3 & 4 Step forward left, Close left beside right, step forward left
- 5 - 6 Step forward right, Pivot 1/2 turn left
- 7 - 8 Stomp right beside left, stomp left beside right

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

- 9 - 10 Step forward right, Close left beside right, step forward right
- 11 - 12 Step forward left, Close left beside right, step forward left
- 13 - 14 Step forward right, Pivot 1/2 turn left
- 15 - 16 Stomp right beside left, stomp left beside right

Grapevine Right, Side, Hold, Together, Hold, with Shimmy and Clap

- 17 - 18 Step right to right side, cross left behind right
- 19 - 20 Step right to right side, step left beside right
- 21 - 22 Step right large step to right side Hold (optional shimmy)
- 23 - 24 Step left beside right hold clap

Side, hold, Together, Hold, With Shimmy and clap, Back Struts x 2

- 25 - 26 Step right large step to right side, hold (optional shimmy)
- 27 - 28 Step left beside right Hold Clap
- 29 - 30 Step right toe back, drop right heel taking weight
- 31 - 32 Step left toe back. Drop left heel taking weight

Weave Left, Right Kick Ball change x 2

- 33 - 34 Cross right over left, Step left to left side
- 35 - 36 Cross right behind left step left to left side
- 37 & 38 Kick forward right, Step right beside left, step left in place
- 39 & 40 Kick forward right, step right beside left, step left in place

FOR SALE

CHOREOGRAPHER: Jos Slijpen (NL) (Oct. 2005)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Broken Heart For Sale by Heather Myles-88 bpm (CD: Highways & Honkytonks) She's Not Crying Anymore by Billy Ray Cyrus (CD: Some Gave All)

Intro: the dance starts immediately (when using Billy Ray Cyrus track start after 16 counts)

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, ROLLING FULL TURN VINE RIGHT, TOUCH

- 1-2 Step Right to right side, touch Left beside Right
- 3-4 Step Left to left side, touch Right beside Left
- 5-7 Turn 1/4 right stepping forward on Right, turn 1/2 right stepping back on Left, turn 1/4 right stepping Right to right side

Easier option: Step Right to right side, step Left next to Right, step Right to right side

- 8 Touch Left beside Right

SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH, ROLLING FULL TURN VINE LEFT, TOUCH

- 1-2 Step Left to left side, touch Right beside Left
- 3-4 Step Right to right side, touch Left beside Right
- 5-7 Turn 1/4 left stepping forward on Left, turn 1/2 left stepping back on Right, turn 1/4 left stepping Left to left side

Easier option: Step Left to left side, step Right beside Left, step Left to Left side

- 8 Touch Right beside Left

STEP FORWARD, TOUCH, STEP BACK, TOUCH, 1/4 TURN RIGHT STEPPING FORWARD, TOUCH, STEP BACK, TOUCH

- 1-2 Step forward Right, touch Left beside Right
- 3-4 Step back Left, touch Right beside Left
- 5-6 Turn 1/4 right stepping forward on Right, touch Left beside Right
- 7-8 Step forward Left, touch Right beside Left

ROLLING FULL TURN VINE RIGHT, TOUCH, ROLLING FULL TURN VINE LEFT, TOUCH

- 1-3 Turn full turn right stepping Right, Left, Right
- Easier option: Step Right to right side, step Left beside Right, step Right to right side*

- 4 Touch Left beside Right

- 5-7 Turn full turn left stepping Left, Right, Left

Easier option: Step Left to left side, step Right beside Left, step Left to Left side

- 8 Touch Right beside Left

START AGAIN AND... ENJOY!

Note: When using Heather Myles' track 'Broken Heart For Sale' note that almost at the end the music slows down and stops for a few seconds. Your facing 09:00 hrs when this happens. Dance up to count 8, wait 4 counts and continue the dance from that point (you will be facing front wall at the end of the music)

1st Steps

24 count, 1 wall, beginner level

Choreographer: Felicity Amswych (UK) June 2004

Choreographed to: Thank you Baby by Shania Twain on the 'Up' CD

64 count intro

Grapevine, touch,

1 - 2 Step right to right side, cross left behind right,

3 - 4 step right to right side, touch left

5 - 6 Step left to left side, cross right behind left,

7 - 8 step left to left side, touch right

Kick, ball change, hold, step

1 - 4 Kick right, stand on ball of right, change weight to left, step right, hold

5 - 8 Kick left, stand on ball of left, change weight to right, step left, hold

Back shuffles, coaster, stomp, hold

1 & 2 Step back right, bring left to join, step back right

3 & 4 Step back left, bring right to join, step back left

5 & 6 Step back right, bring left to join, step forward right

7 - 8 Stomp left, hold

Back Track

Choreographed by Coral & Ivan Burton

Description: 44 count line dance Beginner

Music: ; "Boot Scootin' Boogie" by Brooks & Dunn, If Looks Could Kill by Rodney Crowell, I'm Blue, I'm Lonesome by Marty Stuart, Mercury Blues by Alan Jackson

STEP TOUCH DIAGONALS.

1 - 2 Step diagonally back on right foot, Left foot touch beside right

3 - 4 Step diagonally back on left foot, Right foot touch beside left

5 - 6 Step diagonally back on right foot, Left foot touch beside right

7 - 8 Step diagonally back on left foot, Right foot touch beside left

RIGHT HEEL HOOKS

9 - 10 Right heel forward, Hook right heel in front of left leg

11 - 12 Right heel forward, Hook right heel in front of left leg

RIGHT GRAPEVINE

13 - 14 Right foot step to the right side, Left foot cross behind right

15 - 16 Right foot step to the right side, Left toe touch behind right foot

LEFT HEEL HOOKS

17 - 18 Left heel forward, Hook Left foot in front of right leg

19 - 20 Left heel forward, Hook Left foot in front of right leg

LEFT GRAPEVINE

21 - 22 Left foot step to the left side, Right foot cross behind left

23 - 24 Left foot step to the left side, Right foot touch beside left foot

ROCK, ROCK, ROCK, HOP

25 - 26 Step forward and rock on right foot, Rock back on left foot

27 - 28 Rock forward on right foot, Hop on right while raising left knee in a hitch

ROCK, ROCK, ROCK, HOP

29 - 30 Step forward and rock on left foot, Rock back on right foot

31 - 32 Rock forward on left foot, Hop on left while raising right knee in a hitch

STEP FORWARD STEP BACK

33 - 34 Step forward on right foot (raise left foot slightly), Rock back in place with left foot

35 - 36 Step back on right foot (raise left foot slightly), Rock back in place with left foot

37 - 38 Step forward on right foot (raise left foot slightly), Rock back in place with left foot

39 - 40 Step back on right foot (raise left foot slightly), Rock back in place with left foot

STEP, PIVOT, STOMP, STOMP

41 - 42 Step forward on right foot, Pivot 1/4 turn to the left

43 - 44 Right foot stomp beside left foot, Twice

Barnyard Hustle

Choreographed by Barnyard Dancers

Description: 28 count, 4 wall, beginner line dance

Music: "We Won't Dance" by Vince Gill; "The More Things Change" by Mary Chapin Carpenter; "Gone As A Girl Can Get" by George Strait, Back In Your Arms Again by Lorrie Morgan

KICK-BALL-CHANGE

1&2 Kick-ball-change beginning on right foot

3&4 Kick-ball-change beginning on right foot

GRAPEVINE

5-7 Vine right (step right, left behind, step right)

8 Touch left toe beside right instep

KICK-BALL-CHANGE

9&10 Kick-ball-change beginning on left foot

11&12 Kick-ball-change beginning on left foot

GRAPEVINE

13-15 Vine left (step left, right behind, step left)

16 Hook right foot beside left knee

HIP PUSHES

17-18 Step slightly forward and do two hip pushes forward

19-20 Two hip pushes backward

SHUFFLE

21&22 Shuffle forward (step right, left, right)

23&24 Shuffle forward (step left, right, left)

TURN & STOMP

25 Step forward on right foot and pivot 1/4 turn to left at same time

26 Step down on left foot

27 Stomp right foot

28 Stomp left foot

REPEAT

Footsteps

Choreographed by Carmela Saliba

Description 32 count beginner 2 WALL.

Music Footsteps by Daniel O Donnell

ROCK STEP, SHUFFLE, 1/2 TURN RIGHT, ROCK STEP, SHUFFLE 1/2 TURN LEFT

1-2 ROCK FORWARD ON RIGHT, ROCK BACK ON LEFT

3&4 SHUFFLE STEP TURN 1/2 TURN, STEPPING RIGHT, LEFT RIGHT

5-6 ROCK FORWARD ON LEFT, ROCK LEFT ON RIGHT

7&8 SHUFFLE STEP 1/2 TURN LEFT, STEPPING LEFT RIGHT LEFT

RIGHTGRAPEVINE, SIDE SHUFFLE, LEFT GRAPEVINE, SHUFFLE

1-2-3&4 STEP RIGHT TO RIGHT, STEP LEFT BEHIND RIGHT,
SIDE SHUFFLE RIGHT, LEFT, RIGHT

5-6-7&8 STEP LEFT TO LEFT, STEP RIGHT BEHIND LEFT,
SIDE SHUFFLE LEFT, RIGHT, LEFT

FORWARD RIGHT SHUFFLE, ROCK STEP, BACK LEFT SHUFFLE, ROCK STEP

1&2 STEP FORWARD RIGHT, CLOSE LEFT BESIDE RIGHT, STEP FORWARD RIGHT

3-4 ROCK FORWARD ON LEFT, ROCK BACK ON RIGHT

5&6 STEP BACK ON LEFT, CLOSE RIGHT BESIDE LEFT, STEP BACK LEFT

7-8 ROCK BACK ON RIGHT FORWARD ON LEFT

2X PADDLE TURN PIVOT 1/4 LEFT, JAZZ BOX TURN LEFT

1-2 STEP FORWARD RIGHT, PIVOT 1/4 TURN LEFT

3-4 STEP FORWARD RIGHT, PIVOT 1/4 TURN LEFT

5-6 CROSS RIGHT OVER LEFT, STEP BACK LEFT

7-8 STEP RIGHT TO RIGHT SIDE, CLOSE LEFT BESIDE RIGHT

REPEAT

TAG ONLY AT THE END OF THE DANCE ONCE WITH FIRST 1-8 COUNT AND

1&2 STEP RIGHT TO RIGHT SIDE, LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT

3&4 STEP LEFT TO LEFT, RIGHT BEHIND LEFT, STEP LEFT TO LEFT

Fizz

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Like A Rock To A Window by Darryl & Don Ellis

Weekend Superstar by John Michael Montgomery

RIGHT VINE - SLOW HEEL JACK

- 1-2 Step right on right, step left behind right
- 3-4 Step right on right, touch left beside right
- 5-6 Step back on left, tap right heel forward
- 7-8 Step right in place, touch left beside right

LEFT VINE - 1/4 TURN LEFT - SLOW HEEL JACK

- 9-10 Step left on left, step right behind left
- 11-12 Step 1/4 turn left on left, touch right beside left
- 13-14 Step back on right, tap left heel forward
- 15-16 Step left in place, touch right beside left

RIGHT SIDE, TOGETHER, CROSS, HOLD. LEFT SIDE, TOGETHER, CROSS, HOLD

- 17-18 Step right on right, close left beside right
- 19-20 Cross right over left, hold with one clap
- 21-22 Step left on left, close right beside left
- 23-24 Cross left over right, hold with one clap

RHUMBA BOX BACK

- 25-26 Step right on right, close left beside right
- 27-28 Step back on right, hold
- 29-30 Step left on left, close right beside left
- 31-32 Step forward on left, hold

REPEAT

Basic Honky Tonk Anatomy

32 count, 4 wall, beginner level

Choreographer: Thomas Haynes (USA) Nov 2003

Choreographed to: Drinkin' Bone by Tracy Byrd, Truth

About Men; Come Go With Me by Beach Boys

Start on vocals

1-8 Heel cross, Shuffle Forward

- 1-2 Touch Right heel forward, cross right toe in front of left shin
- 3&4 Shuffle forward right, left, right
- 5-6 Touch left hell forward, cross left toe over right shin
- 7&8 Shuffle forward left, right, left

9-16 Cross Rocks and Shuffle in place

- 1-2 Cross Rock right over left, step left in place
- 3&4 Shuffle in place Right, left, right
- 5-6 Cross rock left over right, step right in place
- 7&8 Shuffle in place left, right, left

17-24 1/2 turn left triple forward vine left

- 1-2 Step forward on right pivot 1/2 turn left, step left
- 3&4 Shuffle forward right, left, right
- 5-6 Step left to left, cross step right behind left
- 7-8 Step left to left, touch right toe next to left

25-32 1/4 right & left shuffle forward right jazz box

- 1&2 Turning 1/4 right shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Cross right over left, slightly back with left
- 7-8 Step to right with right, Step left next to right

Beatin My Head

Choreographed by Glennys Croston

Description: 32 count, 4 wall, beginner line dance

Music: Beatin' My Head Against The Wall by Danni Leigh

Rock, Replace, Shuffle, Rock Replace Shuffle

1-2 Rock back on right, recover on left

3&4 Right shuffle forward

5-6 Rock forward on left, recover on right

7&8 Left shuffle back

Rock Replace, 1/2 Turn Left Triple Turn, x 2

9-10 Rock back on right, recover on left

11&12 Half turn left triple step

13&14 Half turn left triple step

Kickball Change x 2, Right Shuffle, Rock Replace

15&16 Right kick ball change

17&18 Right kick ball change

19&20 Right chasse

21-22 Rock back on left, recover on right

Left Shuffle, Rock Replace, Vine with 1/4 Turn

23&24 Left chasse

25-26 Rock back on right recover on left

27-30 Right to side left behind, right to side, left cross over right

31-32 Rock right to side, recover on left with a quarter turn left

REPEAT

Flobie Slide

Choreographer: Flo Cook

Description: 32 Count 2 Wall Beginner Line Dance

Music: Wrangler Butts by Jeff Moore, Little Less Talk and a Lot More Action by Toby Keith,

Six Days On The Road by Sawyer Brown, Im Holding On To Love by Shania Twain

SIDE TOUCHES RIGHT AND LEFT

1-2 Touch right toes out to right side touch right toe beside left

3-4 Touch right toe out to right side step right beside left

5-6 Touch left toe out to left side, touch left toe beside right

7-8 Touch left toe out to left side, step left beside right

FORWARD HEEL TOUCHES RIGHT AND LEFT

9-10 Touch right heel forward step right beside left

11-12 Touch left heel forward step left beside right

13-16 Repeat 9 to 12

STEP 1/4 PIVOT LEFT WITH STOMPS

17-18 Step forward on right, Pivot 1/4 turn left taking weight

19-20 Stomp right beside left, stomp left beside right

21-24 Repeat 17 to 20

STEP SHIMMY TOUCH CLAP RIGHT AND LEFT

25-26 Step large step forward on right, shimmy shoulders

27-28 Touch left foot beside right, clap

29-30 Step large step forward on left, shimmy shoulders

31-32 Touch right foot beside left, clap

Fast Living

Description: 4 Wall Line Dance, 32 Counts, Beginner Level

Choreographers: Toni Holmes and Steve Jeffries (UK) (November 2005)

Choreographed To: "Living In Fast Forward" – Kenny Chesney (116bpm) Available On Album – "The Road And The Radio" Start: On Lyrics Alternate Music: "The Big One" – George Strait (128 bpm) Available On Albums – "Lead On," "50 Number Ones"

Section 1 Right Heel, Toe, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left

1-2 Tap Right Heel Forward, Touch Right Toe Back.
3&4 Step Right Forward, Close Left Beside Right, Step Right Forward.
5-6 Rock Left Forward, Recover Onto Right.
7&8 Turn 1/2 Turn Left Stepping Forward Left Forward, Step Right Beside Left, Step Left Forward

Section 2 Grapevine Right With Touch , Rolling Grapevine Left,

1-2 Step Right To Right Side, Step Left Behind Right
3-4 Step Right To Right Side, Touch Left Beside Right
5-6 Step Left 1/4 Turn Left. Step Right Forward Turning 1/2 Turn Left.
7-8 Step Left Back Turning 1/4 Turn Left, Touch Right Beside Left

Note: An Alternative For Rolling Turn Left Is a Grapevine

Section 3 Side steps with Touches , 2 Pivot Turns

1-2 Step Right To Right Side, Tap Left Beside Right
3-4 Step Left To Left Side, Tap Right Beside Left
5-6 Step Forward on Right, Pivot 1/8 Turn Left
7-8 Step Forward On Right, Pivot 1/8 Turn Left

Section 4 Rock And Recover, Chasse Right, Rock Back And Recover , Chasse Left

1-2 Cross Rock Right Over Left. Recover Onto Left
3&4 Step Right To Right Side, Step Left Beside Right, Step Right To Right Side
5-6 Cross Rock Left Behind Right, Recover Onto Right
7&8 Step Left To Left Side, Step Right Beside Left, Step Left to Left Side

TAG – Walls 2 and 5

After count 32

1-2 Step forward on right, pivot 1/2 turn left
3-4 Step forward on right, pivot 1/2 turn left

BIG TIME

CHOREOGRAPHER: Violet Ray (July 2005)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: Big Time by Big & Rich (LEAD IN: 32 Count / start on vocals) (Horse Of A Different Color CD)

WEAVE RIGHT, BRUSH

1-2 Step Right to right side, Cross Left behind Right
3-4 Step Right to right side, Cross Left over Right
5-6 Step Right to right side, Cross Left behind Right
7-8 Step Right to right side, Brush Left forward

ROCK FORWARD, RECOVER, ROCK FORWARD, HOLD (2X)

1-2 Rock forward on Left, Recover weight on Right
3-4 Rock forward on Left, Hold
5-6 Rock forward on Right, Recover weight on Left
7-8 Rock forward on Right, Hold

WEAVE LEFT, BRUSH

1-2 Step Left to left side, Cross Right behind Left
3-4 Step Left to left side, Cross Right over Left
5-6 Step Left to left side, Cross Right behind Left
7-8 Step Left to left side, Brush Right forward

STEP BRUSHES 3/4 TURN RIGHT (TO 9:00 WALL)

1-2 Step down on Right, Brush Left forward (1:00)
3-4 Step down on Left, Brush Right forward (4:00)
5-6 Step down on Right, Brush Left forward (7:00)
7-8 Step down on Left, Brush Right forward (9:00)

BEGIN AGAIN!

Birchwood Stroll

Choreographed by John Janette Sandham
Description: 28 count, 4 wall, beginner line dance
Alias: San Antone
Music: Walk On; by Reba McEntire

PIGEON TOES

1-2 Keep toes together, split heels apart then together.
3-4 Keep toes together, split heels apart then together.

STEP FORWARD WITH KICK AND CLAP

5-6 Step forward on right. Step forward on left.
7-8 Step forward on right. Kick left foot in front with clap

STEP BACK WITH TOUCH AND CLAP

9-10 Step back on left. Step back on right.
11-12 Step back on left. Touch right foot to left with clap.

GRAPEVINE RIGHT WITH KICK

13-14 Right foot step to right side. Cross left foot behind right.
15-16 Right foot step to right side. Kick left foot to front right.

GRAPEVINE LEFT WITH KICK

17-18 Left foot step to left side. Cross right foot behind left.
19-20 Left foot step to left side. Kick right foot to front left.

ALTERNATE KICKS

21-22 Right foot step to right side. Kick left foot to front right.
23-24 Left foot step to left side. Kick right foot to front left.

GRAPEVINE RIGHT WITH 1/4 TURN RIGHT

25-26 Right foot step to right side. Cross left foot behind right.
27 Right foot step to right side, turning foot to face right.
28 Bring left foot to right foot, making 1/4 turn to right.

REPEAT

Fancy Feet

Choreographed by Betty Clarke
Description: 24 count, 4 wall, beginner line dance
Music: "Take It Back" by Reba McEntire; "Honky Tonk Walkin'" by Kentucky Headhunters; "No One Needs to Know" by Shania Twain; "Trashy Women" by Confederate Railroad; "Cherokee Boogie" by BR5-49

TOE FANS; HEEL HOOK

1-2 Right toe fan to side, back to center
3-4 Left toe fan to side, back to center
5-6 Right heel touch forward, right heel hook under left knee
7-8 Right heel touch forward, right toe touch beside left instep

VINE RIGHT; HITCH; STEPS FORWARD & BACK WITH STOMPS-UP/CLAPS

1-2 Right step to side, left cross behind right
3-4 Right step to side, hitch left knee up beside right knee
5-6 Left step forward, right stomp-up beside left/clap
7-8 Right step back, left' stomp-up beside right/clap

VINE LEFT; 1/4 TURN LEFT; RIGHT KICK FORWARD/CLAP; JAZZ BOX

1-2 Left step to side, right cross behind left
3-4 Left step 1/4 turn left, right kick forward/clap
5-6 Right cross over left (weight on right), left, step back
7-8 Right small step to side, left, stomp down beside right

REPEAT

FAST AS YOU

Choreographed by Unknown

Description: 40 count, 4 wall, late beginner line dance

Music: Fast as you by Dwight Yoakam

GRAPEVINES, TOE SWITCHES AND CLAPS

1-4 Right step to right, left behind right, right step to right,
left touch next to right

5-8 Point left to side, switch and point right to side,
switch and point left to side, clap

9-16 (Repeat above steps to the left)

BUMPS AND SWIVELS

17-20 Bump hips twice to the right and twice to the left

21-24 Swivel heels R,L,R,L,R (count 1,2,3&4)

CHARLESTON STEPS

25-28 Kick right foot in front, step back to place, touch left foot behind,
back to place

29-32 Kick right foot in front, step back to place, touch left foot behind,
back to place

HOPS, STOMPS AND HOOK TURNS

33-36 Hop forward on left foot twice, stomp right foot, stomp left foot

37-40 Hook right toes behind left ankle, pick up left heel turn 1/4 left,
stomp right twice (keeping the weight on your left foot)

BEGIN THE DANCE AGAIN

Black Velvet

Choreographed by Linda De Ford

Description: 40 count, 2 wall line dance

Music: "Ski Bumpis" by Wickline Band; "I Want To Be The First One" by Darryl & Don Ellis; Achy Breaky Heart by Billy Ray Cyrus

Right Shuffle, Left Shuffle

1&2 Step fwd right close left to right step fwd right

3&4 Step fwd left close right to left, step fwd left Step, Pivot 1/2 Turn, Right Shuffle

5-6 Step fwd on right & pivot 1/2 turn to the left leaving weight on left foot

7&8 Step fwd right close left to right step fwd right

Left Shuffle, Step Pivot 1/2

9&10 Step fwd left close right to left, step fwd left

11-12 Step fwd on right foot and pivot 1/2 turn to left leaving weight on left foot

BOX STEP x 2

13 Cross right foot in front of left foot and place on left side of left foot

14 - 15 Step back on left foot, Step to the right side with right foot

16 Step forward with left foot

17 20 Repeat Steps 13 - 16

TOUCH STEP, TOUCH STEP

21-22 Touch right foot out to right side, Step forward with right foot

23-24 Touch left foot out to left side, Step forward with left foot

25-26 Touch right foot out to right side, Step forward with right foot

27-28 Touch left foot out to left side, Step forward with left foot

KICK-BALL-CHANGE, x 2

29&30 Kick right foot fwd, step back on ball of right next to left, raise up slightly on left
step down on left foot,

31&32 repeat 29 & 30

STEP PIVOT

33-34 Step fwd on right & pivot 1/2 turn to left leaving weight on left foot

KICK-BALL-CHANGE, KICK-BALL-CHANGE

35&36 Kick right foot fwd, step back on ball of right next to left, raise up slightly on left
step down on left foot,

37&38 repeat 35 & 36

STEP PIVOT

39-40 Step fwd on right foot and pivot 1/2 turn to left leaving weight on left

BLAZIN' BOOTS

CHOREOGRAPHER: Debbie Grimshire (Sept 05)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: I'm Gonna Getcha Good by Shania Twain-124 BPM

Here For The Party by Gretchen Wilson-124 BPM

(Works to so many songs - try it out on your favourite song!)

Choreographed for the Boot Blazin' Country event held at the Winnipeg Convention Centre in Winnipeg, MB Canada on Sept. 24/05

VINE RIGHT WITH SCUFF, VINE LEFT WITH SCUFF

1-2 Step to Right with Right, cross Left behind Right

3-4 Step to Right with Right, scuff Left

5-6 Step to Left with Left, cross Right behind Left

7-8 Step to Left with Left, scuff Right

FORWARD DIAGONALS AND TOUCHES, BACK DIAGONALS AND TOUCHES

9-10 Step forward to Right diagonal with Right, touch Left beside Right and clap

11-12 Step forward to Left diagonal with Left, touch Right beside Left and clap

13-14 Step back to Right diagonal with Right, touch Left beside Right and clap

15-16 Step back to Left diagonal with Left, touch Right beside Left and clap

HEEL TOUCHES, RIGHT HEEL AND HOOK WITH 1/4 TURN LEFT

17-18 Touch Right heel forward, return beside Left

19-20 Touch Left heel forward, return beside Right

21-22 Touch Right heel forward, hook Right foot across Left shin

23-24 Turn 1/4 Left and step down on Right, touch Left beside Right

VINE LEFT, SIDE RIGHT WITH TOUCH, SIDE LEFT WITH HITCH

25-26 Step to Left with Left, cross Right behind Left

27-28 Step to Left with Left, touch Right beside Left

29-30 Step to Right side with Right, touch Left beside Right

31-32 Step to Left with Left, Hitch Right

START AGAIN!

Fairytales Believer

32 count, 2 wall, beginner level

Choreographer: Charley Beck (UK) May 2004

Choreographed to: I'm A Believer by Paul Bailey, I Love To Boogie CD (159 bpm)

Intro: 12 beats starting on vocals

CHASSE RIGHT. BACK ROCK. LEFT TOE, HEEL, TOE, HEEL

1 & 2 Step right to right side. Step left beside right. Step right to right

3 – 4 Rock back on left foot. Recover onto right

5 – 6 Touch left toe beside right instep. Touch left heel beside right instep

7 – 8 Touch left toe beside right instep. Touch left heel beside right instep

CHASSE LEFT. BACK ROCK. RIGHT TOE, HEEL, TOE, HEEL

9 & 10 Step left to left side. Step right beside left. Step left to left

11 – 12 Rock back on right. Recover onto left

13 – 14 Touch right toe beside left instep. Touch Right heel beside left instep

15 – 16 Touch right toe beside left instep. Touch right heel beside left instep

SHUFFLE FORWARD. STEP PIVOT 1 / 2 TURN RIGHT. STEP, LOCK, STEP. HOLD

17 & 18 Step forward on right. Step left beside right. Step forward on right

19 – 20 Step forward on left. Pivot 1 / 2 turn right

21 – 22 Step forward on left. Lock right behind left

23 – 24 Step forward on left. Hold

TOE STRUTS ACROSS, BACK, SIDE, CROSS, (with finger clicks)

25 – 26 Step right toe across left. Lower right heel and click fingers

27 – 28 Step left toe back. Lower left heel and click fingers

29 – 30 Step right toe to right side, lower right heel and click fingers

31 – 32 Step left toe across right foot. Lower left heel and click fingers

Alternative music: Rockabilly – Bellamy Brothers – By Request (157 bpm) 32 count in – start on vocals Rosie's On A Roll – Shane Worley – The Most Awesome Line Dancing New Old Songs by Neal McCoy Life of the Party

Fallin

Choreographer: Jules Langstaff

Description: 2 Wall 32 Count Beginner Line Dance

Music: Fallin by Jody Jenkins, Lucky Me Lonely You by Brooks & Dunn

Shuffle Forward, Rock Step, Back Shuffle, Back Rock

- 1 & 2 Step forward right, close left beside right, step forward right
- 3 - 4 Rock forward on left, rock back onto right
- 5 & 6 Step back on left close right beside left, step back on left
- 7 - 8 Rock back on right, rock forward onto left

1/4 Turn Left, Touch, Side Left, Touch Diagonal Steps With Touches

- 9 - 10 Make 1/4 turn left and step right to right side, touch left beside right
- 11 - 12 Step left to left side, touch right beside left
- 13 - 14 Step diagonal forward right, touch left beside right
- 15 - 16 Step diagonally forward left, touch right beside left

Chasses Right, Back Rock, Chasse Left, Back Rock

- 17 & 18 Step right to right side, close left beside right, step right to right side
- 19 - 20 Rock back on left rock, forward on right
- 21 & 22 Step left to left side, close right beside left, step left to left side
- 23 - 24 Rock back on right, rock forward on left

1/4 Turn Left, Touch, Side Left, Together, Side Left, Touch, Toe Touches

- 25 - 26 Make 1/4 turn left and step right to right side, touch left beside right
- 27 - 28 Step left to left side, close right beside left
- 29 - 30 Step left to left side, touch right beside left
- 31 - 32 Touch right toes to right side, touch right beside left

Blues & Greys

Choreographed by Carl Edwards

Description: 32 count, 4 wall, beginner line dance

Music: Union Mare by Easy-Rider

Toe Touches, Sailor Step, Toe Touches, Sailor Step

- 1 - 2 Touch right toe forward, touch right toe to right
- 3 & 4 Right sailor step (behind, side, replace)
- 5 - 6 Touch left toe forward, touch left toe to left
- 7 & 8 Left sailor step (behind, side, replace)

Right Shuffle, Left Turning Shuffle, Rock Replace, Kick Ball Change

- 9 & 10 Right forward shuffle (step, close, step)
- 11 & 12 Left forward shuffle making half turn over right shoulder
- 13 - 14 Rock back on right foot, recover onto left foot
- 15 & 16 Right kick-ball-change

Right Shuffle, Left Shuffle, Step, Pivot 1/4 Turn, Kick Ball Change

- 17 & 18 Right forward shuffle (step, close, step)
- 19 & 20 Left forward shuffle (step, close, step)
- 21 - 22 Step forward on right foot, pivot quarter turn to left
- 23 & 24 Right kick-ball-change

Rock, Replace, Shuffle 1/2 Turn, Rock Replace, Coaster Step

- 25 - 26 Rock forward on right foot, recover onto left foot
- 27 & 28 Right shuffle making half turn over right shoulder
- 29 - 30 Rock forward on left foot, recover onto right foot
- 31 & 32 Left coaster step (back, together, forward) *

On counts 31&32 you can replace the coaster with a triple step making a full turn on left, right, left, leaving the right foot free to start the dance again

REPEAT

FINISH

The dance ends on counts 15&16 on the kick-ball-change. As this ends exactly with the music, replace the kick-ball-change with a kick-ball-stomp, stomping the left foot forward and spreading the arms out as a finishing pose.

Blue Memory

Choreographed by Jan "Stray Cat" Brookfield

Description: 28 count, 4 wall, beginner line/partner dance

Position: When dancing with a partner, the hold is Sweetheart Position, with lady on man's right.

Music: "Blue, Blue Memory" by Plain Loco; "Blue Spanish Eyes" by Charlie Rich, What a Crying Shame by the Mavericks, Peaceful Easy Feelings The Eagles

RHUMBA BOX

1-4 Step left to side, close right to left, step left forward, hold

5-8 Step right to side, close left to right, step right back, hold

RHUMBA ROCKS BACK & FORWARD, FORWARD & FORWARD, WITH HALF TURN

9-12 Step back on left, rock forward onto right, step forward onto left, hold

13-14 Step forward on right, rock back onto left (starting half turn to right)

15-16 Step forward on right (completing half turn to right), hold

/Partners: On the half turn counts 14-16 the hands stay joined and the arms move round effortlessly, resulting in lady on man's left.

RHUMBA ROCK FORWARD & BACK, ROCK BACK

17-20 Step left forward, rock back onto right, step left back, hold

21-22 Step back on right, rock forward onto left

SIDE-TOUCH, QUARTER TURN-TOUCH, SIDE-TOUCH

23-24 Step right to side, touch left toes beside right

25-26 Making quarter turn to left, step left forward, touch right toes beside left

/Partners: On the quarter turn counts 25-26, again the hands stay joined, and the arms move round effortlessly resulting in the lady being briefly in front of the man.

27-28 Step right to side, touch left toes beside right

/Partners: on counts 27-28 the man should step forward on right, touch left toes beside right, to bring him in line with lady, back in original sweetheart position, with lady on his right.

REPEAT

Eyes of Texas

32 count, 4 wall, beginner level

Choreographer: Mary Kelly (Wales) Dec 2004

Choreographed to: Eyes Of Texas by Honky Tonk Heroes, Bootscootin' Fever CD; She's The Kind Of Trouble by Brooks & Dunn

Intro-vocals (32 count intro for She's The Kind Of Trouble)

POINT/CROSS/POINT/CROSS/POINT/CROSS/BACK/SIDE.

1-2 Point Right to Right / Cross Right over Left.

3-4 Point Left to Left / Cross Left over Right.

5-6 Point Right to Right / Cross Right over Left.

7-8 Step back on Left / Step Right on Right.

R WEAVE / POINT / L WEAVE – 1/4 TURN LEFT.

9-10 Cross Left over Right / Step Right on Right.

11-12 Step Left Behind Right / Point Right to Right.

13-14 Cross Right over Left / Step Left on Left.

15-16 Step Right behind Left / Step 1/4 turn Left on Left.

MAMBO ROCK / POINT / SLOW COASTER STEP / SCUFF.

17-18 Rock forward on Right / Rock back in place on Left.

19-20 Step back on Right / Point Left to Left.

21-22 Step back on Left / Close Right beside Left.

23-24 Step forward on Left / Scuff Right beside Left.

HEEL FWD / TOUCH / CHARLESTON STEP / KICK BALL CHANGE.

25-26 Tap Right heel forward / touch Right beside Left.

27-28 Kick Right forward / Step back Right.

29-30 Point Left toes back / Step forward Left.

31&32 Kick Right forward / close Right beside Left / Step Left beside Right.

Easy Joint

Choreographed by Teresa Lawrence & Vera Fisher

Description: 32 count, 2 wall, beginner line dance

Music: Rock This Joint by Charlie Daniels

We have counted the timing for this dance as 1/2 time (101 bpm) to make the step sheet easier to read & the steps slower & easier to do. You can do this dance to 202 bpm which would be very fast but more fun

HEEL DIGS

- 1-4 Dig right heel forward, step right next to left, dig left heel forward, step left next to right
- 5-8 Repeat above 4 counts

2 JAZZ BOXES

- 1-4 Cross right over left, step back on left, step right slightly to right side, step slightly forward on left
- 5-8 Cross right over left, step back on left, step right slightly to right side, step left next to right

STEP CLAPS

- 1-4 Step forward on right to slight right diagonal, touch left next to right & clap, step back on left to slight left diagonal, touch right next to left & clap
- 5-8 Step back on right to slight right diagonal, touch left next to right & clap, step forward on left to slight left diagonal, touch right next to left & clap

2 1/4 TURNING MONTEREY TURNS

- 1-4 Touch right toe to right side, making 1/4 turn right step right next to left, touch left toe to left side, step left next to right
- 5-8 Repeat above counts 1-4

REPEAT

Blue Note

32 count, 4 wall, Beginner level

Choreographer: Jan Smith (UK) Sep 2005

Choreographed to: Big Blue Note by Toby Keith, Honkytonk University CD (BPM 115)

Intro: 16 beats in as vocals start

Walk Walk Shuffle Rock Recover Turn 1/4 Side Shuffle

- 1 - 2 Walk forwards right, left,
- 3 & 4 Shuffle forwards stepping right left right
- 5 - 6 Rock forward on left foot, recover weight to right
- 7 & 8 Turning 1/4 left into a side shuffle stepping left to left, close right to left, Step left to left

4 Step Weave, Cross Rock Recover, Side Shuffle

- 9 - 12 Step right across left, step left to left, Step right behind left, step left to left
- 13-14 Cross Rock right over left, recover weight to left,
- 15&16 Side shuffle right, stepping right to right, close left to right, Step right to right

4 Step Weave With 1/4 Turn Right, Step Pivot Half, Half Turning Shuffle

- 17 - 20 Step left across right, Step right to right, Step left behind right, turn 1/4 to right on right foot
- 21 - 22 Step forwards left, pivot 1/2 right,
- 23&24 1/2 shuffle right - stepping left forwards turning 1/4 right, close right to left and turn 1/4 right stepping back on left foot

Back, Hook, Shuffle, Jazz Box 1/4 Turn Right

- 25 - 26 Step back on right foot, hook left foot across right,
- 27&28 Shuffle forwards stepping left, right, left
- 29 - 32 1/4 turning jazz box - stepping right across left stepping back on left, turn 1/4 right onto right foot, close left to right.

START AGAIN

Blue Rose Is

Choreographed by Unknown

Description: 40 count, beginner line dance

Music: "Blue Rose" by Pam Tillis, After Sweet Memories (Play Born to Lose Again) by Ronnie Milsap

RIGHT GRAPEVINE WITH A BRUSH, LEFT GRAPEVINE WITH A BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH

1-4 Vine right brush

5-8 Vine left brush

9 - 10 Cross right over left, Rock back on left

11 - 12 Rock forward on right, Brush left

13 - 14 Cross left over right, Rock back on right

15 - 16 Rock forward on left, Brush right

BOX STEPS

17 Step right to the right

18 Step left next to right

19 Step right back

20 Touch left next to right

21 Step left to the left

22 Step right next to left

23 Step left forward

24 Touch right next to left

VINE RIGHT, PIVOT, STEPS BACK, TOUCH

25 Step right to the right

26 Cross/step left behind right

27 Step right to the right

28 Pivot 1/2 turn to the right on ball of right foot

29 Step left foot back

30 Step right foot back

31 Step left foot back

32 Touch right next to left

33-40 Repeat 25-32

REPEAT

Dream On

Choreographed by Rob Fowler

Description: 24 count, 4 wall, beginner waltz line dance

Music: Dream On Texas Ladies by John Michael Montgomery

BASIC WALTZ FORWARD AND BACK

1-3 Step forward left, step together right, step in-place left

4-6 Step back right, step together left, step in-place right

LEFT TWINKLE, CROSS, SIDE, BEHIND

1-2 Turning slightly right step left across right, side step right

3 Turning slightly left step in-place left

4-6 Step right across left, side step left, right step behind left

LONG STEP LEFT, SLIDE RIGHT, REPEAT TO RIGHT

1-3 Long step to left, slide right to left (over 2 counts) weight stays on left

4-6 Long step to right, slide left to right (over 2 counts) weight stays on right

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 TURN RIGHT

1-3 Step left across right, side step right, turning slightly left step in-place left

4 Step right across left

5 Step left to side starting to turn right

6 Step right slightly forward completing the 1/4 turn right

REPEAT

Elvira Freeze

Choreographed by Unknown

Description: 20 count, beginner line dance

Music: "Elvira" by Oak Ridge Boys; "I Love A Rainy Night" by Eddie Rabbitt

RIGHT VINE

- 1 Step right to right side
- 2 Step left behind right
- 3 Step right to right side
- 4 Kick left foot across right & clap

LEFT VINE

- 5 Step left to left side
- 6 Step right behind left
- 7 Step left to left side
- 8 kick right foot across left and clap

BACKWARDS

- 9 Step back on right foot
- 10 Step back on left foot
- 11 Step back on right foot
- 12 kick left foot across right and clap

STEP HOPS

- 13 Step forward on left foot
- 14 Hitching (lift) right knee,
- 15 Step back on right foot
- 16 Hitching (lift) left knee,

FORWARD, 1/4 TURN

- 17 Step forward on left foot
- 18 Step forward on right foot
- 19 Step forward on left foot
- 20 Hitching (lift) right knee, make 1/4 turn left,

REPEAT

Boot Scootin' Boogie (a.k.a. Vancouver Boogie, Calgary Boogie, Philadelphia Special, Montreal Shuffle, etc., etc.)

Description: 4 Wall Line Dance, 32 Counts, Beginner Level

Choreographer: Bill Bader 604-684-2455 billbader@hotmail.com

Music: "Boot Scootin' Boogie" by Asleep At The Wheel (148 bpm) "Boot Scootin' Boogie" by Brooks & Dunn (134 bpm)

RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP

- 1-2-3 Right Vine: Sidestep R, Cross-step L behind R, Sidestep R
- 4 Touch L heel diagonally forward to left and Clap
- 5-6-7 Left Vine: Sidestep L, Cross-step R behind L, Sidestep L
- 8 Touch R heel diagonally forward to right and Clap

STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP

- 9-10 Step R beside Left, Touch L heel diagonally forward to left and Clap
- 11-12 Step L beside Right, Touch R heel diagonally forward to right and Clap

SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER

- 13-14 Closing feet together: Swivel both heels to right, then left
- 15-16 Swivel both heels to right, then center

STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK

- 17-18 Stomp up R heel beside L twice
- 19-20 Kick R twice with a forward and downward pumping action
- &21 Step R toe/ball beside L instep, Step L beside R
- 22 Stomp up R heel beside L
- 23-24 Kick R twice with a forward and downward pumping action

FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN

- 25-26 Step R forward, Press L shin into back of R knee bending the knee
- 27-28 Step L back, Raise R knee
- 29-30 Step R back, Raise L knee
- 31-32 Step L forward, Scuff R heel turning 1/4 left (9:00)

End of pattern. Begin again...

Breaking In Two

32 count, 4 wall, beginner level

Choreographer: Kate Jones & David Spencer

(England) Feb 2005

Choreographed to: There Goes My Heart by The Mavericks, CD

Best Of The Mavericks OR What A Crying Shame (134 bpm)

Quick intro, start on the word "Heart"...There Goes My HEART)

Right Heel Hook, Right Shuffle Forward, Left Toe Touches, Chasse Left

1-2 Tap right forward, Hook right foot across left,

3&4 Right shuffle forward stepping right-left-right

5-6 Touch left toe to left side, Touch left toe next to right,

7&8 Step left to left side, Close right next to left, Step left to left side

Walk Back x3, Cross Touch, Step Scuff x2

1-4 Walk back right, left, right, Cross touch left toe over right

5-6 Step forward left, Scuff right heel forward

7-8 Step forward right, Scuff left heel forward

Left Forward Rock, 1/4 Turn Left, Hold, Jazz Box Cross

1-2 Rock forward on left, Recover back onto right

3-4 Making 1/4 turn left step left to left side, Hold

5-6 Cross right over left, step back on left

7-8 Step right to right side, Cross left over right

Chasse Right, Back Rock, Chasse Left, Back Rock

1&2 Step right to right, Close left next to right, Step right to right

3-4 Rock back on left, Recover forward onto right

5&6 Step left to left, Close right next to left, Step left to left

7-8 Rock back on right, Recover forward onto left

Suggested Teaching Track: What A Crying Shame by The Mavericks (32 count intro)

Music: Baby Please Come Home (16 count intro) by Scooter Lee (from FEVER 8)

Loving You Feeling (32 count intro) by Paul Bailey from Kickin' Country CD

Tonight At Fiesta by John Arthur Martinez (32 count intro) from Lone Starry Night CD

Doin' All Right

Choreographed by Dan Albro

Description: 32 Count Beginner Line Dance

Music: I'm Doin' All Right by Van Zant

KICK, KICK, STEP, TOUCH, CLAP, KICK, KICK, STEP, TOUCH, CLAP

1,2 & 3,4 Kick R fwd, kick R fwd, quickly step R next to L, touch L to left side, clap

5,6 & 7,8 Kick L fwd, kick L fwd, quickly step L next to R, touch R to right side, clap

STEP, TOUCH, CLAP, STEP, TOUCH, CLAP, HIP BUMPS

& 1,2 Quickly step R next to L, touch L toe to left side, clap

& 3,4 Quickly step L next to R, touch R toe to right side, clap

5 & 6,7 & 8 Weighting R bumps hips R, L, R, weighting L bump hips L, R, L

HIP ROLLS WITH 1/4 TURN RIGHT, SHUFFLE FWD, ROCK, REPLACE

1,2 Roll hips counter clockwise back, around doing 1/8 turn right

3,4 Roll hips counter clockwise back, around doing 1/8 turn right weight on L

5& 6 Step fwd R, step L next to R, step fwd R

7,8 Rock fwd L, replace weight back on R

SHUFFLE BACK, ROCK, REPLACE, STEP, PIVOT 1/2, WALK, WALK

1& 2 Step back L, step R next to L, step back L

3,4,5,6 Rock back on R, step fwd L, step fwd on R, pivot 1/2 left weight on L

7,8 Walk fwd R, step fwd L

(Optional turn: while walking fwd on 7,8 complete full turn left)

REPEAT

DIAMOND IN THE ROUGH

Choreographer: Vivienne Scott

Formation: 48 count, 4 wall Beginner Line Dance

Music: "A Old Chunk of Coal" by Jason McCoy - CD "Sins, Lies and Angels" "Play that Fast Thing (One More Time)" by BR549 - CD "This is BR549" "Southern Streamline" by John Fogarty "Long Necked Bottle" by Garth Brooks "I Am a Man of Constant Sorrow" by The Soggy Bottom Boys

CHARLESTON STEPS FORWARD/BACK

- 1-4 Touch right toe forward, hold, step right foot back, hold
- 5-8 Touch left toe back, hold, step left foot forward, hold

CHARLESTON STEP FORWARD, COASTER STEP BACK

- 1-4 Touch right toe forward, hold, step right foot back, hold
- 5-8 Step left foot back, step right beside left, step left foot forward, hold

TWO TOE STRUTS RIGHT, ROCK STEP, STEP

- 1-2 Touch right toe to right side on right diagonal, drop heel,
- 3-4 Touch left toe across right on right diagonal, drop heel
- 5-8 Rock forward on right, recover on left, step right behind left, hold

TWO TOE STRUTS LEFT, ROCK STEP, STEP

- 1-2 Touch left toe to left side on left diagonal, drop heel
- 3-4 Touch right toe across left on left diagonal, drop heel
- 5-6 Rock forward on left, recover on right
- 7-8 Step left behind right, hold

RIGHT SIDE LUNGE (or Rock), BEHIND SIDE CROSS

- 1-2 Side lunge right (or rock), hold
- 3-4 Recover on left, hold
- 5-6 Step right behind left, step left to left side
- 7-8 Cross right over left, hold

LEFT SIDE LUNGE (or Rock), BEHIND SIDE CROSS WITH 1/4 TURN

- 1-2 Side lunge left (or rock), hold
- 3-4 Recover on right, hold
- 5-6 Step left behind right, step right to right side with 1/4 turn right
- 7-8 Step forward left, hold

Enjoy!

Broken Heart

32 count, 4 wall, beginner level

Choreographer: Leo Boomen (Malaysia) April 2005

Choreographed to: My Next Broken Heart by Brooks & Dunn

WALK FORWARD AND KICK, WALK BACKWARD AND TOUCH

- 1-2 Walk forward on right foot, walk forward on left
- 3-4 Walk forward on right, kick left foot forward
- 5-6 Walk backward on left foot, walk backward on right
- 7-8 Walk backward on left, touch right beside left

RIGHT VINE WITH HIP BUMPS

- 1-2 Step right foot to right side, cross left behind right
- 3-4 Step right foot to right side, touch left beside right
- 5-6 Step left foot to left side for left hip bump, right hip bump
- 7-8 Left hip bump, right hip bump

LEFT VINE WITH HIP BUMPS

- 1-2 Step left foot to left side, cross right behind left
- 3-4 Step left foot to left side, touch right beside left
- 5-6 Step right foot to right side for right hip bump, left hip bump
- 7-8 Right hip bump, left hip bump

FORWARD TOE STRUTS, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Touch right toe forward, step right heel down
- 3-4 Touch left toe forward, step left heel down
- 5-6 Cross right foot over left, step left foot back
- 7-8 1/4 turn right stepping right to right side, step left beside right

Buckaroo

32 count, 4 wall, beginner level

Choreographer: Setsuko Motoki (Japan) Aug 2004

Choreographed to: Buckaroo by Lee Ann Womack, Album: Lee Ann Womack (152 bpm)

Start On Voice

SLIDE, TOUCH, RIGHT KICK, LEFT KICK, RIGHT KICK TWICE

- 1 - 4 Slide step to left diagonal on left, drag right to left, touch right next to left
- 5 & Right foot kick forward, right foot step next to left
- 6 & Left foot kick forward, left foot step next to left
- 7 - 8 Right foot kick forward, twice

SLIDE, TOUCH, LEFT KICK, RIGHT KICK, LEFT KICK TWICE

- 1 - 4 Slide step to right diagonal right, drag left to right, touch left to next to right
- 5 & Left foot kick forward, left foot step next to right
- 6 & Right foot kick forward, right foot step next to left
- 7 - 8 Left foot kick forward, twice

ROCK, RECOVER, SHUFFLE BACK, SHUFFLE TURN 1/2 RIGHT, ROCK, RECOVER

- 1 - 2 Rock left forward, recover onto right
- 3 & 4 Step back on left, close right beside left, step back on left
- 5 & 6 Turn 1/2 right, step forward with right foot, step together with left, step forward with right
- 7 - 8 Rock left forward, recover onto right

1/4 TURN LEFT, HITCH, TOUCH, HITCH, HOP, BOTH ARMS PULL TWICE

- 1 - 2 Step left to left side with 1/4 turn left, right hitch toward left knee slapping with left hand
- 3 - 4 Touch right to right side, right hitch to left knee slapping with left hand
- 5 - 6 Left arm push straightforward, small hop forward with apart both feet twice, slapping right hip with right hand twice
- 7 - 8 Both arms pull twice like pulling the reins of a horse

Cowgirl's Twist

Choreographed by Bill Bader

Description: 32 count, 4 wall, beginner line dance

Music: "Rock 'N' Roll Angel" by Kentucky Headhunters; "Rockin' With The Rhythm Of The Rain" by The Judds; "What The Cowgirls Do" by Vince Gill;

HEEL-TOE STRUTS: RIGHT-LEFT-RIGHT-LEFT

- 1 - 2 Step forward with right heel, Drop right toe to floor
- 3 - 4 Step forward with left heel, Drop left heel to floor
- 5 - 6 Step forward with right heel, Drop right toe to floor
- 7 - 8 Step forward with left heel, Drop left heel to floor

WALK BACK, 2, 3, TOGETHER

- 9 - 10 Step back with right foot, Step back with left foot
- 11 - 12 Step back with right foot, Step together with left foot

WIGGLE WALK LEFT, CLAP, WIGGLE WALK RIGHT, CLAP

- 13 - 14 Swivel both heels to the left side, Swivel both toes to the left side
- 15 - 16 Swivel both heels to the left side, Clap hands
- 17 - 18 Swivel both heels to the right side, Swivel both toes to the right side
- 19 - 20 Swivel both heels to the right side, Clap hands

SWIVEL LEFT, CLAP, SWIVEL RIGHT, CLAP

- 21 - 22 Swivel both heel to the left side, Clap hands
- 23 - 24 Swivel both heel to the right side, Clap hands

TWIST - DOWN, DOWN, UP, UP

- 25 - 26 Swivel both heels to left side, Swivel both heels to right side
- 27 - 28 Swivel both heels to left side, Swivel both heels to center

STEP, HOLD, 1/4 TURN, HOLD

- 29 - 30 Step forward with right foot, leaning right shoulder forward, Hold
- 31 - 32 Pivot 1/4 turn left on ball of left foot, lean shoulders to left, Hold

REPEAT

Don't Fall In Love

Choreographed by: DJ Dan & Wynette Miller (Feb 2006)

Choreographed to: "Don't Fall In Love With Me" by Brushwood. CD: Under Any Moon.

4 wall line dance, 32 counts, beginner, 122 bpm.

Website Brushwood: <http://www.brushwood.uk.com/Indexx.htm>

Intro 20 counts.

RIGHT SHUFFLE FORWARD, ROCK STEP; COASTER STEP, SHUFFLE FORWARD

1&2 Shuffle forward stepping right, left, right.

3-4 Rock left forward. Recover weight onto right.

5&6 Step left back. Step right next to left. Step left forward.

7&8 Shuffle forward stepping right, left, right.

LEFT SHUFFLE FORWARD, ROCK STEP; 1/4 TURN COASTER STEP, SHUFFLE FORWARD

9&10 Shuffle forward stepping left, right, left.

11-12 Rock right forward. Recover weight onto left.

13&14 Make 1/4 turn right step right back. Step left next to right.
Step right forward. [3]

15&16 Shuffle forward stepping left, right, left.

ROCK STEP, RIGHT AND LEFT SHUFFLE BACK, ROCK STEP BACK

17-18 Rock right forward. Recover weight onto left.

19&20 Shuffle back stepping right, left, right

21&22 Shuffle back stepping left, right, left

23-24 Rock right back. Recover weight onto left.

STEP, BRUSH, STEP, BRUSH; ROCKING CHAIR

25-26 Step right forward. Brush left forward.

27-28 Step left forward. Brush right forward.

29-32 Rock right forward. Recover weight onto left. Rock right back.
Recover weight onto left.

Begin again.

Butterfly Waltz

Choreographed by Peggy Cole

Description: 30 count, 2 wall, beginner line dance

Music: "You Got Me Over A Heartache Tonight" by Dolly Parton; "I See It Now" by Tracy Lawrence

FULL TURN

1 - 3 Step left foot forward, Step right foot forward and pivot 1/2 left
Step left foot back,

4 - 6 Step right foot back, Step left foot back and pivot 1/2 left,
Step right foot forward

FORWARD AND BACK

7 - 9 Step left foot forward, Step right foot forward, Step left foot forward

10 - 12 Step right foot back, Step left foot back, Step right foot next to left foot

CROSS STEPS

13 Step left foot across right foot, face diagonally right

14 Step right foot to right side, face forward

15 Step left foot next to right foot

16 Step right foot across left foot, face diagonally left

17 Step left foot to left side, face forward

18 Step right foot next to left foot

FORWARD AND BACK

19 - 21 Step left foot forward, Step right foot forward, Step left foot forward

22 - 24 Step right foot back, Step left foot back, Step right foot next to left foot

HALF TURN

25 - 27 Step left foot forward, Step right foot forward and 1/2 left
Step left foot back

28 - 30 Step right foot back, Step left foot back, Step right foot next to left foot.

REPEAT

Cajun Skip

Choreographed by P. Griffiths

Description: 20 count, 4 wall, beginner line dance

Alias: Skip, The

Music: "Down At The Twist And Shout" by Mary Chapin Carpenter, Jessico by The Kentucky Headhunters, Jambalaya by George Jones

LEFT GRAPEVINE

1-3 Vine left (step left, right behind, step left)

4 Hitch right knee

RIGHT GRAPEVINE WITH 1/4 TURN

5-7 Vine right (step right, left behind, step right 1/4 turn to the right)

8 Hitch left knee

ROCK & TURN

9 Rock forward on left foot

10 Rock backward on right foot

11 Rock forward on left foot

12 Pivot left 1/2 turn swinging right foot around left

ROCK & 1/4 TURN

13 Rock forward on right foot

14 Rock backward on left foot

15 Rock forward on right foot

16 Hitch left forward whilst pivoting 1/4 turn to right

STEP 1/4, HITCH, STEP 1/4 HITCH

17 Step down on left making a 1/4 turn to the right

18 Hitch right

19 Step down on right making a 1/4 turn to the right

20 Hitch left.

REPEAT

Cowboy Charleston

Choreographed by Jeanette Hall & Tonya Miller

Description: 18 count, 4 wall line dance

Alias: Charleston Tap; Charleston Cha-Cha; Charleston Cowboy

Music: Dolores by the Mavericks The Ex Files by the Bellamy Brothers

TWO CHARLESTON STEPS:

1-4 Charleston style: swing right around to touch forward,

Swing right back around and step right next to left,

Swing left around to touch to back,

Swing left around and step left next to right.

Straight: touch right toe forward, step right next to left,

Touch left toe behind, step left next to right.

5-8 Charleston style: swing right around to touch forward,

Swing right back around and step right next to left,

Swing left around to touch to back,

Swing left around and step left next to right.

Straight: touch right toe forward, step right next to left,

Touch left toe behind, step left next to right.

TWO RIGHT TOE TAPS TO RIGHT SIDE:

9-10 Touch right toe to right side and touch twice.

MODIFIED SAILOR STEP

11-13 Step right behind and next to left, step left in front of and to the left of right, step right in front of and to the left of left.

TWO LEFT TOE TAPS TO LEFT SIDE:

14-15 Touch left toe to left side and touch twice.

GRAPEVINE RIGHT AND 1/4 TURN RIGHT:

16-18 Step left behind right, right foot step to the right making 1/4 pivot turn, left foot step next to right, and prepare for next Charleston right fwd step

CHARLESTON TAP VERSION: MODIFIED SAILOR STEP

16-18 Step left behind and next to right, step right in front of and to the right of left, step left next to right.

Country 2 Step

Choreographed by Masters In Line

Description: 40 count, 4 wall, beginner line dance

Music: I Just Want My Baby Back by Jerry Kilgore

STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD, STEP FORWARD RIGHT, 1/2 TURN TWICE BACK

1-4 (SS) Step forward right, hold, step forward left, hold

5-8 (QQS) Step forward right, make 1/2 turn left, make 1/2 turn left stepping back right, hold

(alternatively right forward coaster step step forward right, step left to right, step back on right))

STEP BACK LEFT, HOLD, STEP BACK RIGHT HOLD, SLOW COASTER STEP, HOLD

9-12 (SS) Step back left, hold, step back right, hold

13-16 (QQS) Step back left, step right together, step forward left, hold

RIGHT ROCK & CROSS, HOLD LEFT ROCK & CROSS, HOLD

17-20 (QQS) Rock right to right side, recover onto left, cross right over left, hold

21-24 (QQS) Rock left to right side, recover onto right, cross left over right, hold

ROCK RIGHT DIAGONALLY FORWARD HOLD, ROCK BACK, BEHIND, SIDE, CROSS, HOLD

25-28 (SS) Rock right diagonally forward, hold, recover back to left, hold

29-32 (QQS) Cross right behind left, step left to left side, cross right over left, hold

ROCK LEFT DIAGONALLY FORWARD, CROSS BEHIND, ? TURN, STEP, HOLD

33-36 (SS) Rock left diagonally forward, hold, recover back onto right, hold

37-40 (QQS) Cross left behind right, make ? turn right stepping onto right, step forward left, hold

REPEAT

Charlie's Touch-Down

Choreographed by Ms. Charlie Milne

Description: 20 count, 4 wall, beginner line dance

Music: "I Like It, I Love It" by Tim McGraw; "Cowboy Love" by John Michael Montgomery; "First Comes Love" by George Fox, Don't Be Stupid by Shania Twain, Kookaburra Blues by the Bellamy Brothers

STOMPS (WITH WEIGHT CHANGES), CLAPS

1 Stomp (change) right foot in place, transfer weight to right foot

2 Stomp left foot in place

3 Clap your hands, but do not move your feet

4 Clap your hands, but do not move your feet

STRUT FORWARD (TOUCH-DOWNS)

5 Touch heel of right foot forward

6 Drop toe of right foot

7 Touch heel of left foot forward

8 Drop toe of left foot

9 Touch heel of right foot forward

10 Drop toe of right foot

11 Touch heel of left foot forward

12 Drop toe of left foot

RIGHT VINE WITH SCUFF, LEFT VINE WITH 1/4 TURN

13 Step right foot to right side

14 Cross left foot behind right foot

15 Step right foot to right side

16 Scuff left foot by right foot

17 Step left foot to left side

18 Cross right foot behind left foot

19 Step left foot into a 1/4 turn to left

20 Scuff right foot by left foot

REPEAT

Cheyenne

Choreographed by Unknown

Description: 24 count, 4 wall, beginner line/couples dance

Alias: Cheyenne Shuffle

Music: "If I Said You Had A Beautiful Body" by Bellamy Brothers; "Does Fort Worth Ever Cross Your Mind" by George Strait, Only In American by Brooks and Dunn

HEEL FORWARD, INSTEP, FORWARD TOGETHER.

- 1-2 Left heel touch forward. Left touch next to right.
- 3-4 Left heel touch forward. Step left next to right.
- 5-6 Right heel touch forward. Right touch next to left
- 7 Right heel touch forward
- 8 Cross right foot over left leg in a hook while pivoting 1/4 to left

WALK BACK, TOUCH BACK, STEP SLIDE STEP FORWARD, SIDE TOE TOUCH

- 9-11 Walk back right, left, right
- 12 Touch left toe back.
- 13-15 Step forward left. Slide right next to left. Step forward left.
- 16 Touch right toe to right side.

CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH

- 17 Cross right in front of left, weight on it
- 18 Step left to left side
- 19 Cross right behind left, weight on it.
- 20 Touch left toe to left side

CROSS FRONT, SIDE, CROSS BEHIND, TOGETHER

- 21 Cross left in front of right, weight on it.
- 22 Step right to right side
- 23 Cross left behind right, weight on it.
- 24 Step right next to left.

REPEAT

County Line

Choreographed by Unknown

Description: 20 count, 4 wall line dance

Music: I Ride a Horse by Raymond Froggatt, Horse to Mexico by Trini Triggs any medium pace cha cha, Two Pina Coladas by Garth Brooks

Heel Touch, Toe Touch, Shuffle, Rock Replace

- 1 Touch right heel forward
- 2 Touch right toe back
- 3&4 Right shuffle forward
- 5 - 6 Rock forward onto left, replace onto right

Shuffle, Rock Replace, Shuffle, Step 1/2 Turn

- 7&8 Left shuffle back
- 9 - 10 Rock back onto right, replace onto left
- 11&12 Right shuffle forward
- 13 Step forward on left
- 14 Turn 1/2 turn to right

Shuffle, Step 1/4 Turn, Step 1/2 Turn

- 15&16 Left shuffle forward
- 17 Right step forward
- 18 Turn 1/4 turn to left
- 19 Step forward on right
- 20 Turn 1/2 turn to left

REPEAT

Cut A Rug

32 count, 2 wall, beginner level

Choreographer: Jo & Rita Thompson (USA) Sept 2004

Choreographed to: Roll Back The Rug by Scooter Lee

[(58 bpm), CD: More Of The Best And Then Some..

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH

1-2 Step right foot to right side, step together with left foot

3-4 Step right foot to right side, touch left foot beside right

5-6 Step left foot to left side, step together with right foot

7-8 Step left foot to left side, touch right foot beside left

The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6

DIAGONAL STEP TOUCH

1-2 Step right foot to right front diagonal, touch left foot beside right

3-4 Step left foot to left back diagonal, touch right foot beside left

5-6 Step right foot to right back diagonal, touch left foot beside right

7-8 Step left foot to left front diagonal, touch right foot beside left

FORWARD DIAGONAL SLIDE RIGHT AND LEFT

1-2 Step right foot forward to right diagonal, slide left foot together

3-4 Step right foot forward to right diagonal, brush/scuff left foot forward

5-6 Step left foot forward to left diagonal, slide right foot together

7-8 Step left foot forward to left diagonal, brush/scuff right foot forward

The above 8 counts can be done with a lock step by crossing slightly behind on counts 2 and 6

STEP, HOLD, 1/4 TURN LEFT, HOLD, STEP, HOLD, 1/4 TURN LEFT, HOLD

1-2 Step forward with right foot, hold

3-4 Turn 1/4 left, put weight onto left foot, hold

5-6 Step forward with right foot, hold

7-8 Turn 1/4 left, put weight onto left foot, hold

Come Dance With Me

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner line dance

Music: Come Dance With Me by Nancy Hays

Note: This country music song is a gentle West Coast Swing with a kind of cool-jazz/softshoe feel to it, running at 122 BPM.

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal

4 Brush/scuff left beside right

5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal

8 Brush/scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right

5-6 Step right foot to right side, step left foot crossed behind right

7-8 Step right foot to right side, step left foot across front of right

RIGHT SCISSORS, LEFT SCISSORS

1-3 Step right foot to right side, step together with left, step right foot across front of left

4 Hold

5-7 Step left foot to left side, step together with right, step left foot across front of right

8 Hold

RIGHT SCISSORS, SIDE, BEHIND, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT

1-3 Step right foot to right side, step together with left, step right foot across front of left

4-6 Step left foot to left side, step right foot crossed behind left, turn 1/4 left step forward with left

7-8 Step forward with right foot, turn 1/2 left shifting weight forward to left foot

REPEAT

COMIN' DOWN THE LINE

CHOREOGRAPHER: John Dembiec (06/05)

Website: BigBoyDanceGroove.com

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Novice

MUSIC: Long Black Train by Josh Turner-85 bpm (start on vocals)

1-8 WEAVE, 1/4 TURN COASTER, SYNC. TOE TOUCHES

- 1& Step Right to Right, Step Left behind Right
- 2& Step Right to Right, Step Left over Right
- 3&4 Step Right to Right, Step Left next to Right turning 1/4 Left, Step Right forward
- 5& Step Left forward, Touch Right toe next to Left
- 6& Step Right back, Touch Left to next to Right
- 7& Step Left back, Touch Right toe next to Left
- 8& Step Right forward, Touch Left to next to Right

9-16 SHUFFLE, ROCK WITH 1/4 TURN, WEAVE WITH 1/4 TURN, STEPS

- 1&2 Shuffle forward Left, Right, Left
- 3&4 Rock Right forward, Replace to Left with 1/4 turn Left, Step Right over Left
- 5&6 Step Left to Left, Step Right behind Left, Step Left to Left with 1/4 turn Left
- 7-8 Step Right forward, Step Left next to Right

17-24 STEP TOUCHES, SIDE SHUFFLE (X2)

- 1& Step Right to Right, Touch Left next to Right
- 2& Step Left to Left, Touch Right next to Left
- 3& Step Right to Right, Step Left next to Right
- 4& Step Right to Right, Touch Left next to Right
- 5& Step Left to Left, Touch Right next to Left
- 6& Step Right to Right, Touch Left next to Right
- 7&8 Step Left to Left, Step Right next to Left, Step Left to Left

25-32 ROCK, SHUFFLE, ROCK, 1/4 TURN, ROCK WITH 1/4 TURN, STEP

- 1&2 Rock Right back, Replace to Left, Step Right forward
- 3&4 Shuffle forward Left, Right, Left
- 5&6 Rock Right forward, Replace to Left, Turning 1/4 Right step Right to Right
- 7&8 Rock Left forward, Replace to Right with 1/4 turn Right, Step Left over Right

Cowboy Strut

Choreographed by Unknown

Description: 32 count, 2 wall, beginner line dance

Music: "The Boys And Me" by Sawyer Brown, No One Needs To Know by Shania Twain

TOE TOUCHES

- 1-2 Touch right toe to left instep, step right foot next to left
- 3-4 Touch left toe to right instep, step left foot next to right
- 5-6 Touch right toe to left instep, step right foot next to left
- 7-8 Touch left toe to right instep, step left foot next to right

HEEL, HEEL, TOE, TOE, HEEL, CLAP, TOE, CLAP

- 1-2 Touch right heel forward twice
- 3-4 Touch right toe back twice
- 5-6 Touch right heel forward, clap
- 7-8 Touch right toe back, clap

HEEL STRUTS FORWARD

- 1-2 Step right heel forward, drop right toe to floor
- 3-4 Step left heel forward, drop left toe to floor
- 5-6 Step right heel forward, drop right toe to floor
- 7-8 Step left heel forward, drop left toe to floor

JAZZ BOX 1/4 TURN TWICE

- 1-2 Cross right foot over left, step left foot back
- 3-4 Step right foot 1/4 turn right, step left foot next to right
- 5-6 Cross right foot over left, step left foot back
- 7-8 Step right foot 1/4 turn right, step left foot next to right

REPEAT

Cotton Eye Reggae Cowboy

Choreographed by Coral Burton

Description: 32 count line dance

Music: Mexico Winter by Moe Bandy Get Into Reggae Cowboy by Bellamy Brothers

Toe Touch, Step, Toe Touch, Step, Toe touch, Step

- 1 - 2 Right toe touch to the right, Step forward on right
- 3 - 4 Left toe touch to the left, Step forward on left
- 5-6 Right toe touch to the right, step forward on right
- 7-8 Left toe touch to the left, left foot step beside right

Cross, Kick, Shuffle, Cross, Kick, Shuffle

- 9-16 Cross right toe in front of left leg, kick out with right foot
- 11&12 Step back on right foot, step back on left foot Step back on right foot
(These are backward shuffle steps-3 short quick steps)
- 13 - 14 Cross left toe in front of right leg, Kick out with left foot,
- 15 & 16 step back on left foot Step back on right foot, step back on left foot
(These are backward shuffle steps-3 short quick steps)

Full Turn Right, Full Turn Left

- 17-20 Full turn with four steps to right
(steps are right step, left step, right step, left touch)
- 21-24 Full turn with four steps to left
(steps are left step, right step, left step, right touch)

Walk Forward Right, Left, Right, Left Kick with Clap

- 25-28 Right step forward Left step forward, right step forward Left
kick with clap hands

Walk Backward, Left, Right, Left 1/4 Turn Left, Stomp

- 29-32 Step back on left, step back on right Step back on left
making 1/4 turn to the left Stomp right foot beside left

REPEAT

Cool Fool

40 count, 4 wall, beginner level

Choreographer: Glennys Croston (UK) Sept 2003

Choreographed to: Cool To Be A Fool by Joe Nichols CD Man With A Memory

TOUCH SIDE, FORWARD SIDE, BEHIND, RIGHT GRAPEVINE, TOUCH

- 1 - 2 Touch right to side, touch right forward
- 3 - 4 Touch right to side, touch right just behind left heel
- 5 - 6 Step right to side, step left behind right
- 7 - 8 Step right to side, touch left to right instep

TOUCH SIDE, FORWARD, SIDE, BEHIND, LEFT GRAPEVINE, SCUFF

- 9 - 10 Touch left to side, touch left forward
- 11 - 12 Touch left to side, touch left just behind right heel
- 13 - 14 Step left to side, step right behind left
- 15 - 16 Step left to side, scuff right heel forward

RIGHT FORWARD STEP SLIDE STEP, SCUFF, LEFT FORWARD STEP SLIDE STEP, SCUFF

- 17 - 18 Step forward on right slide left to right
- 19 - 20 Step forward on right, scuff left heel forward
- 21 - 22 Step forward on left slide right to left
- 23 - 24 Step forward on left, scuff right heel forward

BACK RIGHT, LEFT RIGHT, HITCH LEFT, SLOW COASTER STEP, HOLD

- 25 - 26 Step back right, left
- 27 - 28 Step back right, hitch left knee
- 29 - 30 Step back on left, step right beside left
- 31 - 32 Step forward on left, hold

ROCK FORWARD RECOVER, QUARTER TURN RIGHT, TOUCH, SIDE ROCK RECOVER, CROSS, HOLD

- 33 - 34 Rock forward on right, recover on left
- 35 - 36 Make 1/4 turn right, stepping on right to side,
touch left to right instep
- 37 - 38 Rock left to side, step in place on right
- 39 - 40 Cross left over right, hold

Copperhead Road

Choreographed by Unknown

Description: 24 count, beginner line dance

Aias: Copperhead

Music: "Copperhead Road" by Steve Earle; "Rock Me" by Debra Allen; "Any Man Of Mine" by Shania Twain

HEEL, STEP, HEEL, STEP, TOE

- 1 - 2 Tap right heel forward, Step right beside left
- 3 - 4 Tap left toe behind right, Step left beside right
- 5 Tap right toe behind left

GRAPEVINE RIGHT WITH 1/4 TURN

- 6 - 7 Step right on right, Cross left behind right
- 8 Step right on right turning 1/4 right
- 9 Chug left with left leg raised Pointing upwards with both hands
- 10 Chug left with left leg raised Pointing upwards with both hands

GRAPEVINE LEFT WITH HEEL SLAP

- 11 - 12 Step left on left, Cross right behind left
- 13 - 14 Step left on left, Bring right heel up slapping it with left hand

GRAPEVINE RIGHT WITH HEEL SLAP

- 15 - 16 Step right on right, Cross left behind right
- 17 - 18 Step right on right, Bring left heel up slapping it with right hand

BACK THREE, CHUG, STEP, STOMP

- 19 Step back on left
- 20 Step back on right
- 21 Step back on left
- 22 Chug on left
- 23 Step forward on right
- 24 Stomp left beside right

REPEAT

Cortland Grapevine

Choreographed by G. G. Cargian

Description: 28 count, 4 wall, beginner line dance

Music: "The Wanderer" by Eddie Rabbitt; "Cadillac Ranch" by Chris LeDoux; "Why Not Me" by The Judds

VINE TO THE LEFT

- 1 - 2 Step on the left foot to the left side, Step on the right foot across in back of the left foot
- 3 - 4 Step on the left foot to the left side, Lift bent right knee forward and clap hands

VINE TO THE RIGHT

- 5 - 6 Step on the right foot to the right side, Step on the left foot across in back of the left foot
- 7 - 8 Step on the right foot to the right side, Lift bent right knee forward and clap hands

STEP-LIFT FORWARD

- 9 - 10 Step on the left foot forward, Lift right bent leg forward & clap
- 11 - 12 Step right forward, Lift left and clap

LEFT HITCH BACK

- 13 - 14 Step back left, Step back right
- 15 - 16 Step back left, Touch right toes back

SLOW TOUCH

- 17 - 18 Touch right toes forward, Hold
- 19 - 20 Touch right toes back, Hold

HITCH FORWARD

- 21 - 22 Step on right foot forward, Step on left foot beside right foot
- 23 - 24 Step on right foot forward, Lift bent left leg forward and clap

STEP-SWING, STEP-TOUCH

- 25 Step on left foot forward turning 1/4 left on the left foot
- 26 Swing right bent leg forward
- 27 Step on right foot across in front of the left foot
- 28 Touch left toes across in back of the right foot

REPEAT